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1917

Six Times Six Is Thirty-Six : And Six Is Forty-Two

Wm White

Composer

Bert Hanlon

Lyricist

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DIXIE, SOUTHERN DIALECT and NEGRO SONG

Ain't It A Shame
Are You From Dixie
Auntie Skinner's Chicken Dinner
Bake Dat Chicken Pie
Bamboo Baby
Bible Stories
Bill Simmons (I've Got To Dance Till The
Band Gets Through)
Can't Yo Heah Me Callin' Caroline
Carry Me Back To My Carolina Home
Coonville Cullud Band
Cotton (Cotton Was A Little Dixie Rose)
De Leader Of De Company "B"
De Pullman Porters' Ball
Everybody's Welcome In Dixie
H-a-s-h, Dat Am De Word I Love
Heaven Is Like Dixie After All
Here Comes Dinah, Belle Of The Ball
Alas! Poor Yorick.
Aber Nit
Abie Take An Example From Your Father
Aching Heart (Mock Ballad)
All The Girls Are Lovely By The Seaside
Becky From Babylon
Blame It On Father And Mother
Boilers To Mend
Bughouse Fables
Cannibal King
Come Out In The Garden With Me
Contribution Box
Dear Old Proverbs
Hey, Rube (A Day At The Circus)
Hiram (I Don't Give A Darn!)
Horsey Keep Your Tail Up
Hot Lunch Man
How Is It By You By Me It's Fine
I'd Love To Be A Monkey In The Zoo

Here's Your Hat, What's Your Hurry
Honey Dat I Love So Well
Honey If Yo' Only Knew
Honey, Won't You Please Come Down
Honey, Youse My Lady Love
I Ain't Married No More
I'd Rather Have Folks Say, How He Did
Run, Than There He Lies
I'm A Jonah Man
I'm Feeling Blue For Mammy Lou
I'm Going South
I'm Just Wild About Harry
I'm Gonna Lock Myself In Dixie And
Throw Away The Key
I'm Sitting Pretty In A Pretty Little City
I Wasn't Scared But I Just Thought I'd
Better Go
I Wish I Was In Dixie

COMIC and DIALECT SONGS

I Forgot My Umbrella
I'll Have Vanilla
I'm On The Water Wagon Now
Irene Rosenstein
Italian Rose
I've Heard About The Knights Of Col-
umbus But Where Did He Spend His
Days
Macaroni Joe
McCarty (What Else Could You Expect
From A Man Named McCarty)
My Yiddisha Butterfly
On A Saturday Night
On The Old Back Seat Of The Henry
Ford
Pumpkin Pies That Mother Used To Make
Irish Jubilee
Saloon (Mock Ballad)

I Wish I Was In Heaven Sitting Down
Kentucky Blues (I've Got The Blues
For My Kentucky Home)
Listen To The Big Brass Band
Liza Deah
Lucy Linda Lady
My Gal's A High Born Lady
Plant A Watermelon On My Grave And
Let The Juice Soak Through
Please Don't Call Me Honey, 'Cause Honey
Only Gathers Flies
Serenade Blues
Slip On Your Glad Rags and Come Along
With Me
St. Patrick's Day Is A Bad Day for Coons
There's A Down In Dixie Feelin' Hangin'
'Round Me
When Darktown Got The Tip
Sights In A Dime Museum
Since Ma Is Playing Mah Jong
Tale of A Bucket (A Limerick)
Tale of A Goat
That's All There Is, There Ain't No More
There Ought To Be Music In Every Home
Except The One Next Door To Me
They Gave Me A Medal For That
Tony Spagoni's Cabaret
Trooper Flynn
Wal I Swam (Giddap Napoleon)
We'll All Go Home When There's No Place
Else To Go
When Father Rode The Goat
When It's Circus Day Back Home
When He's All Dolled Up He's The Best
Dressed Rube In Town
Wop Wop Wop

LAUGHING SONGS

Everything's Funny To Me

On Circus Day

He Looks At Her And Then He Goes
Ha-Ha-Ha-Ha-Ha

NOVELTY SONGS

Boy Who Stuttered And The Girl Who
Lispd (The)
Calico Days
California Here I Come
Down The Old Church Aisle
Just A Week From Today

Mary Tracy How Would You Like To
Be A Casey
Me Neenyah (My Little One)
That Bran' New Girl Of Mine
Underneath The Chinese Moon
We All Go To Church On Sunday

When It's Moonlight In Tokio
When The Lights Go Down In China-
town
Whispering Pines
With You Dear In Bombay
You Don't Know How Glad I Am To
Get Back Home

SCOUT and PATRIOTIC SONGS

Freedom For All Forever
Glory
God Save America
My Own United States
O Land Of Hope And Freedom

Stars And Stripes Are Calling, The
Soldiers
Stand Up Scout, Strong And Steady
Your Country's Calling You
Story Of Old Glory, The Flag We Love

There's Just A Bit Of Color But It
Means The World To Me
While Old Glory Waves
Your Flag And My Flag

KID SONGS

Boo Man, The
De Animals In De Ark
Don't You Want A Little Doggy?
Don't You Want A Pussy-Wussy Cat?
Dr. Tinkle Tinker
Dutch Kiddies
I'd Love To Be A Monkey In The Zoo
I'm Glad That I Was Born A Boy

Mama, I Gave Away The Baby
My Little Dolly Calls Me "Mama"
My Sunday Dolly
Nobody Belongs To Me
Ooh! Maybe It's A Robber
Playing School
Santie Was Good To Me
Six Times Six Is Thirty-six

Up There (Riding On A Cloud)
Whad' I Care
What Shall I Do For A Living?
What's The Good O' That! Huh?
When We Grow Up Some Day
Who'll Buy My Dolly
Yama Yama Man

L. WITMARK & SONS

NEW YORK

Vp. 018591

1917

SIX

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

THE TEXT - by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

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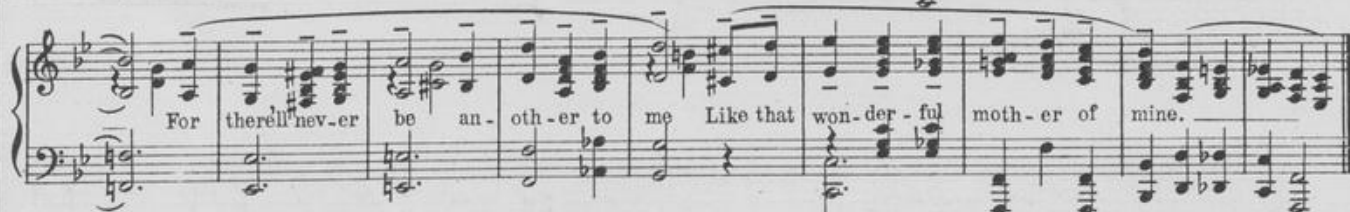
AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc. - NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.



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REMAINS ENSHRINED IN THE HEART FOREVER

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Childrens
Hr-TV
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Mrs. Turner questions "rabbits multiply why
can't I" bit in episode of "Six Times Six"
but feel you can assume responsibility for
acceptance or rejection of this bit.

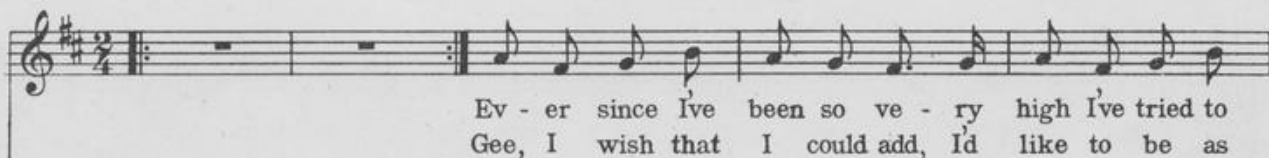
Six Times Six Is Thirty-Six

(And Six Is Forty-Two)

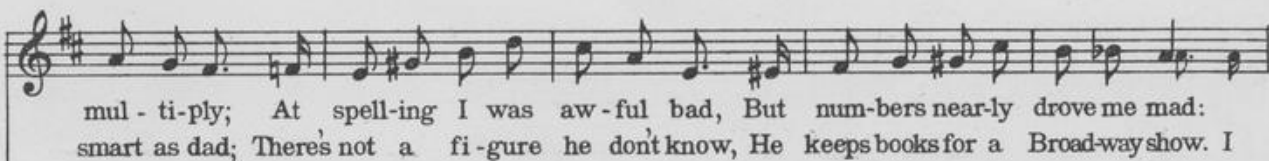
Lyric by
BERT HANLON

Music by
WM WHITE

Moderately



Till Ready



His - to - ry, Gee! that's a cinch, But ma - the - ma - tics, they're the clinch; I
had a lit - tle rab - bit once, And Gee, it was an aw - ful dunce; But

The first system of the musical score for 'His-tory, Gee!'. It features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are: 'His - to - ry, Gee! that's a cinch, But ma - the - ma - tics, they're the clinch; I had a lit - tle rab - bit once, And Gee, it was an aw - ful dunce; But'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

don't know why on earth I'm thick, But I sim - ple can't do 'rith - me - tic.
still that thing could mul - ti - ply, If rab - bits can, then why can't I?

The second system of the musical score. The lyrics continue: 'don't know why on earth I'm thick, But I sim - ple can't do 'rith - me - tic. still that thing could mul - ti - ply, If rab - bits can, then why can't I?'. The piano accompaniment includes a section marked 'l.h.' (left hand) with a complex chordal texture in the right hand.

CHORUS

Six times six is thir - ty - six and six is for - ty - two;

The chorus section of the musical score. The lyrics are: 'Six times six is thir - ty - six and six is for - ty - two;'. The piano accompaniment begins with a dynamic marking of *p-f* (piano-forte) and features a more active bass line.

I don't care what you may say, I know that's hard to do; — But it

al - ways keeps me wor - ried, Then that makes me feel blue; —

Six times six is thir - ty - six and six is for - ty - two. two.

A Selected List of MUSICAL RECITATIONS

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ACHING HEART—Crowded with good lines and funny incidents—6 stanzas.

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BOY WHO STUTTERED AND THE GIRL WHO LISPED, THE—Very humorous. "Lul-lul-let me tell you how I lul-lul-like you." "I will be your sweetheart, and I'll thlick to you."

BROTHER MASONS—Always a favorite, especially among Masons of all degrees.

BROTH OF A BOY, A—Chauncey Olcott has made a number of Irish ditties famous. This is one of them.

CLICK OF HER LITTLE BROGANS, THE—A Chauncey Olcott favorite; picture of a dainty Irish girl and her fascinations.

DESTINY—Life as it is for most of us, cleverly summed up.

EVERYTHING'S FUNNY TO ME—He laughs at everything and the audience laughs at and with him.

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I WASN'T SCARED, BUT I JUST THOUGHT I'D BETTER GO—Funny confessions of a lion hearted colored gentleman whose belief is "Safety First." One of the best ever written.

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LAMPLIT HOUR, THE—Thomas Burke's world-renowned poem with finely descriptive setting.

LAUGH AND THE WORLD LAUGHS WITH YOU—Ella Wheeler Wilcox's famous poem, with music by Gottschalk.

LEFT—A soldier's soliloquy. Humorous and effective to a pronounced degree. Great possibilities.

LEMON IN THE GARDEN OF LOVE, A—The sad tale of one who missed the "peaches."

LEST WE FORGET (Recessional)—Kipling's immortal classic, with melodious setting by Penn.

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NO ONE LOVES A FAT MAN—The dismal experiences of a gentleman who either could not or would not indulge in any "daily dozen."

ON CIRCUS DAY—Great laughing stunt—a circus in itself.

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