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## Rock Me in the Cradle of Love

J. Leubrie Hill

*Composer*

J. Leubrie Hill

*Lyricist*

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# Rock Me In The Cradle of Love

Words and Music by J. LEUBRIE HILL

from

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JEROME H. REMICK & CO.  
NEW YORK DETROIT

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Rock



# Rock Me In The Cradle Of Love

Words & Music  
by J. LEUBRIE HILL

**Moderato**

**Piano**

*ff*

*fz*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics range from fortissimo (ff) to fortissimo-zitzo (fz).

**Voice**

I want to go back to my  
Sweet names like "lov - ey dov - ey" and

*Vamp.*

*mf*

*p*

The voice line begins with a whole rest followed by the lyrics. The piano accompaniment starts with a 'Vamp.' (vamp) section marked with a repeat sign and a double bar line. The dynamics are marked mezzo-forte (mf) and piano (p).

ba - by days, My ba - by ways and ba - by plays; To  
"ba - by dear," I like to hear whis-per'd in my ear;— It

The piano accompaniment continues with chords and eighth notes, supporting the vocal melody.

be some-bo - dy's ba - by I think it pays, So I'm goin' to be a ba - by  
al-ways makes me feel like the heav'n's are near, When you talk that ba - by talk to

The piano accompaniment continues with chords and eighth notes, supporting the vocal melody.

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too.  
me.

From ad - ults I've had my - self ex - iled, With a  
Tales of love when mur - mured soft and low, Such as

heart be - guiled, I'm al - most wild To be some - bo - dy's sweet lit - tle  
"I a - dore!" "I love you so!" Now if you want to set my —

an - gel child, And here's what I want them to do.  
heart a - glow, Just hold me in your arms ten - der - ly And then

## Chorus.

Rock me in the cra - dle of love up-on your

*mf*



breast let me rest Just as close as a perfect fit-ting glove.

Tell me tales of love and let me dream and won-der, Plant a good-y kiss while I in

love-land'slum-ber; Push the cra-dle gen-tly but please don't

shove, For if you shake me you will wake me. You must take me in your arms, dear,

— Tender as a turtle dove, — Hold me tight and your love light will shine

This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staff.

bright as the ti-nystars a - bove, — Call me pret - ty names and you will

This system contains the second two lines of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

sure - ly please me, I don't care a bit how much you hug and squeeze me If you

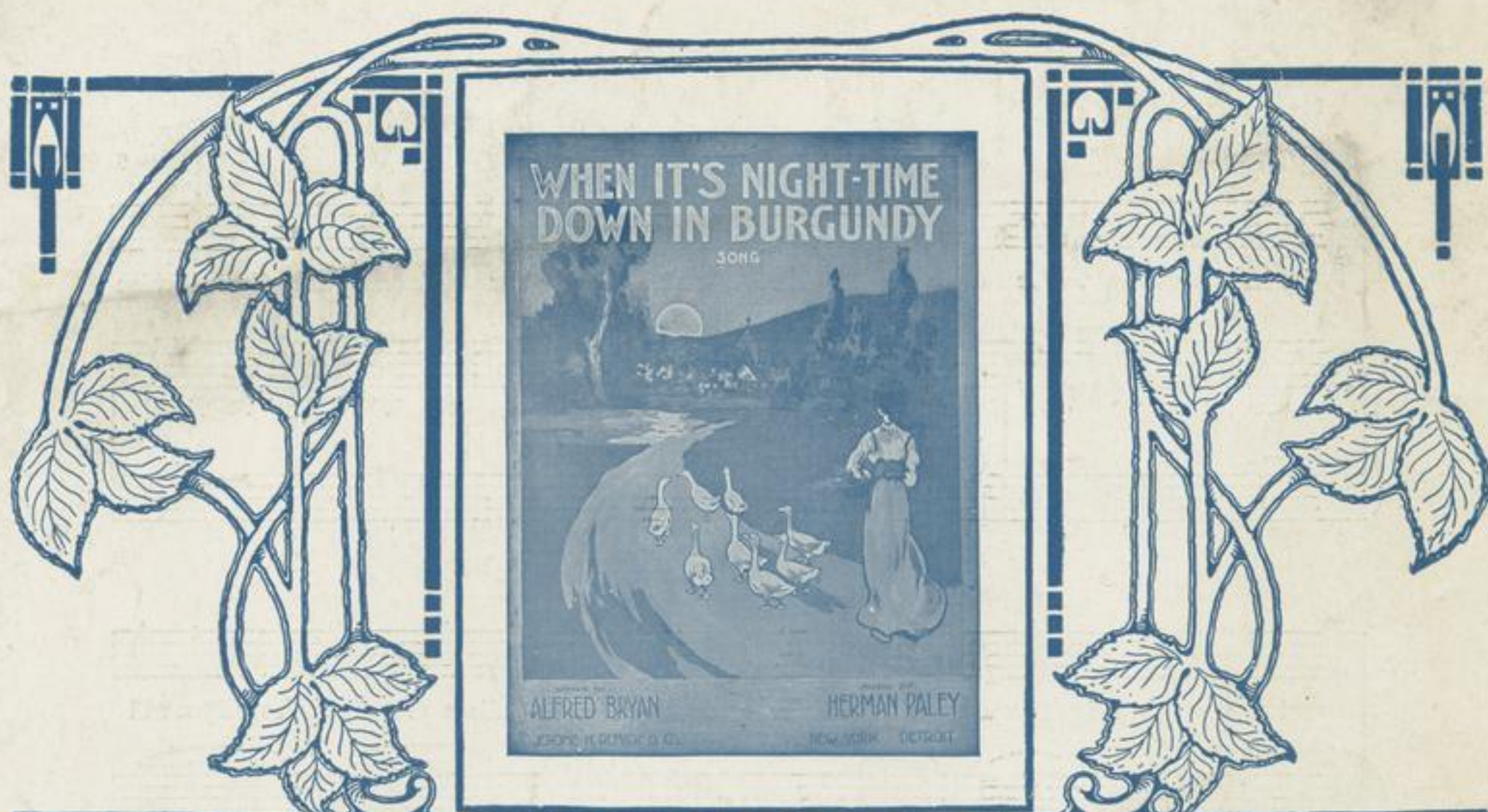
This system contains the third two lines of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

rock me in the cradle of love. —

*fz D. S.*

This system contains the final two lines of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff. The system ends with a double bar line and a repeat sign. The piano part has a forte (f) dynamic marking and a 'D. S.' (Da Capo) instruction.





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That Tango Tokio  
Sailing Down Chesapeake Bay  
Sunshine and Roses  
Good Night Nurse  
Down In Dear Old New Orleans  
That Old Girl of Mine

### When It's Night Time Down In Burgundy

Song

Words by  
ALFRED BRYAN  
CHORUS

Music by  
HERMAN PALEY



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