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1907

Rheingold

Lionel Monckton

Composer

Adrian Ross

Lyricist

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SUNG BY
MISS GERTIE MILLAR.

RHEINGOLD
SONG
FROM THE MUSICAL PLAY
THE
GIRLS OF GOTTENBERG

WORDS BY
ADRIAN ROSS
MUSIC BY
LIONEL MONCKTON

PRICE 1/6 NET CASH.
(60 ¢)

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Vp. 004593
1907
RHE

Gaiety

RHEINGOLD.

Song.

Words by
ADRIAN ROSS.

Music by
LIONEL MONCKTON.

Tempo di Valse Moderato.

PIANO.

1. I've heard in a won-der-ful le-gend of old That down in the
2. We Ger-mans do well in our bus-ness af-fairs, We're grow-ing large

Rhine is a trea-sure of gold; The gods and the gi-ants, the men and the
num-bers of new mil-lion - aires! And some you may find in the dear Fa-ther -

elves, All wan-ted to pock-et the gold for them-selves! But
-land And some down deep lev-els a-way on the Rand! But

some-how they nev - er could keep what they'd got, The pret - ty Rhine -
if you should ask a - ny - one, I ex - pect He'd say "I vas

REFRAIN.

rit. -maid - ens swam off with the lot! Rhein - gold! Rhein -
born ei - ner Brit - ish sub - ject." Rhein - gold! Rhein -
a tempo

- gold! The trea - sure is said to be fine — That of course we don't
- gold! In Eng - land we cer - tain - ly shine — And it's ea - sy to

know, For it's still down be - low In the Rhine, Rhine, Rhine! —
tell We like Lon - don as well As the Rhine, Rhine, Rhine! —

mf

Rhein - gold! Rhein - gold! The trea - sure is said to be
 Rhein - gold! Rhein - gold! In Eng - land we cer - tain - ly

mf

fine. _____ If you care for the trip You can all have a
 shine. _____ When we get to Park Lane, We don't go back a -

dip In the Rhine, Rhine, Rhine!
 - gain To the Rhine, Rhine, Rhine!

mf

3. Our
 4. Our

land is the home of the mu - sic - al arts, Where
so - cial a - muse - ments are not ve - ry gay, But

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of four measures. The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand. The lyrics are: "land is the home of the mu - sic - al arts, Where so - cial a - muse - ments are not ve - ry gay, But".

twins in the cra - dle will cry in two parts. There's
we've a good time in our own qui - et way, We're

The second system of the musical score. The vocal line continues with four measures. The piano accompaniment continues with the same pattern. The lyrics are: "twins in the cra - dle will cry in two parts. There's we've a good time in our own qui - et way, We're".

Wag - ner, we sim - ply de - vour him, in fact, We
not like the Eng - lish who take a de - light In

The third system of the musical score. The vocal line continues with four measures. The piano accompaniment continues with the same pattern. The lyrics are: "Wag - ner, we sim - ply de - vour him, in fact, We not like the Eng - lish who take a de - light In".

have a square meal at the end of each act. Our
sit - ting up play - ing at Bridge all the night. We

The fourth system of the musical score. The vocal line continues with four measures. The piano accompaniment continues with the same pattern. The lyrics are: "have a square meal at the end of each act. Our sit - ting up play - ing at Bridge all the night. We".

sing - ers are great, as you'll rea - di - ly own Our small *pri - ma*
sit in a beer - gar - den, *ach*, it is grand, Then dance to the

REFRAIN.

rit. don - nas weigh sev - en - teen stone. Rhein - gold! Rhein -
strains of a beau - ti - ful band. Rhein - gold! Rhein -

rit. *a tempo*

- gold! We're great in the mu - si - cal line, ——— You should hear our old
- gold! No chance of a dance we de - cline, ——— And our maid - ens have

cat Sing Mo - zart in B flat By the Rhine, Rhine, Rhine! ———
feet That you on - ly can meet By the Rhine, Rhine, Rhine! ———

mf

Rhein - gold! Rhein - gold! We're great in the mu - sic - al
Rhein - gold! Rhein - gold! No chance of a dance we de -

mf

line - cline And for all for - eign lands We sup - ply Ger - man
- cline When those feet come down thump All the black - bee - tles

bands From the Rhine, Rhine, Rhine.
jump In the Rhine, Rhine, Rhine!

mf

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

MAUDE VALÉRIE WHITE.	COMPASS OF 1ST KEY	SUNG BY	GUY D'HARDELLOT.	COMPASS OF 1ST KEY	SUNG BY	EDWARD GERMAN.	COMPASS OF 1ST KEY	SUNG BY
Unexpected Joy. B♭ & E♭.	B♭ to D	Mr. Plunkett Green and Mr. Marcus Thomson	Thy Songs. F, G, & A♭.	C to F	Miss Julia Carroll	This England of ours. D & E♭.	B to E	Miss Esta D'Arzo
When songs have passed away. C & E♭.	C to E		In the great unknown. A mi, C mi, & D mi.	B to E	Mr. Dalton Baker	When maidens go a-maying. F & A♭.	A to F	Mr. Kennerley Rumford
Three Little Songs (Low, Medium, and High):			A year ago. F, G, & A♭.	C to F	Mr. Ben Davies	Four Jolly Sailors. C & D.	G to E	Miss Margaret Cooper
1. When the Swallows.	A to E	Mr. Kennerley Rumford	A Garden of Love. B♭, D♭, & E♭.	C to E	Mr. Victor Maurel	Love is meant to make us glad. D♭.	A♭ to E♭	Miss Margaret Cooper
2. A Memory. 3. Let us Forget.	C to E	Mr. Kennerley Rumford	For you alone. E♭ & F.	C to F	Mr. Kennerley Rumford	E♭, & F.	C to E	Miss Margaret Cooper
Did one but know. D & F.	D to F	Mr. Kennerley Rumford	You, and love. D♭, E♭, & F.	C to E	Mr. Kennerley Rumford	O Peaceful England. F.	C to E	Miss Margaret Cooper
Marching along. G & A.	D to D	Mr. Kennerley Rumford	I think. B♭, C, & D.	C to E	Mr. Kennerley Rumford	The Veomen of England. C & D.	C to D	Miss Margaret Cooper
The Old Gray Fox. F & G.	C to D	Mr. Kennerley Rumford	When you speak to me. E♭, F, G, & A.	C to E	Mr. Kennerley Rumford			
So we'll go no more a-roving. C, D♭, & E.	C to E	Mr. Kennerley Rumford						
The Spring has come. C, D, & E♭.	C to E	Mr. Kennerley Rumford						
The Bonny Cur. E.	B to F	Mr. Kennerley Rumford						
TERESA DEL RIEGO.								
The Ring. D♭, E♭, & F.	D♭ to D	Miss Ada Crossley and Miss Carmen Hill						
The Two Kisses. A & C.	A to F	Miss Ada Crossley						
The Green Hills of Ireland. D mi, E mi, & F mi.	A to F	Mr. Dalton Baker						
Three Little People. D♭ & E♭.	B♭ to F	Miss Margaret Cooper						
While the cotton-flowers bloom. In A♭, B♭, & C.	A♭ to E♭	Miss Margaret Cooper						
A Coon Lullaby. E♭, F, & G.	B♭ to E♭	Mr. Dalton Baker						
Brown Eyes. B♭, C, & D.	C to E	Miss Muriel Foster and Miss Helen Blair						
*The Bell. E♭ & F.	B♭ to E♭	Mr. Kennerley Rumford						
Thou little tender flower. C, D, & E♭.	B♭ to C	Miss Muriel Foster						
Life's Recompense. C, D, & F.	G to D	Miss Muriel Foster						
Where love has been. E♭ & F.	E♭ to F	Miss Muriel Foster						
Happy Song. D, E♭, & F.	D to F	Miss Muriel Foster						
Rest thee, sad heart. E♭, F, & G.	E♭ to E	Miss Muriel Foster						
La Vie est Vaine (A Song of Life). D♭, E♭, & F.	B♭ to D	Miss Muriel Foster						
My Gentle Child. A♭ & B♭.	C to E	Miss Muriel Foster						
Love is a Bird. B.	A to F	Miss Muriel Foster						
O dry those tears. E, F, G, & A.	B to D	Miss Muriel Foster						
Slave Song. D mi, E mi, F mi, & G mi.	C♯ to D	Miss Muriel Foster						
FRANCO LEONI.								
My Shadow. E, F, & G.	B to E	Miss Muriel Foster						
Princess of the sunny smile. E mi, & G mi.	B to E	Miss Muriel Foster						
Leaves on the River. A & C.	B to F	Miss Muriel Foster						
Autumn Love. B♭ & C.	D to F	Miss Muriel Foster						
Little Barefoot. C & D.	C to E	Miss Muriel Foster						
When he comes home. D & E.	B to D	Miss Muriel Foster						
Coolan Dhu. D mi, E mi, & F mi.	C♯ to E	Miss Muriel Foster						
The Irish of Morn. E♭, F, & G.	E♭ to E	Miss Muriel Foster						
In Sympathy. C, D, & E.	C to E	Miss Muriel Foster						
Golden Lilies. B♭, C, & D.	C to E	Miss Muriel Foster						
A Spring Song. D, F, & G.	D to D	Miss Muriel Foster						
H. WALFORD DAVIES.								
Hans. B♭, C, & D.	B♭ to D	Miss Muriel Foster						
G. H. CLUTSAM.								
Sweet, be not proud. F & A.	D to F	Miss Muriel Foster						
A Cradle Song. D mi, E mi, & G mi.	C to D	Miss Muriel Foster						
A Folk Song. G, A, & B.	C♯ to D	Miss Muriel Foster						
Vanity Fair. F mi, G mi, & A mi.	C to E	Miss Muriel Foster						
NOEL JOHNSON.								
An Offering. E♭ & G.	C to E	Miss Muriel Foster						
Purple Pansies. D♭, E♭, & F.	C to E	Miss Muriel Foster						
God's Externity. D, E, & G.	A to C	Miss Muriel Foster						
Good-Night, Pretty Stars. G & B.	D to E	Miss Muriel Foster						
Two Songs (First Set)								
1. The Rose.	D♭ to D	Miss Muriel Foster						
2. The River and the Sea.	C to D	Miss Muriel Foster						
HERBERT OLIVER.								
Go to sleep, curly head. E.	E to F	Miss Muriel Foster						
BOTHWELL THOMSON.								
Love-lily. E♭, F, & A.	C to E	Miss Muriel Foster						
O wayward love of mine. E.	E to A	Miss Muriel Foster						
EUSTACE PETT.								
The Benedict's Lament. D.	A to D	Miss Muriel Foster						
CHARLES BRAUN.								
The Golden Broom. E.	B to F	Miss Muriel Foster						
The Little Brown Bee. F.	B to F	Miss Muriel Foster						
REGINALD SOMERVILLE.								
Spring and Love. D.	D to E	Miss Muriel Foster						
E. J. MARGETSON.								
A Song of Andalusia. D mi.	D to A	Miss Muriel Foster						
PHILIP H. WILLIAMS.								
Day and Night. F, G, & A.	C to D	Miss Muriel Foster						
CHAS. A. TREW.								
How I love thee. E, F, & G.	B to E	Miss Muriel Foster						
JEAN DUMAYNE.								
*For Love's dear sake. A♭ & B.	D to E	Miss Muriel Foster						
HAROLD GREGORY (arranged by).								
When I was a bachelor. (Low & High).	C to F	Miss Muriel Foster						
FRANK LAMBERT.								
The Bird on the Brier. D & F.	D to E	Miss Muriel Foster						
Of all Septembers. C, D, & E.	C to E	Miss Muriel Foster						
Did you good-morrow. D, E, & F.	D to F	Miss Muriel Foster						
Look down, dear eyes. D♭, D, & F.	C to E	Miss Muriel Foster						
My Lady Jane. C, D, & F.	G to E	Miss Muriel Foster						
Caressante (Valse Chantée). F.	B to F	Miss Muriel Foster						
God's Garden. F, A♭, & B.	C to D	Miss Muriel Foster						
She is far from the land. G, A♭, & C.	C to E	Miss Muriel Foster						
Speak but one word. E♭ & F.	C to E	Miss Muriel Foster						
SERIES OF SHORT SONGS:								
1. The Night. D♭ & F.	C to E	Miss Muriel Foster						
2. Love in Absence. F & G.	C to F	Miss Muriel Foster						
3. A Baroque at Midnight. E♭, F, & G.	B to E	Miss Muriel Foster						
4. The Night has a Thousand Eyes. F & A.	C to C	Miss Muriel Foster						
5. One more Clasp. D♭ & F.	C to E	Miss Muriel Foster						
6. O Purer Pearl. G.	D to C	Miss Muriel Foster						
7. Because my Heart-Wound. G mi, & B mi.	G to B	Miss Muriel Foster						
8. See, love, I bring thee flowers. D♭ & F.	C to D	Miss Muriel Foster						
9. A Lament. D♭ & F.	E to E	Miss Muriel Foster						
10. Come close, Beloved. E♭, F, & G.	B to E	Miss Muriel Foster						
11. Forethought. F & G.	C to E	Miss Muriel Foster						
12. O let me weep. F, A♭, & B.	C to D	Miss Muriel Foster						
13. Dearest, when I am dead. E♭, F, & A.	C to B	Miss Muriel Foster						
14. O heedless flower. F & A.	F to B	Miss Muriel Foster						
15. Yesterdays. E♭, F, & A.	B to E	Miss Muriel Foster						
16. When love bends low. E♭, F, & G.	E to E	Miss Muriel Foster						
17. In June. E♭, F, & G.	E to E	Miss Muriel Foster						
* With Violin Accom. ad lib.								
† With Violin or Violoncello Accom. ad lib.								
‡ With Organ or Harmonium Accom. ad lib.								
§ With Violoncello Accom. ad lib.								