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1914

## Rocked in the Cradle of the Deep

J. P. Knight  
*Composer*

Emma Hart Willard  
*Lyricist*

A. Norton Fitch  
*Lyricist*

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# English Songs

## G—L

		High	Med.	Low	
Gabriel, Virginia	When sparrows build	B $\flat$	G		.60
Ganz, Wilhelm	Camelia and rose	D $\flat$			.50
do.	I seek for thee in every flower	F			.50
do.	Nightingale's trill, The	G			.50
do.	Sing, sweet bird	C	A $\flat$		.50
Gatty, Alfred Scott	Gallants of England, The		B $\flat$		.50
do.	Lights far out at sea, The			F	.50
do.	O fair dove! O fond dove!		F		.40
do.	One morning, oh, so early	B $\flat$			.40
do.	True till death		B $\flat$		.50
Glover, Charles W.	Rose of Tralee, The		A $\flat$		.50
Goodeve, Mrs. Arthur	Fiddle and I. With violin obbligato		B $\flat$	A	.60
Gregg, Louis	Appear, love, at thy window	G		E $\flat$	.50
Guglielmo, P. D.	Lover and the bird, The	E $\flat$			.50
Harrison, Annie F.	In the gloaming		F		.35
Hartog, Cecil S.	The year's at the spring	G			.50
Hatton, John L.	As I'd nothing else to do		E $\flat$		.50
do.	Bid me to live		E		.50
do.	Blossoms	B $\flat$			.60
do.	Enchantress, The			A	.60
do.	Good-bye, sweetheart, good-bye	D	C		.50
do.	Maiden's rose, The		F		.50
do.	Skylark, The	D			.50
Henschel, Georg	O hush thee, my babe. Lullaby		F		.35
do.	Spinning wheel, The		E		.50
Hervey, Arthur	Once	F			.50
Hodson, George A.	Tell me, Mary, how to woo thee	F	D		.50
Horrocks, Amy E.	Bird and the rose, The		F	D	.35
Hullah, John	Three fishers went sailing		D	C	.40
Hutchison, Wm. M.	Dream faces	A $\flat$			.50
do.	Pierrot	B $\flat$	G		.50
Jude, William H.	Bells of Seville, The	B min.	G min.		.50
King, Oliver	Israfil	B $\flat$		G	.50
Kneass, Nelson	Ben Bolt (Oh, don't you remember)		D		.50
Knight, J. P.	Rocked in the cradle of the deep		B $\flat$	F	.50
Lane, Gerald	Firelight faces		A	F	.50
do.	Old sun-dial, The			D	.50
do.	When the lights are low			F	.50
Lara, Isodore de	Garden of sleep, The			A $\flat$	.50
Lehman, Liza	At the making of the hay			C	.50
do.	Titania's cradle			E $\flat$	.50

Bagaduce Music

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The songs of Adams, Cowen, Denza, Gounod, Molloy, Pinsuti, Sullivan and Toast are listed on their respective titles.  
See also Baritone and Bass Songs and Old-Time Songs.

OLIVER DITSON COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

PHILADELPHIA

MADE IN U. S. A.

Vp-004619

1895

Rock

THEODORE PRESSER CO.

PHILADELPHIA, PA.



*To Dr. Mitchell*

## ROCKED IN THE CRADLE OF THE DEEP

*(Original Key, Bb)*Mrs EMMA HART WILLARD  
2d. verse by A. Norton Fitch

J. P. KNIGHT

Andante con espress.

VOICE

PIANO

*p*

START

*mf*

r

1. Rock'd in the cradle of the deep, — I lay me down — in peace to  
 sank the sun in lu-rid light, — Thro' gath'ring clouds — to gloom and  
 such the trust that still were mine, — Tho' storm-y winds — swept o'er the

sleep; night; brine,  
 Se-cure I rest up-on the wave, — For Thou, O  
 Tho' strain-ing shrouds are o-ver-head — The moan-ing  
 Or tho' the tem-pest's fie-ry breath — Roused me from

Lord, — hast pow'r to save; I know Thou wilt not slight my  
 sea — be-neath my bed, Still in soft slum-ber comes to  
 sleep — to wreck and death; In o-cean cave still safe with

call, me Thee, For Thou dost mark the spar-row's fall! And  
 The voice that hush'd wild Gal-i-lee,  
 The germ of im-mor-tal-i-ty;



calm and peace-ful is my sleep, \_\_\_\_\_ Rock'd in the cra-dle of the

*p*

deep, \_\_\_\_\_ And calm and peace-ful is my sleep, \_\_\_\_\_

*pp*

*tr*

*pp*

Rock'd in the cra - dle of the deep.

*mf*

*Tr.*

1. & 2. 3

2. Tho'

3. And

*pp*

*dim.*

*dim.*



# English Songs

L—R

		High	Med.	Low	
Lemmens, J.	Bird of love	A			.50
Lenox, Lindsay	Love's golden dream	G			.50
Levey, Wm. Charles	Esmeralda	F	D		.50
Lindsay, Miss M.	Bridge, The		E♭		.35
Löhr, Frederic N.	Out on the deep		B♭	A	.50
do.	Pedlar, The		C		.50
Lover, Samuel	What will you do, love?		D		.50
Lowthian, Caroline	Gates of the west, The		D		.60
do.	Once in a while. With violin obbligato			G	.50
Mackenzie, Sir Alex.	Spring song. Op. 44, No. 4		D♭	B♭	.35
Marks, Godfrey	Over the harbour bar		E♭		.50
do.	Sailing. Song and chorus arranged by Launce Knight		C		.50
Marzials, Theo.	Ask nothing more		E♭		.35
do.	Leaving, yet loving		E♭		.35
do.	My love is come		C		.50
do.	Summer shower, A		E♭		.50
do.	Twickenham ferry		F	E♭	.40
Mattei, Tito	Dear heart. Arranged by Charles D. Blake		C		.50
do.	O leave me not, dear heart	E♭	C		.50
Moir, Frank L.	Best of all	C	A		.35
do.	Only once more		F		.50
Moncrieff, Mrs. L.	Creole love song, A		F	E♭	.50
Morgan, Wilford	My sweetheart when a boy	E♭	C		.50
Mullen, John W.	Afterwards	C	B♭	G	.50
Ostlere, May	Dutch dolls	F	D		.50
Parker, Henry	At my window		B♭		.50
Pinna, R. de	Gaily chant the summer birds	A	F		.50
do.	do. With violin or flute	A	F		.60
Pontet, Henry C.	Big Ben			D	.50
do.	Broken pitcher, The	C	B♭		.50
do.	Fog bell, The			D min.	.50
do.	Tit for tat	E♭	C		.50
Potter, Sofie	Private Tommy Atkins		D		.50
Rawlings, Alfred	Wayside cross, The			F	.50
Rodney, Paul	Clang of the forge, The		F	E♭	.50
Rodwell, George H.	Oh, charming May		A♭		.50
Roeckel, Joseph L.	Bird in hand, A		C		.50
do.	Devoted apple, The		E♭		.50
do.	Gone to their rest		F		.50
do.	Happy three	D		B♭	.50
do.	In love's garden		F		.50
do.	On the Zuyder Zee	G			.50

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