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1922

## Red Moon

Henry De Martini  
*Composer*

Max Kortlander  
*Composer*

John Traver  
*Lyricist*

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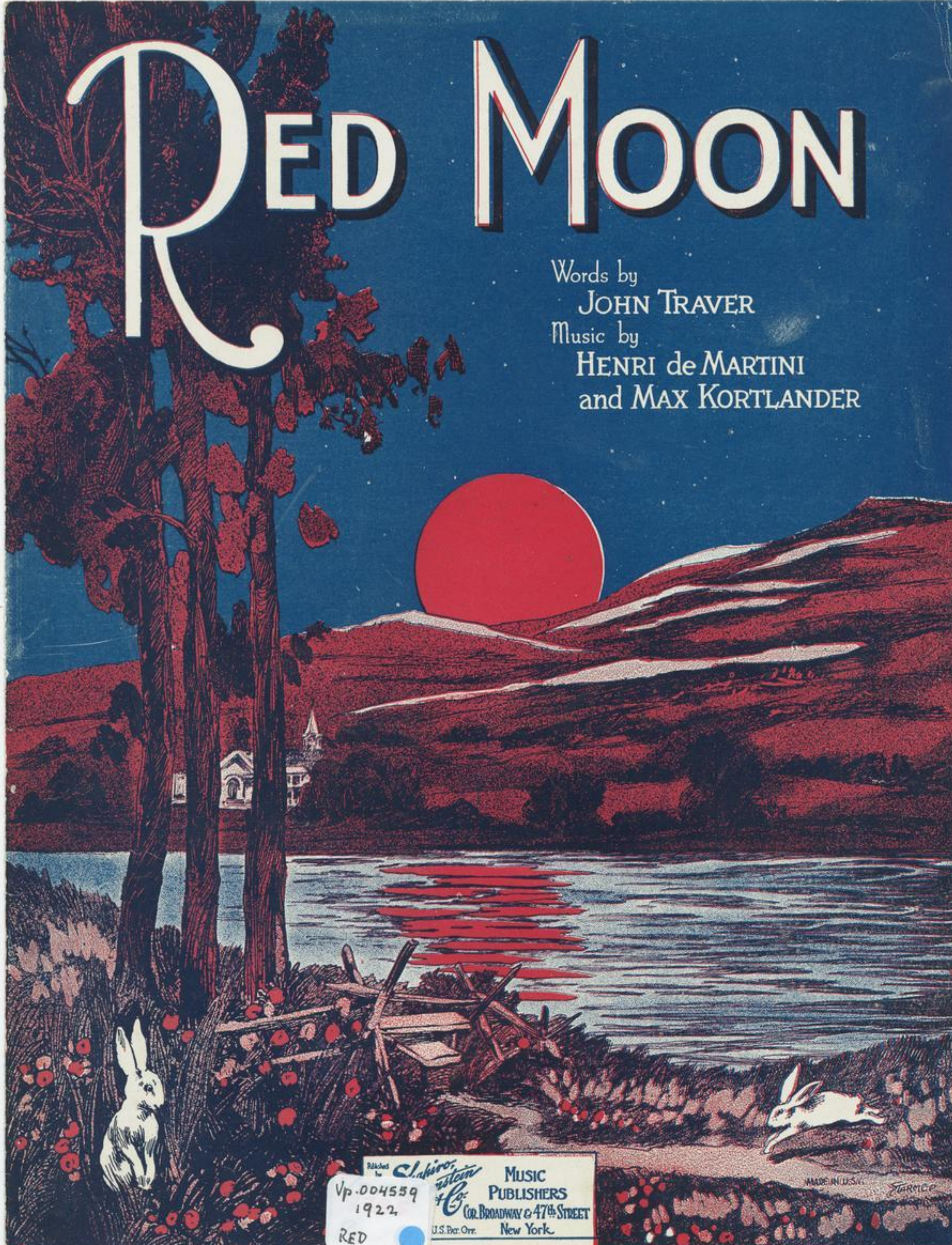
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# RED MOON

Words by  
JOHN TRAVER  
Music by  
HENRI de MARTINI  
and MAX KORTLANDER



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RED U.S. Pat. Off. New York

MADE IN U.S.A. *THURGOOD*



Words by  
JOHN TRAVER

New Lyric by  
LEW BROWN

*Dedicated to Mrs. Marie Traver*  
**RED MOON**

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Blue Hill, Maine

Donor: **677**

Music by  
HENRI de MARTINI  
MAX KORTLANDER

Moderato

Piano introduction in 3/4 time, marked Moderato. The score features a treble and bass staff. The treble staff begins with a *8va* marking and contains a melodic line with eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *rit.* (ritardando) towards the end of the introduction.

First vocal entry and piano accompaniment. The vocal line (treble staff) begins with the lyrics "Just an-oth-er waltz be-neath the red moon Just an-oth-er". The piano accompaniment (bass staff) features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte).

Second vocal entry and piano accompaniment. The vocal line (treble staff) continues with the lyrics "kiss be-fore we part Let me tell my love be-neath the red". The piano accompaniment (bass staff) continues with the eighth-note pattern. Dynamics include *mf*.

Third vocal entry and piano accompaniment. The vocal line (treble staff) continues with the lyrics "moon Dan-cing with you, sweet-heart Hold me in your arms, for day is". The piano accompaniment (bass staff) continues with the eighth-note pattern. Dynamics include *mf*.

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dawn - ing Star-light will leave us soon ————— Just an-oth-er

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "dawn - ing Star-light will leave us soon ————— Just an-oth-er". The piano accompaniment consists of chords and moving lines in both hands.

waltz be-fore the morn - ing Un-der the red red moon. ————— While the

*poco rit.*

The second system continues the melody and accompaniment. The lyrics are: "waltz be-fore the morn - ing Un-der the red red moon. ————— While the". A tempo marking "*poco rit.*" (poco ritardando) is placed above the piano part towards the end of the system.

vi - o - lins are play - ing — We'll be sway - ing to and fro ————— And it

The third system continues the melody and accompaniment. The lyrics are: "vi - o - lins are play - ing — We'll be sway - ing to and fro ————— And it".

seems your eyes are say - ing — That you love me, love me so ————— While the

The fourth system concludes the page with the final line of lyrics: "seems your eyes are say - ing — That you love me, love me so ————— While the".



mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can".

watch the red moon mel - low — And leave the rest to me. —

The second system continues the vocal melody and piano accompaniment. The lyrics are: "watch the red moon mel - low — And leave the rest to me. —".

Just an-oth - er waltz be - neath the red moon Just an-oth - er

The third system continues the vocal melody and piano accompaniment. The lyrics are: "Just an-oth - er waltz be - neath the red moon Just an-oth - er".

kiss be - fore we part — Let me tell my love be - neath the

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "kiss be - fore we part — Let me tell my love be - neath the".

red moon Dan-cing with you, sweet - heart \_\_\_\_\_ Hold me in your

The first system of the musical score for 'Red Moon'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'red moon Dan-cing with you, sweet - heart \_\_\_\_\_ Hold me in your'.

arms for day is dawn - ing Star-light will leave us soon \_\_\_\_\_

The second system of the musical score. The vocal line continues with the lyrics: 'arms for day is dawn - ing Star-light will leave us soon \_\_\_\_\_'. The piano accompaniment continues with similar harmonic support.

Just an-oth-er waltz be-fore the morn - ing Un-der the red red

The third system of the musical score. The vocal line continues with the lyrics: 'Just an-oth-er waltz be-fore the morn - ing Un-der the red red'. The piano accompaniment continues with similar harmonic support.

moon. \_\_\_\_\_ Un-der the red red moon. - 8.....

The fourth system of the musical score. The vocal line continues with the lyrics: 'moon. \_\_\_\_\_ Un-der the red red moon. - 8.....'. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line and a repeat sign.



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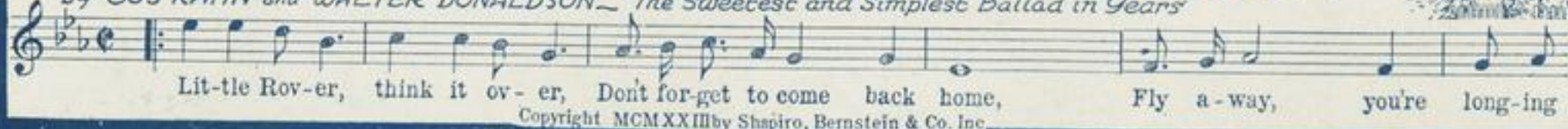
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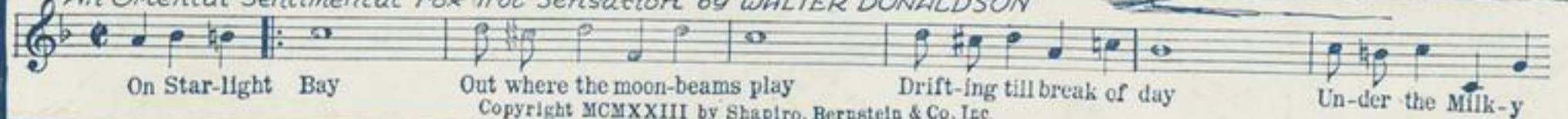
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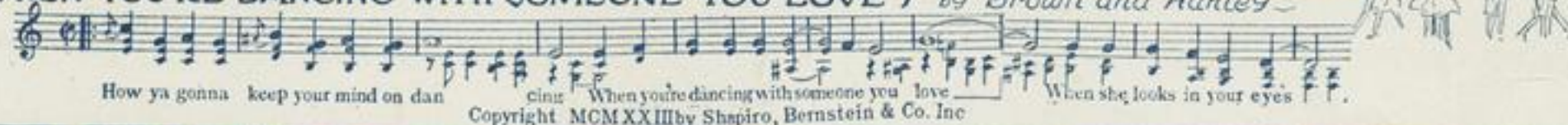
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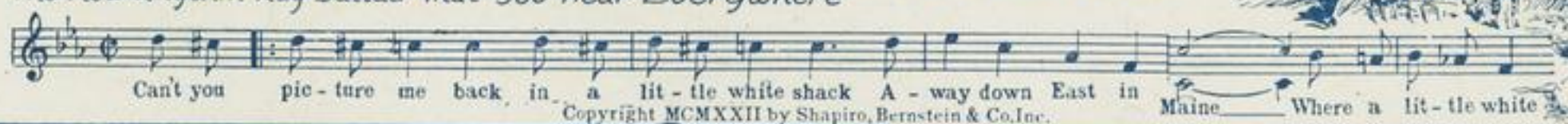
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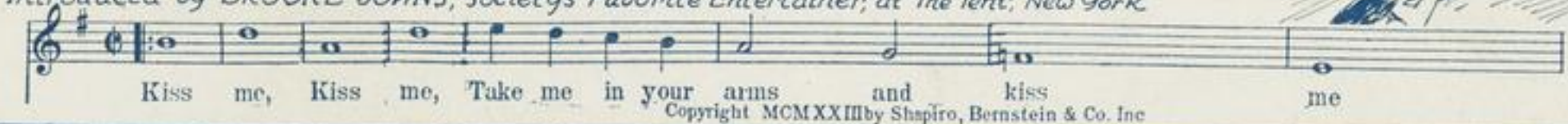
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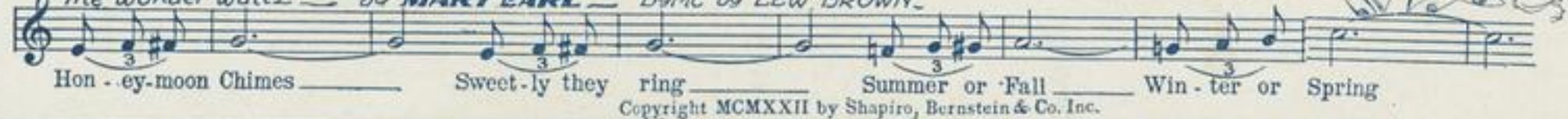
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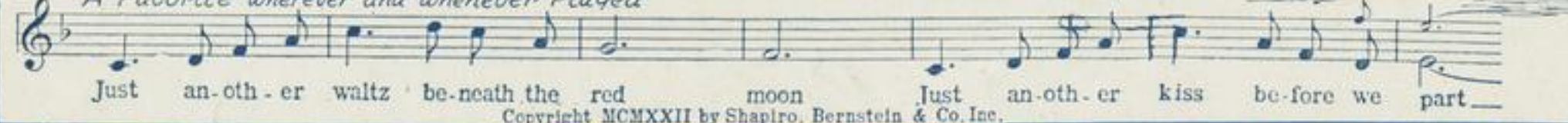
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