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1911

## Rainy Days

Jean Schwartz

*Composer*

Charles Grapewin

*Lyricist*

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# RAINY DAYS

Ballad



WORDS BY  
**CHARLES GRAPEWIN**  
MUSIC BY  
**JEAN SCHWARTZ**

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**JEROME & SCHWARTZ**  
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NEW YORK DETROIT



Vp. 004541  
1911  
RAINY



# Rainy Days

Words by  
CHARLIE GRAPEWIN

Music by  
JEAN SCHWARTZ

Tempo di Valse

Piano

There's a day in each year when I stay at home,  
With the rich and the poor that sweet mem - 'ry clings,

Far from all world - ly strife, To steal a - way to an  
Joys of those by - gone days, For when we're old so the

at - tic room, Where I spent my ear - ly life. With  
say - ing goes, We re - turn to our child - ish ways. You

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no one to see, And no one to hear Things that I'm  
laugh, now you cry, And then heave a sigh, Toys that were

sure to say, For - get - ting the pres - ent to  
laid a - way, Re - call - ing old play-mates, old

live in the past, That's on a rain - y day.  
chums of the past, That's on a rain - y day.

## CHORUS.

Rain - y days, rain - y days, how I love those

rain - y days. That's the time to lie in bed, and hear it

The first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'rain - y days. That's the time to lie in bed, and hear it'.

pat-ter o - ver head; Old love let-ters you will find, That

The second system of the musical score. The vocal melody continues with the lyrics 'pat-ter o - ver head; Old love let-ters you will find, That'. The piano accompaniment provides harmonic support.

bring old sweet - hearts to your mind. Mem - 'ries dead and

The third system of the musical score. The vocal melody continues with the lyrics 'bring old sweet - hearts to your mind. Mem - 'ries dead and'. The piano accompaniment continues with chords and moving lines.

laid a - way, Come to life on a rain - y day. day.

The fourth system of the musical score. The vocal melody concludes with the lyrics 'laid a - way, Come to life on a rain - y day. day.'. The piano accompaniment features a double bar line and first/second endings. The first ending leads back to the beginning of the piano part, and the second ending concludes the piece.



# TRY THESE ON YOUR PIANO



## That Haunting Melody

Words and Music by  
GEORGE M. COHAN

REFRAIN

Hum... Where have I  
heard that mel-o-dy? It seems so far a-hor to me! Hum...  
It's float-ing in the air... It's  
ev-ry-where... I hear it here, I hear it there, Hum...

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## Ragging The Old Vienna Roll

Words by  
VINCENT BRYAN

Music by  
JEAN SCHWARTZ

CHORUS.

Ev-ry pie and cake 'Did a rag-time break - They were  
top-pin 'round the ee-on and re-fused to bake. There was  
cul-lee rings, cream puff and thaps, Danc-ing on the ta-ble cot-ting,  
Fig-son wings. All the gin-get keeps were a shootin' crops, Roll-ing

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