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1915

She Sang "Aloha" to Me

Joseph B Carey

Composer

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Basement

SHE SANG "ALOHA" TO ME

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A BALLAD OF
HAWAII

JOSEPH B. CAREY

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vp. 17025
1915
She Sang

Published by

Try This On Your Piano.

Sweet Brown Maid of Kaimuki

Words by
KEALOHAPOMAIIKAI

Music by
HENRY KAILIMAI

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a piano (f) dynamic marking. The second system continues the instrumental accompaniment. The third system includes a vocal melody line with lyrics, marked with a piano (p) dynamic. The fourth system continues the vocal melody and piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

f

Of all the
A - mong the

p

sweet - est lit - tle peach - es that ev - er you would
palms and cor - al is - lands night and day it's

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For Sale By All Dealers

She Sang "Aloha" to Me.

3

Words and Music by
JOSEPH B. CAREY.

Andante moderato.

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rit. ---



mf

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

A-cross the sea 'neath fair Ha-wai-ian skies I long to be, — For
A-cross the sea where hearts are ev-er true I long to be, — Where



p

Vocal and piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

there a maid-en fond and true a-waits for me. — In
songs of love and sweet ca-ress-es wait for me. — And



Vocal and piano accompaniment. The vocal line continues the melody. The piano accompaniment maintains the eighth-note accompaniment in the left hand.

dreams I seem to hear her sing so ten-der-ly — The
soon the wed-ding bells will ring so ten-der-ly — The



Vocal and piano accompaniment. The vocal line concludes the piece. The piano accompaniment continues with the eighth-note pattern.

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song of songs that stole my heart a - way. —
 song of songs that stole my heart a - way. —

The first system of the musical score is in G major (one sharp) and 2/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are 'song of songs that stole my heart a - way.' repeated twice.

REFRAIN.

She sang "A - lo - ha," — while stars were gleam - ing, — She sang "A -

The second system of the musical score is the beginning of the refrain. It continues with the vocal melody and piano accompaniment. The lyrics are 'She sang "A - lo - ha," — while stars were gleam - ing, — She sang "A -

lo - ha," — Fare-well to thee. — I hear her call - ing, — with love en -

The third system of the musical score continues the refrain. The lyrics are 'lo - ha," — Fare-well to thee. — I hear her call - ing, — with love en -

thrall - ing, My own true sweet - heart a - cross the sea. — She sang "A - sea. —

The fourth system of the musical score concludes the refrain. It includes a 'rit' (ritardando) marking and first/second endings. The lyrics are 'thrall - ing, My own true sweet - heart a - cross the sea. — She sang "A - sea. —

SHE SANG "ALOHA" TO ME.

*Chorus Arranged for Male Voices.**Andante moderato.*

1st Tenor

She sang "A - lo - ha," while stars were gleam - ing, She sang "A -

2nd Tenor

Baritone

She sang "A - lo - ha," while stars were gleam - ing, She sang "A -

Bass

lo - ha," Fare-well to thee. Fare-well to thee. I hear her call - ing, with love en -

lo - ha," Fare-well to thee. Fare-well to thee. I hear her call - ing, with love en -

thrall - ing, My own true sweet - heart a - cross the sea. —

thrall - ing, My own true sweet - heart a - cross the sea. a-cross the sea.

She Sang Aloha 3

The Best Hawaiian Song written since "Aloha"

"FAIR HAWAII"

Words and Music by

JAMES FULTON KUTZ

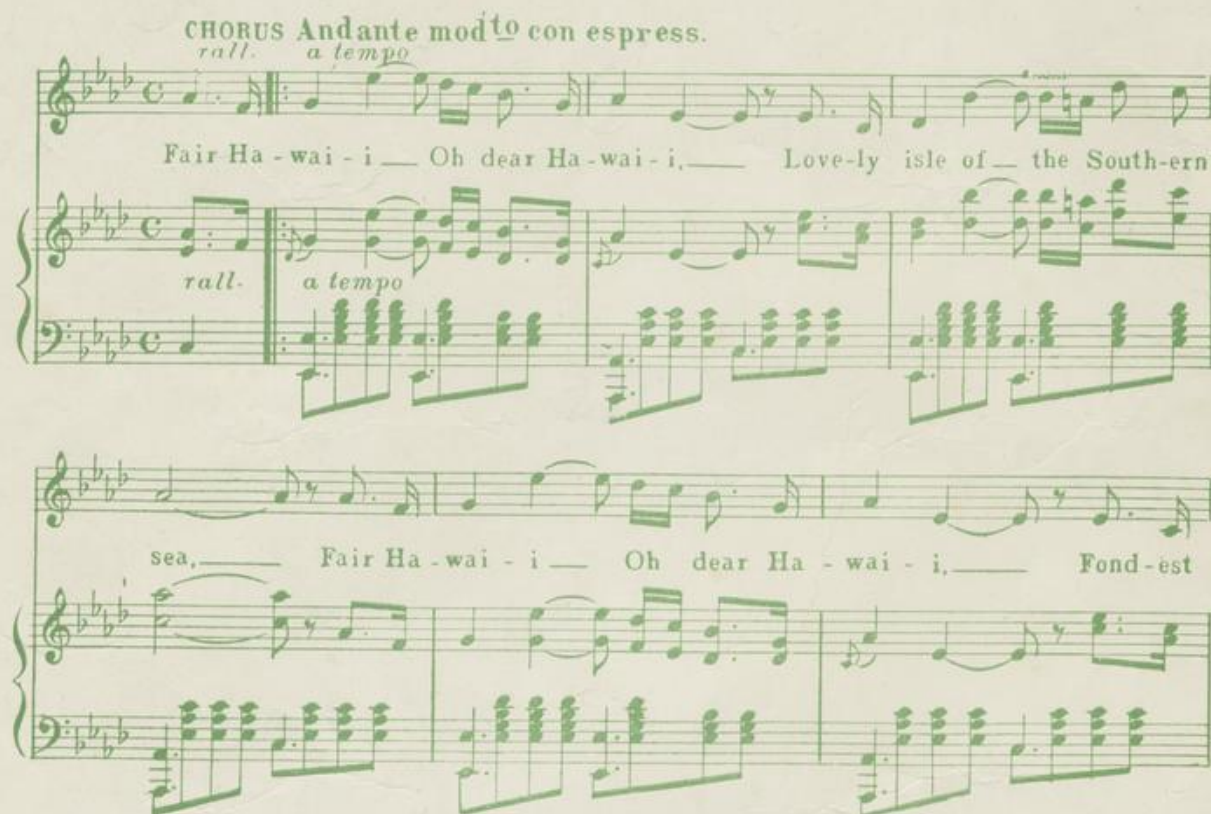
CHORUS *Andante* mod^{to} *con espress.*

rall. a tempo

Fair Ha - wai - i — Oh dear Ha - wai - i, — Love-ly isle of — the South-ern

rall. a tempo

sea, — Fair Ha - wai - i — Oh dear Ha - wai - i, — Fond-est

The musical score is written for voice and piano. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The score includes dynamic markings such as 'rall.' (ritardando) and 'a tempo' (return to original tempo). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piano part features a steady accompaniment with chords and moving lines.

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Other Good Hawaiian Songs

ALOHA OE ALSO PUBLISHED AS A WALTZ

ON THE BEACH AT WAIKIKI

ONE, TWO, THREE, FOUR

MY HONOLULU TOMBOY

LITTLE HONOLULU LOU

SHE SANG ALOHA TO ME

PARADISE ISLES