

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

Rip Van Winkle Slept with One Eye Open

Fred Fisher

Composer

Alfred Bryan

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fisher, Fred and Bryan, Alfred, "Rip Van Winkle Slept with One Eye Open" (1918). *Vocal Popular Sheet Music Collection*. Score 5114.

<https://digitalcommons.library.umaine.edu/mmb-vp/5114>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BY THE WRITERS OF: "WHO PAID THE RENT FOR MRS. RIP VAN WINKLE?"

Rip Van Winkle Slept with One Eye Open

WORDS BY
ALFRED BRYAN

MUSIC BY
FRED FISHER

5

*Hilda L. Clark
Edna L. Clark
L. Smack!!*



DeKacy

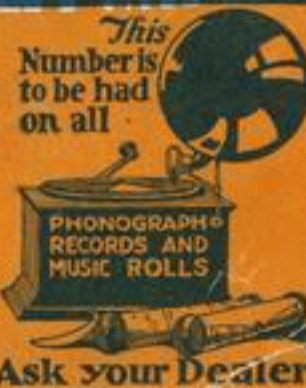
Vp-004600
1918

RIP



224 W. 46TH ST.

NEW YORK



Rip Van Winkle Slept With One Eye Open

Words by
ALFRED BRYAN

By the Writers of
Who Paid The Rent For Mrs. Rip Van Winkle

Music by
FRED FISHER

Marcia

When the stars be - gan to twink - le on the moun - tain Rip Van Wink - le One fine day, hit the hay
Once up - on a mid - night drear - y as he pon - dered weak and wear - y, Some - one sighed by the side

so they say.
of his side. With his head up - on a pil - low un - der - neath a weep - ing wil - low,
He turned 'round and got an ear - ful saw a cou - ple look - ing cheer - ful

Took a peep then he went to sleep
There to spoon, on their hon - ey moon
Twenty years he lay a - sleep the
Old Rip asked her for a kiss and

sto - ry goes,
that is why But I found out diff - rent from some - one who knows.
Some one swung on Rip and closed his oth - er eye.

CHORUS

3

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sfz* (sforzando). The lyrics are as follows:

Rip Van Wink - le slept with one eye o - pen Way up in the moun - tain so
 high, He saw the spoon - ers un - der the trees, —
 Gay hon - ey moon - ers learn - ing to squeeze — Down the moun - tain he came
 ev - 'ry eve - ning To watch his wif - ey all a - lone Oh!
 He saw her danc - ing with a neigh - bor and then, — Turned right a - round — went up the
 moun - tain a - gain, — Say, Rip Van Wink - le slept with one eye o - pen, That's
 why he nev - er went home. home.

The score concludes with a double bar line and repeat signs, indicating the end of the chorus.

I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

By JOHN MEARS
HARRY TIERNEY
and JOSEPH Mc CARTHY

REFRAIN

I found the end of the Rain -
bow, When you first smiled on me,
— All my hap-pi - ness — came with your car - ess And the
world was fair to see, be-lieve me,

Copyright MCMXVIII by Mc Carthy & Fisher Inc. 224 W. 46th St. N.Y.C.
International Copyright Secured All Rights Reserved