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1922

## Rio Nights

Fisher Thompson  
*Composer*

Elmer Vincent  
*Lyricist*

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# RIO NIGHTS

SONG



Vp.004598  
1922

Rio

WORDS BY  
ELMER VINCENT

AJ Stasny Music Co.  
NEW YORK

MUSIC BY  
FISHER THOMPSON



# Rio Nights

Words by  
ELMER VINCENT

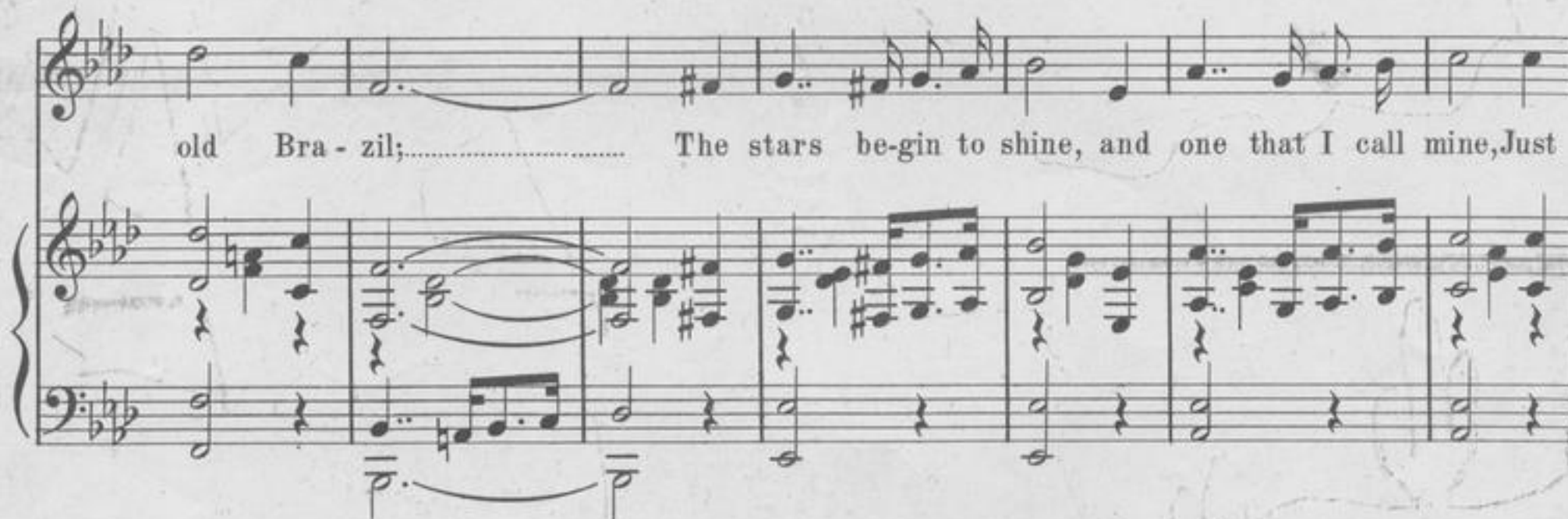
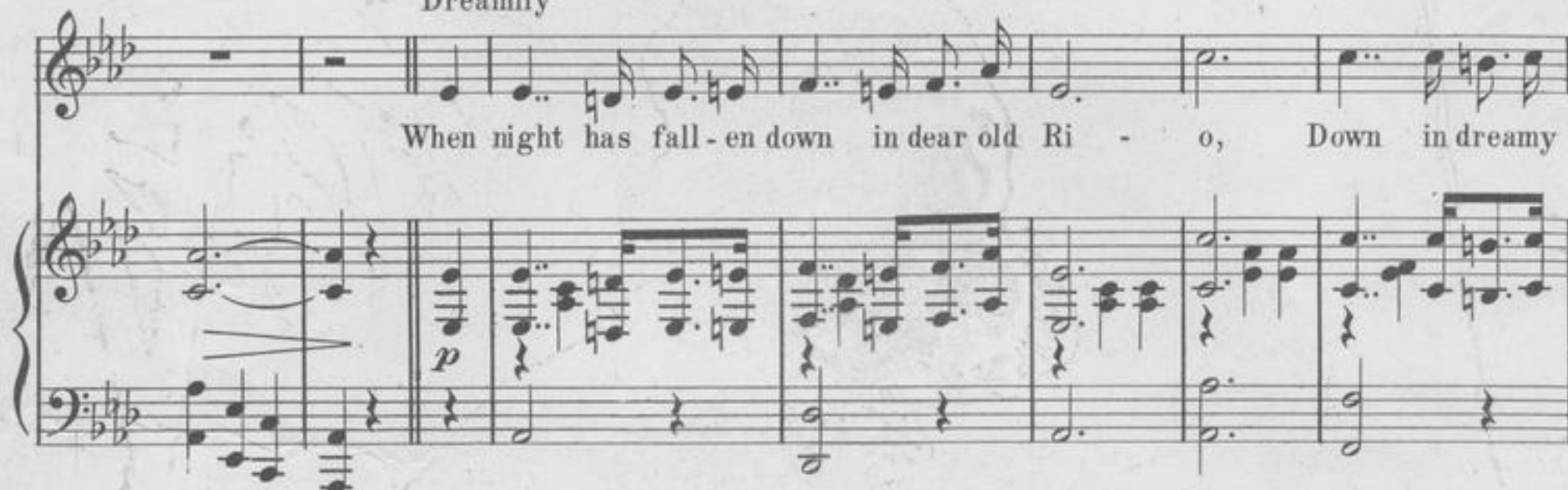
(The Dreamiest of Dreamy Waltzes)

Music by  
FISHER THOMPSON

Valse Moderato (Slowly)



Dreamily



tops, There be-side the south-ern sea;..... At this bewitching hour Be -

The first system of the musical score for 'Rio Nights'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

neath an old rose bower, Some - bo - dy there is lone - some just for me. ....

The second system of the musical score. The vocal line continues with a half note, followed by eighth and quarter notes. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

Ri - o nights are full of si - lent splen - dor, When the trop-ic moon is in the

The third system of the musical score. The vocal line continues with a half note, followed by eighth and quarter notes. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

sky, ..... I keep growing fon - der, Ev - 'ry time I wan - der, With a maid who

The fourth system of the musical score. The vocal line continues with a half note, followed by eighth and quarter notes. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides harmonic support with chords.



is so sweet and shy,..... Ro - man - tic Ri - o weaves a spell a - round

you; Gold - en hours we spent so bright and gay,..... You just want to

spoon,..... Part - ing comes too soon;..... When you linger down that Ri - o way. ....

When night has fall-en down in dear old Ri - o, Down in dreamy old Bra -

zil; ..... The one I call my own, Is now no more a - lone, I

sit beside her there when all is still..... The flee - cy cloudslike man - tles hide the

moon - light Out be-yond the har - bor lights;..... But at this wooing

hour, We sit beneath our bower, U - ni - ted once a - gain on Ri - o nights.....





## *SELECTED LIST OF BIG SELLERS*

PLANTATION LULLABY  
RIO NIGHTS  
LONELY  
CAN'T FEEL JOLLY BLUES  
KITTY DONOHUE  
HAWAIIAN EYES  
AFTER TODAY YOU'LL REALIZE  
I WANT MY SWEETHEART  
ONE LITTLE WORD  
WON'T YOU HURRY BACK TO DEAR OLD CAROLINA  
LOVE AMONG THE ROSES  
LEVEE CAMP BLUES  
EVERY ROSE HAS ITS THORN  
YOU JUST YOU  
BROKEN HEARTED DOLL  
TO HAVE YOU NEAR  
CRYING FOR YOU  
ARABIAN MOON  
ROSE DREAMS (Vocal & Inst.)  
DANCE OF THE BUTTERFLIES (Inst.)  
BLUEBIRD INSPIRATION (Inst.)  
SORRY FOR ME  
YOU ARE THE ROSE  
JUST YOU  
PRETTY KITTY KELLY  
SOMEBODY KNOWS AND SOMEBODY CARES  
LULLABY LAND  
GIRL OF MINE  
I'M WAITING FOR TOMORROW TO COME  
YOU MAY BE MY USED TO BE  
ONLY YOU  
JUST BECAUSE

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