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1922

Piggie in the Pen

Isaac Doles

Composer

Walter C Galbraith

Illustrator

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PIGGIE IN THE PEN

A DESCRIPTIVE TWO-STEP OR MARCH
WITH VOCAL STRAIN

FOR SCHOOLS
OF DANCING

WALTER C. GALBRAITH
Indianapolis Ind.



UH
UH
UH

BY DEALERS
(OR) S

COMPOSED AND PUBLISHED BY
ISAAC DOLES INDIANAPOLIS, IND.

PUBLISHED BY

(OR) SEND TWELVE 2-CENT STAMPS TO THE PUBLISHER

Up. 019125
1922
P1661E

Piggie in the Pen.

Introduction.

Composed by ISAAC DOLES.

Ev'ry bod-y works except our dad - die, and he just lays a-round and grunts ev'ry day.

Piggie in a pen trying to get out, stops! tries again,

stops! tries again,

stops! Makes a desperate effort and gets out, running home.

Mother and piggies have a home-coming dance while Daddie lays around and grunts all day.

Copyright 1922, by Isaac Doles. International copyright secured.

"The Chromatic Two-Step" is unusually interesting, having ascending and descending chromatic scales in connection with melody, harmony and a well-defined rhythm. Mr. Doles has composed other musical numbers of merit, among them being "Odd Fellows Grand March," "Indianapolis Centennial March," "St. George Comandery March" and "My Sweetheart of Years Ago," etc.

And the dance still goes on, for they are so happy 'cause piggie came back home.

And Daddie just lays

'round grunting.

Then all sing

Vocal strain for dancing.

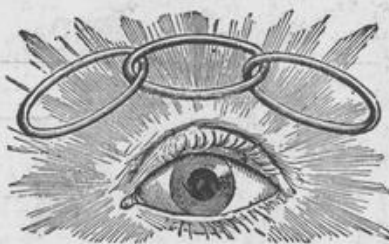
Getting tired, repeat softly.

PORTIONS OF STRAINS, Try them over on your Piano.

For complete copies send 10 two-cent postage stamps for one copy or three for 50c postpaid.

Address ISAAC DOLES, Publisher, Indianapolis, Ind.

ISAAC DOLES, Dear Sir and Brother
"Odd Fellows Grand March" will be more lasting than brass and be played by generations yet unborn, and "Miriam's Triumphal Song" which you have just published, will be greatly appreciated by the Rebekah Branch of our great Order everywhere W. H. LEEDY, Grand Secretary.



Dear Brother Doles:

I want to add my word of commendation to those already received as to the appropriateness of your "Odd Fellows Grand March" for use in Lodge work. It surpasses anything I have ever heard.

Fraternally yours,

R. H. HOLLYWOOD, Past Grand Master

I. O. O. F.

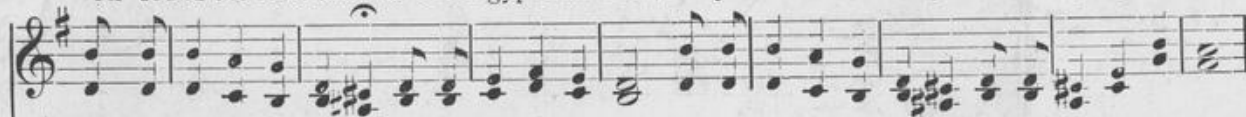
OLD FASHIONED STORY AND SONG

AND

MIRIAM'S TRIUMPHAL SONG

MIRIAM'S TRIUMPHAL SONG- (Use tambourine ad lib.)

Oh sound the loud tim-brel o'er E-gypt's dark sea, For Je-ho-vah has triumph'd and His people are free;



1. There's an old fashioned story and an old fashioned song That has gladden'd the weary thro' the a-ges a - long,
2. There's a band of old sol-diers and to Je-sus be-long Who have told this old sto-ry and have sung this old song.
3. Oh this old fash-ioned sto-ry and this old fash-ioned song O'er the broad earth are roll-ing, winning souls all a-long.



THE OLD FAVORITE

MY SWEETHEART OF YEARS AGO, Waltz Song

The best seller we ever had. You have made a great hit. WULSCHNER & SON.

CHROMATIC TWO-STEP AND MARCH

Elegant Chromatic Scale practice and distinction of fine melody. I would think all Music Teachers would use it. A. L. BARTHOLOMEW, Music Teacher, Jackson, Mich.

BACK TO DEAR OLD INDIANAPOLIS

WALTZ SONG AND CHORUS

AERIAL WALTZES, with vocal strain for dancing

SHEPHERD, HEAR MY PLEA and PLEASURES OF BOYHOOD DAYS

BOTH SACRED AND SENTIMENTAL SONG

May be sung as Solo, Duet, Trio or Quartette

1820 INDIANAPOLIS CENTENNIAL MARCH 1920

Fine for Lodges, Schools and Dancing

TEMPO DI MARCIA.

