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1907

She Was A Grand Old Lady

Stephen R Henry
Composer

Wm Cahill
Lyricist

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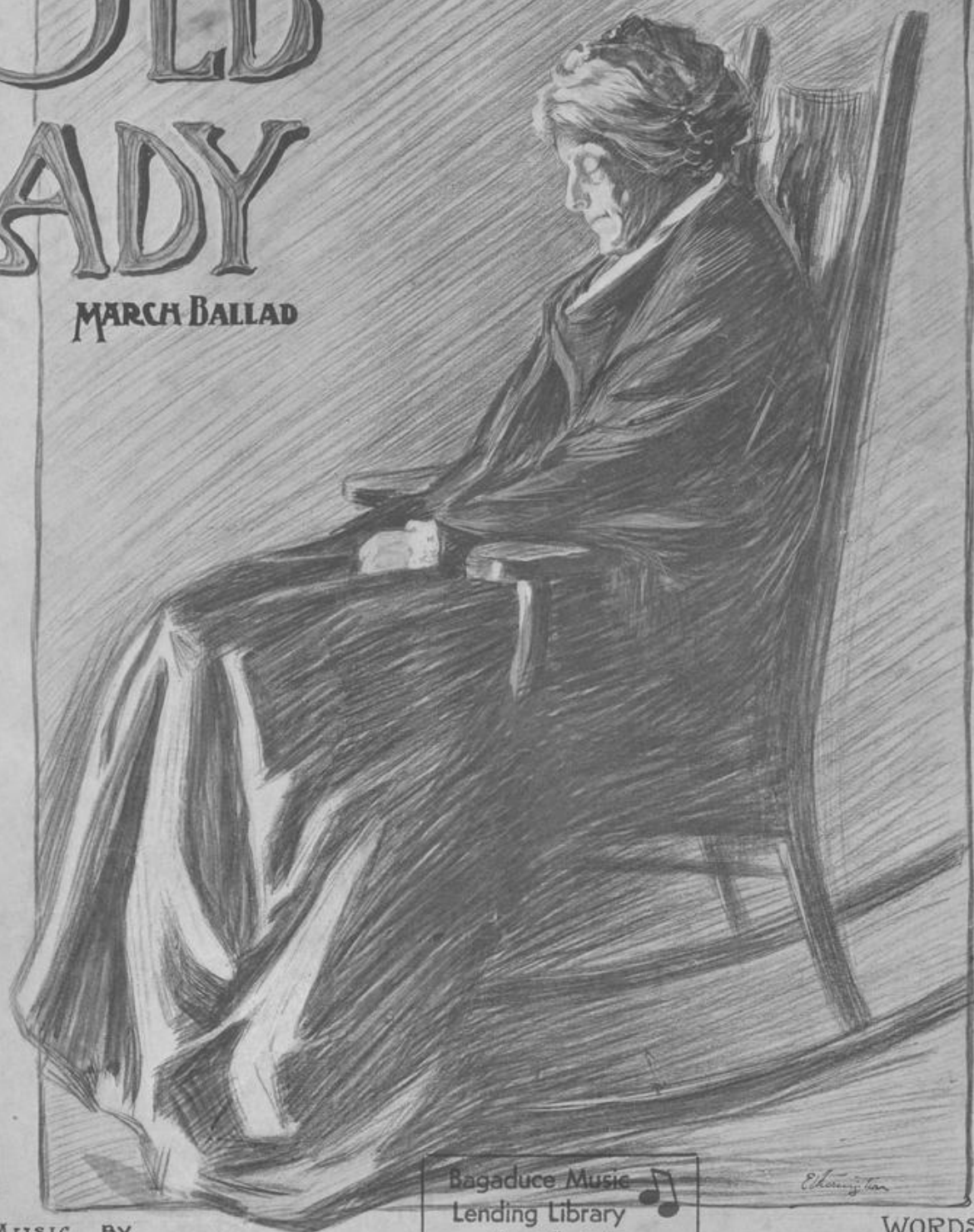
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SHE WAS A GRAND

PANNI ROBERTS

OLD LADY

MARCH BALLAD



50/4-

MUSIC BY

HENRY

Up. 016922
1917

COMPOSER OF —

"We She was ST MOON IS SHINING ON THE RIVER."
"WE HAVE NO ONE TO CARE FOR US NOW"

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1522



WORDS BY

Wm CAHILL

AUTHOR OF

"DO RE MI FA SOL LA SI DO"
"WE HAVE NO ONE TO CARE FOR US NOW"

"SHE WAS A GRAND OLD LADY."

Words by
WM CAHILL.

Music by
S. R. HENRY.

Tempo di Marcia.

Piano.

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern starting on G2. The piece ends with a final chord of G4-B4-D5.

Voice.

The first vocal line is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The lyrics are: 'I some-times sigh for the days gone by, When I sat on my With head bent low to the church she'd go, Where the old vil-lage'.

The second vocal line is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The lyrics are: 'moth-er's knee, Through all my life, in this choir would sing, To hear her voice made my'.

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world of strife, There was none so dear to me; Her
heart re-joice, As she joined in the ves-per hymn; I

sweet kind face in my dreams I trace, And it caus-es
can't tell how, still I miss her now, In her old-fash-ioned

me to sigh, I can see her there in her
ging-ham gown, But the Mas-ter knew that she

rock-ing chair, As I did in the days gone by.
loved him too, And a far bet-ter home she's found.

Chorus.

5

She was a grand old la - dy, Hair tinged with sil - vry gray,

p-f

There at the door she'd greet me, Just at the close of

day; Moth - er, she was my sweet - heart, There at my

beck and call, She was a grand old la - dy And

I loved her best of all. 1 all. 2

f

STRAINS FROM MARCH SONGS

That make you keep Time.

She Was A Grand Old Lady.

Wm Cahill. Chorus. S.R. Henry.

She was a grand old la - dy, Hair tinged with sil-vry
gray, There at the door she'd greet me, Just at the
close of day:— Mother, she was my sweet - heart,

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Yankee Rose.

Edgar Leslie. Chorus. Halsey K. Mohr.

Yan-kee Rose, my Dix-ie flow - er, Yan-kee
Rose, you must not sigh;— Bet-ter days are coming,
dear - ie, We'll be happy bye and bye;— When the

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Southern Girl.

Alfred Bryan. Chorus. Alfred Solman.

Southern girl, good-bye to you! Southern girl, I'll cry for
you! Southern girl, I'll die for you! I love you, love you,
love you! No need ask you to be true, Southern girls are all true

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When Uncle Sammy Sings "The Marseillaise."

Earle C. Jones. Chorus. Herman A. Wade.

When Uncle Sammy sings "The Mar-seil-laise," With his
hands a - cross the sea, France will be
ring-ing, While they are singing, My Country, 'Tis of

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Why Can't A Girl Be A Soldier.

John J. Nilan. Chorus. Roger Halle.

Why can't a girl be a sol - dier Just the same as her
sweetheart brave? In the days of old, women fair and
bold, Their lives for their country gave. Give her a

You'll Not Be Forgotten, Lady Lou.

Alfred Bryan. Chorus. Geo. W. Meyer.

You'll not be for-gotten, in the land of cot-ton,
I will wait for you;— Though I will be missing,
all your love and kissing, Girlie, I'll be true.—

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Let Me Hear The Band Play, "The Girl I Left Behind."

Chorus. Charles E. Casey.

"Let me see old Glo-ry wav-ing, Proud - ly
up-on high. Let me hear the bu-gle call-ing,—
Be-fore I say, "Good - by;"— Lead out my

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It's Delightful to be Married.

Anna Held. Chorus. V. Scotto.

We were go-ing to be mar-ried, To be, to be, to be,
to be, to be married, When we old-er grew and bolder, Then a
lit-tle while was tar-ried, When I missed you I was

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