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1922

Rambler Rose

Erving E. Plummer
Composer

Art Tileson
Lyricist

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Mr. E. J. [illegible]



RAMBLER ROSE



Vivian Cosby

as featured in
ZERO and
Vivian Cosby's Revue

Lyrics by

JOHN MACKAY

Music by

WARREN BEEBE

ELBERT CAMERON, PUBLISHER
380 BOYLSTON, ST., BOSTON.

G. W. Gaffney

Vp-004542
1922

RAM

TRY THIS OVER ON YOUR PIANO I WANT A GIRL

Lyrics by
ART TILESTON

(JUST TO CUDDLE TO ME)

Music by
ERVING E. PLUMMER

CHORUS

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features various musical notations, including triplets, eighth notes, and chords. The lyrics are: "girl just to call my own I want a girl with a davenport at home She must be winsome and sweet pretty and neat Shy and pe-tite I'd whisper 'Come dear-ie I want you on - ly You'll nev-er feel sad or lone - ly.' And then one day In the month of May".

girl just to call my own I want a girl

with a davenport at home She must be winsome and sweet pretty and neat

Shy and pe-tite I'd whisper "Come dear-ie I want you on - ly You'll nev-er feel sad or

lone - ly." And then one day In the month of May

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RAMBLER ROSE

Lyrics by
JOHN MACKAY

Music by
WARREN BEEBE

Moderato

I picked a flower in

cu - pid's bow - er A ram-ble-rose of crim - son

hue It was a sym-bol of love's strange

power So I sent it dear to you When-e'er you

see a ram-ber rose You'll think of me and the flower that I chose.

The first system of the musical score for 'Rambler Rose'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'see a ram-ber rose You'll think of me and the flower that I chose.' The piano part includes chords and a steady eighth-note bass line.

Ram-ber Rose I picked for you dear Crim-son

The second system of the musical score. The vocal line continues with the lyrics: 'Ram-ber Rose I picked for you dear Crim-son'. The piano accompaniment features a *p f* (piano forte) dynamic marking and includes triplet figures in both the treble and bass staves.

rose all sweet with dew It brings a

The third system of the musical score. The vocal line continues with the lyrics: 'rose all sweet with dew It brings a'. The piano accompaniment continues with triplet figures and chordal textures.

tale of love so true Scent-ed pe-tals bloom-ing

The fourth system of the musical score. The vocal line concludes with the lyrics: 'tale of love so true Scent-ed pe-tals bloom-ing'. The piano accompaniment features a triplet figure in the bass staff.

fair — Ram-ble rose — O take this mes - sage —

The first system of the musical score. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody with long horizontal lines indicating sustained notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats. It includes various chords and triplets, with the number '3' appearing under some notes.

— to my love I'll re - turn some day — Fair-est

The second system of the musical score. The vocal line continues the melody. The piano accompaniment features more complex chordal textures and triplets, with the number '3' appearing under some notes.

flower of them all in my gar - - den You are my

The third system of the musical score. The vocal line continues the melody. The piano accompaniment features more complex chordal textures and triplets, with the number '3' appearing under some notes.

ram - ble Rose. — Ram-ble Rose. —

The fourth system of the musical score, which includes a repeat sign. The vocal line has two endings, labeled '1' and '2'. The piano accompaniment features more complex chordal textures and triplets, with the number '3' appearing under some notes.

TRY THIS OVER ON YOUR PIANO SOME DAY WHO KNOWS

Lyrics by
ART TILESTON

(Written for Vivian Cosby)

Music by
ERVING E. PLUMMER

CHORUS

Some day who knows ————— may-be I'll love but you ————— Some day who

knows ————— may-be you'll love me too ————— I'll make you hap - py

When you're feel-ing sad ————— You'll make the sun - shine ————— When I'm feel-ing

might-y blue just for you Some day you'll kiss me then dark clouds will

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