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1909

Queen Amang the Heather

Henry Lauder
Composer

Henry Lauder
Lyricist

James Malarkey
Lyricist

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NEW SONGS BY THE CELEBRATED SCOTCH COMEDIAN

HARRY LAUDER

QUEEN AMANG THE HEATHER



The South Pole	60¢
Queen Amang The Heather	60¢
Bonnie Leezie Lindsay	60¢
I Loved Her Ever Since She Was A Baby	60¢

Vp. 004520
1909
QUE

Queen amang the Heather.

3

Written by
Harry Lauder & James Malarkey.

Composed and Sung by
Harry Lauder.

Allegro Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked with a forte (f) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, ending with a fermata on the final note.

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I ken a Lass; how hap - py are my She dis - na sigh for dres - ses that are I've been sae ve - ry hap - py since I". The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "feel - in's; She's in Ar - gyle, and Ar - sil - ken; She's quite con - tent at the met her; Now she's wrote to tell me that nae". The piano accompaniment continues with a similar rhythmic pattern.

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VP 1909
Q

gyle is in the Hie - lan's; My hand and my
 chur - nin' and the mil - kin'; She has eyes like the
 oth - er chap will get her, I've to meet her ev - 'ry

heart stars, night they and to fair - ly times I've pre - sen - ted and
 stars, night they and to fair - ly times I've pre - sen - ted and
 night they and to fair - ly times I've pre - sen - ted and

in re - turn to me she's gave her vow and am con - ten - ted.
 in here where my heart is I've a ve - ry fun - ny fee - lin',
 I'm goin' back to make her mine I get the boat on Mon - day.

Chorus.

Oh! my Heart's in the Hie - lan's wae my bon - nie Bes - sie

96/100
 2001

Lee, I've gave my heart to Bes - sie and

The first system of musical notation for the song. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The lyrics 'Lee, I've gave my heart to Bes - sie and' are written below the vocal line. The piano part consists of chords and moving lines in both hands.

She gave hers to me. Aye, when I think on her my

The second system of musical notation. The vocal line continues with the lyrics 'She gave hers to me. Aye, when I think on her my'. The piano accompaniment continues with similar harmonic support.

boo - som fair - ly - thrills, She's my queen a - mang the

The third system of musical notation. The vocal line continues with the lyrics 'boo - som fair - ly - thrills, She's my queen a - mang the'. The piano accompaniment continues.

hea - ther, on the bon - nie hea - ther hills Oh! my Hills.

The fourth system of musical notation, which includes a repeat sign and two endings. The lyrics are 'hea - ther, on the bon - nie hea - ther hills Oh! my Hills.' The first ending leads back to the beginning of the phrase, and the second ending concludes the system. The piano accompaniment includes a final chord marked with a forte (f) dynamic.

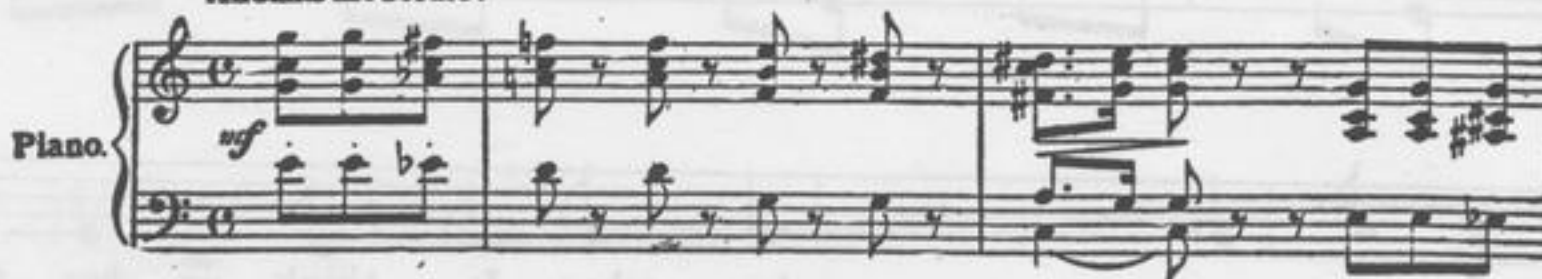
TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.



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