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1922

## Silver Swanee : Song

Jean Schwartz

*Composer*

Eddie Cantor

*Lyricist*

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### Recommended Citation

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OPERATIC EDITION

# SILVER SWANEE

SONG

Lyric by EDDIE CANTOR

Music by JEAN SCHWARTZ



VP. 016132

1922  
Silver



JEROME H. REMICK & CO.  
NEW YORK DETROIT



## SILVER SWANEE

Lyric by  
EDDIE CANTOR

SONG

Music by  
JEAN SCHWARTZ

**PIANO** Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth notes, leading to a repeat sign at the end of the first system.

**VOICE**

I see a shad-ow stand-ing by the Swan-ee Shore once more  
I hear a ban-jo strum-ming old fam-i-liar tunes sweet tunes

The first vocal line is in 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

I see the lights a-gleam-ing as in days of yore once more  
The hon-ey-bees are hum-ming 'neath the hon-ey-moon those tunes

The second vocal line continues the melody in 2/4 time. The piano accompaniment remains consistent with the first system, providing a steady harmonic background for the vocal line.

I see the cot-ton blos-soms shin-ing bright Or is it Mam-my's hair so  
I see a pick-a-nin-ny roll his eyes While Mam-my Gin-nie's bak-ing

The third vocal line concludes the piece in 2/4 time. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand, ending with a final chord.

PATTER Ad lib.

5

Swan-ee shore Sy-ca-more Dog and cat Wel-come mat Daf-fy - dill

*mf*

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are 'Swan-ee shore Sy-ca-more Dog and cat Wel-come mat Daf-fy - dill'. The piano part includes a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, while the piano accompaniment features chords and single notes.

Whip-poor-will Mam-my bake Buck-wheat cake

The second system continues the musical score. The vocal melody has a brief rest followed by 'Mam-my bake Buck-wheat cake'. The piano accompaniment continues with chords and single notes, maintaining the 4/4 time signature.

Serve them hot Reach the spot Blossoms fall Crick-ets call

The third system continues the musical score. The vocal melody has a brief rest followed by 'Crick-ets call'. The piano accompaniment continues with chords and single notes.

Those were the days that I loved best of all

The fourth system continues the musical score. The vocal melody has a brief rest followed by 'Those were the days that I loved best of all'. The piano accompaniment continues with chords and single notes.

Give me my grip Here is your tip- Don't wake me up- I am on - ly dream-ing

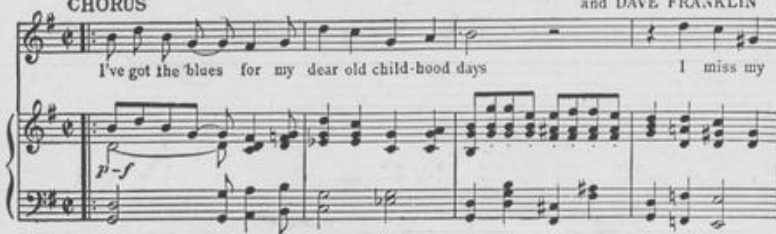
The fifth system concludes the musical score. The vocal melody has a brief rest followed by 'Don't wake me up- I am on - ly dream-ing'. The piano accompaniment continues with chords and single notes, ending with a double bar line and repeat dots.

# CHILDHOOD DAYS SONG

By HENRY CREAMER  
JOE DARCY  
and DAVE FRANKLIN

## CHORUS

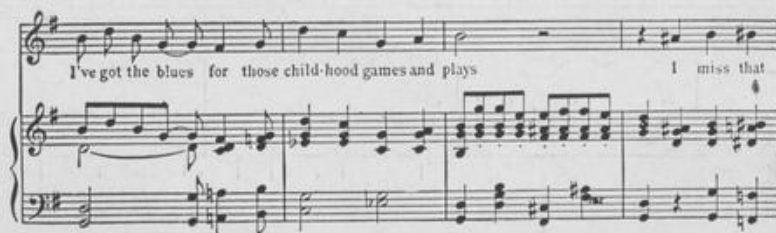
I've got the blues for my dear old child-hood days I miss my



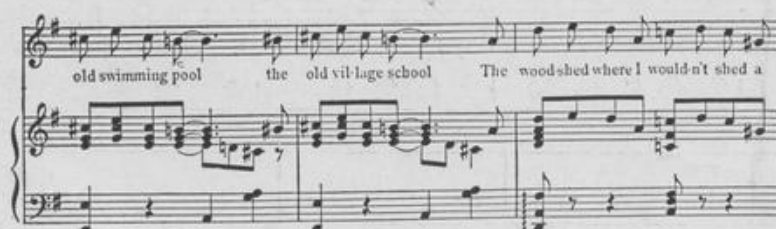
broth - er My dear old dad - dy and moth - er



I've got the blues for those child-hood games and plays I miss that



old swimming pool the old vil-lage school The woodshed where I wouldn't shed a



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