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1911

Rag Time Violin!

Irving Berlin
Composer

Irving Berlin
Lyricist

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THE RAGTIME VIOLIN



By
IRVING BERLIN



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

Vp. 004532

1911

RAG

RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato



Mis - ter Brown, Mis - ter Brown had a
Mis - ter Brown, Mis - ter Brown at a

Till ready

The vocal melody is on a single staff, starting with a whole note rest followed by a half note. The piano accompaniment is on two staves, with the right hand playing a rhythmic pattern and the left hand providing a bass line. Dynamics include *p* (piano).

vi - o - lin, Went a - round, all a - round with his vi - o - lin.
fan - cy ball, Sat a - round, sat a - round, sat a - round the hall.

The vocal melody continues on a single staff. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern and the left hand providing a bass line.

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - nt take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

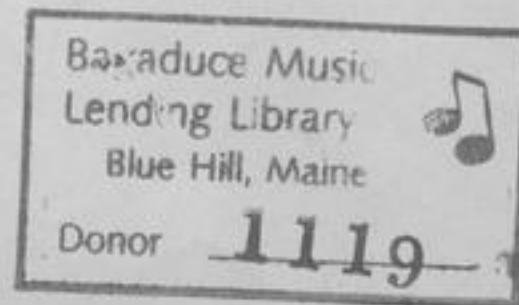
Make it soon - er, don't you stop to tune 'er,

Fid, fid, fid, fid - dle the mid - dle of your

rag - time vi - o - lin

1 2

D.S.



TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod^{to}

mf *rall.* *f*

Valse mod to *mp*

poco rall.

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