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1911

## Roamin' in the Gloamin'

Harry Lauder  
*Composer*

Harry Lauder  
*Lyricist*

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ROAMIN' IN THE GLOAMIN'

# HARRY LAUDER

## LIST OF SONGS

Always Take Care of Your Nickels  
Aye, Something Happens to Me  
Back, Back to Where the Heather Grows  
Bella, the Belle o' Dunoon  
Blarney Stone, The  
Bonnie Leezie Lindsay  
Bonnie Maggie Tamson  
Bonnie Wee Annie  
Boss o' the Hoose  
Bounding Sea, The  
Breakfast in Bed on Sunday Mornin'  
Calligan, Call Again  
Canadian Girls Are Good Enough for Me  
Cronies O'Mine (Dear Old Cronies)  
Dixie Girls Are Good Enough for Me  
Don't Let Us Sing Anymore About War, Just  
Let Us Sing About Love  
Doughie the Baker  
Early in the Morning  
End of the Road, The  
Ev'ry Laddie Loves a Lassie  
Flower O' The Heather  
Fou the Noo  
From the North, South, East and West  
Hame, Hame, Hame  
Hame o' Mine  
He Was Very Kind to Me  
Hey, Donald  
I Like My Old Home Town  
I Love a Lassie  
I Love to Be a Sailor  
I Think I'll Get Wed in the Summer  
I Wish You Were Here Again  
I'm Going to Marry 'Arry  
I'm Looking for a Bonnie Lass to Love Me  
Inverary  
It's a Fine Thing to Sing About  
It's Just Like Bein' at Home  
It's Nice When You Love a Wee Lassie  
It's Nice to Get Up in the Morning  
I've Loved Her Ever Since She Was a Baby  
Jean McNeil  
Just Got off the Chain  
Killiecrankie  
Kilty Lads, The

Laddy Who Fought and Won, The  
Lass O'Gowan Lee  
Love Makes the World a Merry-Go-Round  
Message Boy, The  
My Bonnie Bonnie Jean  
Nanny  
O'er the Hill to Ardentinn  
Oh How I Weary Dearie  
Ohio  
Pirate, The  
Portobello Lassies, The  
Queen Among the Heather  
→ Roamin' in the Gloamin'  
Rob Roy MacIntosh  
Rotary, The  
Safest o' the Family  
Same as His Faither Did Before Him, The  
Saturday Night  
She Is Ma Daisy  
She Is My Rosie  
She's the Lass for Me  
Shouther to Shouther  
Soosie MacLean  
Sprig o' White Heather, A  
Stop Yer Tickling Jock  
The Sunshine o' a Bonnie Lass's Smile  
That's the Reason Noo I Wear a Kilt  
There Is Somebody Waiting for Me  
There's a Wee Bit of Land  
Tobermory  
To-Ta My Bonnie Maggie Darling  
Trixie From Dixie  
Waggle o' the Kilt, The  
We Parted on the Shore  
Wedding o' Lauchie M'Graw  
Wedding of Sandy McNab  
We Deoch-An-Doris, A  
Wee Hoose Mang the Heather, The  
We'll All Go Hame the Same Way  
When I Get Back Again Tae Bonnie Scotland  
When I Meet Mackey  
When I Was Twenty-one  
While the British Bulldog's Watching at the Door

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1911  
Roaming



# Roamin' In The Gloamin'

Written, and Composed by  
HARRY LAUDER.

*Moderato.*

Piano. *ff*

*mf* *ff*

§

I've seen lots o' bon - nie las - sies  
One nicht in the gloam - in' we were  
Last nicht ef - ter stroll - in' we got

*p*

trav - 'llin' far and wide, But my heart is  
trip - pin' side by side. I kissed her twice, and  
hame at half - past nine. Sit - tin' at the

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cen - tred noo' on bon - nie Kate Mc -  
 asked her once if she would be my  
 kitch - en fire I asked her to be

Bride. And al - tho' I'm no a chap that  
 bride. She was shy, so was I  
 mine. When she prom - ised, I got up and

throws a word a - way, I'm sur - prised my -  
 we were baith the same, But I got brave and  
 danced the Hie - lan' fling. I've just been at the



sel' some - times at a' I've got to say,  
bra - ver on the jour - ney com - in' hame.  
jewl - ler's and I've picked a nice wee ring,

Chorus. *1<sup>st</sup> time p 2<sup>nd</sup> time ff*

Roam - in' in the gloam - in' on the bon - nie banks o'

Clyde. Roam - in' in the gloam - in' wae my

las - sie by my side. When the sun has gone to

rest, That's the time that we love best— O, it's love-ly

The first system of the musical score for 'Roamin' In' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'rest, That's the time that we love best— O, it's love-ly'. The piano part includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

roam-in' in the gloam - in! in!

The second system continues the vocal melody and piano accompaniment. The lyrics are 'roam-in' in the gloam - in! in!'. The piano part includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. There are first and second endings indicated by bracketed measures.

The third system of the musical score continues the vocal melody and piano accompaniment. The piano part includes dynamic markings like *f* and *ff*, and articulation marks like accents and slurs.

*mf* *f* *ff* D.C.

The fourth system concludes the musical score. The lyrics are 'Roamin' In etc. 4'. The piano part includes dynamic markings like *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The system ends with a double bar line and a repeat sign.

Roamin' In etc. 4

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