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Song Of The Melorose: Waltz

F. Henri Klickmann

Composer

Adelbert E Miller

Lyricist

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THE SONG OF THE
MELOROSE
WALTZ



Words
Adelbert E. Miller

Music
F. Henri Klickmann

Willard White Company
CHICAGO

SONG OF THE MELOROSE

WALTZ

Words by
ADELBERT E. MILLER

Music by
F. HENRI KLINKMANN

Valse Andante

mf

Con espressive

1. In your gar - den of flow - ers there's
2. The li - lac's pale plume that comes
3. The tall, state - ly lil - y is

rall *mp*

man - y a bloom, Tho' for me but one grows; ——— It is
in with the spring Is wel - comed, we know. ——— The
cho - sen by some Their em - blem to be. ——— The

rich-est in fra-grance and sweet-est per - fume, The rose, mel - o -
 ap - ple blooms, pink and white, prom - ise will bring; Ere they fall like the
 wood-bine for oth - ers brings thoughts of sweet home On land or on

rose. Tho' oth - ers may sing the blue vi - o - let's praise, The
 snow. The cro - cus peeps up from the hard snow-y ground, The
 sea. The dai - sy's pure pet - als and cen - ters of gold, Sweet

pan-sy's soft vel-vet, the pe - o - nie's rays, Or the tall ti - ger li - ly's but
 daf - fo - dills gold sheds a glo - ry a - round, But for me there is on - ly one
 wil - liams, car - na - tions, and hol - ly - hocks bold, In old fash - ioned gar - dens their

I'll choose al - ways, The rose, mel - o - rose. *rall*
 flow - er e'er found; 'Tis the rose, mel - o - rose.
 beau - ties un - fold; But for me, just the rose. *rall*

REFRAIN

Slowly
a tempo

Oh, the rose, mel - o - rose, — For all the year 'round it will ev - er be found, Still

a tempo *p-mf*

shedding its fragrance perfuming the air, And flinging its sweetness a-round ev'ry-where Oh, the

rose, mel - o - rose, — And whether 'tis yel-low, or blue or pale white Or a

bud that's just op'ning its leaves to the light, Oh, the rose, mel - o - rose. — Oh, the rose. —

D.C. *rall* *rall* *D.C.*



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"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

CHORUS

There's a moth - er old and gray who needs me now; Time has brought deep fur - rows to her once fair

brow, Though so fond of you I've grown, yet I can't leave her a - lone, It would

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CHORUS

I'm go - ing back, back, back to Car - o - li - na That's where I be - long

I'm go - ing back, back, back, to Car - o - li - na, And join the Dix - ie

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Dear Sirs: I have used your delightful Melorose preparations for some time past and would not use any other. Your Melorose Cream, Powder and Rouge are very superior to the imported.

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Miss Christie Mac Donald, the charming petite star of the "Spring Maid," joins the thousands of women of note in their praise for "Melorose." Willard White Company.

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Sincerely,
(Signed) CHRISTIE MAC DONALD.

EDNA GOODRICH

Edna Goodrich, Starring in Vaudeville

This winsome and talented little comedienne, who is conceded to have one of the most beautiful complexions of any woman in the world, is very loud in her praise of the famous "Melorose" preparations, and adds her testimonial to the thousands of women of note who recognize the great merit of "Melorose," and says:

The Willard White Co., Chicago, Ill.

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(Signed) EDNA GOODRICH.

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Mme De La Vie, America's greatest authority on Health and Beauty Culture, advises deep breathing each morning and night, massaging the parts with Melorose Beauty Cream each night, and each morning bathe the parts with cold salt water. Take White's Vaucaire Galega Tablets four times a day, drink water freely, and within a very reasonable time excellent results will be noticed. It is essential that you take the Vaucaire remedy that contains the GENUINE IMPORTED GALEGA, such as Willard White Company's does, and to be on the safe side ask for this brand, take no substitutes, as they are worthless and a waste of time.

The tablets are more of a food than a medicine and are perfectly harmless. Easy to take.

Not only does Mme De La Vie indorse this method, but also all high authorities on beauty cult and beauty writers and thousands of women who have successfully used them. White's Vaucaire Galega Tablets are no new experiment. \$1 per box. By mail if desired.



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Miss Potter was adjudged by Lillian Russell in the Chicago Tribune Beauty Contest to be Chicago's most beautiful working girl.

Willard White Co. Chicago, Ill., Sept. 19, 1912

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Yours sincerely,

(Signed) RAE POTTER.

"Chicago's most beautiful Working Girl."



TRIXIE FRIGANZA

Star Of New York Winter Garden

Chicago, Ill., November 28, 1910

To Willard White Co.

Dear Sirs:—Wish to add my praise to your wonderful Melorose Powder, Rouge and delicious Melorose Beauty Cream; it is well named. Sincerely,

(Signed) TRIXIE FRIGANZA.



GRACE WILSON

Miss Wilson, considered one of the most beautiful women in vaudeville, making a sensation over the variety circuits, praises the merits of the "Melorose" preparations in no uncertain terms. She says:

Willard White Co., Chicago, Ill.

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