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1907

## See Saw

Gus Edwards

*Composer*

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THE SUCCESSOR-TO-GUS EDWARDS "SCHOOL DAYS."

# ON THE OLD SEE-SAW

*Bertie Rushworth*



WORDS BY  
**ED GARDENIER**  
MUSIC BY  
**GUS EDWARDS.**

FEATURED IN GUS EDWARDS  
VAUDEVILLE CREATION  
**THE RUBE KIDS**

Vp. 016075  
1907  
ON THE

PUBLISHED BY  
**GUS EDWARDS MUSIC PUB CO**  
1312 BROADWAY N.Y.



**G**US EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as **"SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS,"** Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: **"THAT'S WHAT THE ROSE SAID TO ME,"** (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

## That's What The Rose Said To Me.

Lyric by  
B. F. BARNETT.

Music by  
LEO EDWARDS.

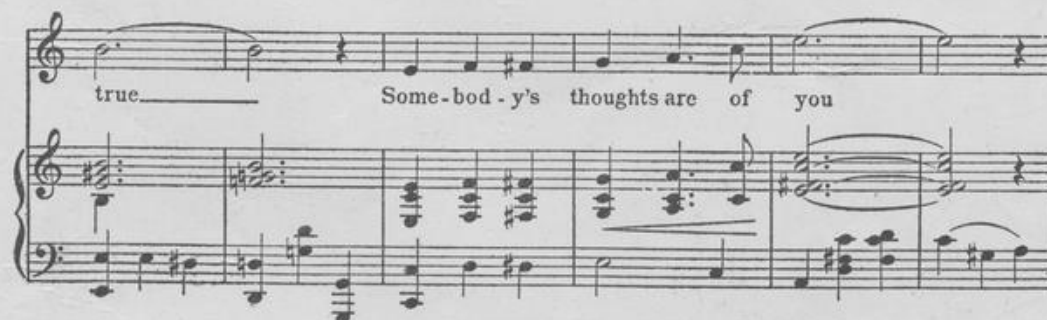
### REFRAIN.



Some-bod-y loves you I know \_\_\_\_\_ Some-bod-y cares for you so. \_\_\_\_\_



Some-bod-y longs to be near thee Some-bod-y's heart beats



true. \_\_\_\_\_ Some-bod-y's thoughts are of you

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# See Saw.

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Words by  
ED GARDENIER.

Music by  
GUS EDWARDS.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics: 'When long wea - ry school hours are o - ver, Aft - er the'. The piano accompaniment continues with a steady rhythm. The third system continues the vocal melody with 'When life turns from May to De - cem - ber, Back - ward fond'. The piano part provides harmonic support. The fourth system introduces the lyrics 'farm chores are done, Free as the bee in the' and 'mem - ries may flow, Then with a sigh we'll re -'. The piano accompaniment includes some triplet figures. The fifth system concludes the vocal melody with 'clo - ver, Come chil - dren, come join in the fun.' and 'mem - ber The old see saw ride long a - go.'. The piano part ends with a final chord.

*f*

*p*

When long wea - ry school hours are o - ver, Aft - er the  
When life turns from May to De - cem - ber, Back - ward fond

farm chores are done, Free as the bee in the  
mem - ries may flow, Then with a sigh we'll re -

clo - ver, Come chil - dren, come join in the fun.  
mem - ber The old see saw ride long a - go.

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An - y old board ly - ing han - dy \_\_\_\_\_ Makes a throne  
Free as a bird you rode on it, \_\_\_\_\_ When some wee

fit for a king, \_\_\_\_\_ I tell you what, kids, it's  
maid screamed in fright \_\_\_\_\_ Then pressed to your heart a sun -

dan - dy \_\_\_\_\_ To float through the air as you sing. \_\_\_\_\_  
bon - net, \_\_\_\_\_ And whis - pered, don't fear, hold me tight. \_\_\_\_\_

## CHORUS.

See saw, see saw, see us go up and go

*p-f*

See saw. 3.

down, — Say kids, don't it feel like an au-to-mo-bile That's rid-ing and

glid-ing to old New York town. While we see saw, see saw,

When we're not young an - y more, — We'll give all our joys, just to

be girls and boys On the old see saw. — saw. —

See saw. 3.

TELLER, SONS &amp; CORNER, NEW-YORK.



# 4 COMIC OPERA SUCCESSES 4

## By GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

### MR. MONKEY.

*(In English,  
Good eye Little Old Good eye,  
There's a Girl like You, Love a Boy like Me,  
I'll Do Anything in the World For You.)*

Words by  
WILL D COBB

Music by  
GUS EDWARDS

**CHORUS.**

Oh! Mis-ter Mon - key, don't be a den - key,  
I'm a span-ky lit-tle chin - ky lit-tle Chin-gan - see,  
— I'll be your "ben - kin" but I'll get "ben - ky"  
If I ev-er see you "mon - key" With a - ny Monkey but

### That's What The Rose Said To Me.

Lyric by  
R. E. BARNETT

Music by  
LEO EDWARDS

**REFRAIN**

Some-bod-y loves you I know— Some-bod-y cares for you so—  
Some-bod-y longs to be near thee Some-bod-y's heart beats  
true— Some-bod-y thoughts are of you,  
Won-der-ing where you can be— When you are not aigh Some-

(Anna Held's greatest "Eye" song.)

### I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

**CHORUS.**

For I just can't make my eyes be - have Two  
had brow'd eyes I am their stars, My  
lips may say run a - way from me But my  
eyes say come and play with me And you

### When "Tommy Atkins" Marries "Dolly Gray."

By

COBB and EDWARDS  
(Good Eye, Little Girl, Good Eye,  
Writers of "I Just Can't Make My Eyes Behave.")

**CHORUS.**

Oh it's Tom - my, Tom - my take her by the hand, She's the  
nic-est girl in all our na-tive land, See her lips and cheeks and  
eyes They're the co-lors that we prize, So Red, so White, so  
Blue— Good - bye Dol - ly ev'ry loy-al heart and

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