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1915

Somewhere In France

Herbert Ivey
Composer

Arthur Wimperis
Lyricist

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Charlotte Crandall
Spring 1917

NO 1 IN G



NO 2 IN A \flat



NO 3 IN A



NO 4 IN B \flat



SOMEWHERE IN FRANCE

SONG

WORDS BY

ARTHUR WIMPERIS

MUSIC BY

HERBERT IVEY.

PRICE 60 ¢

ORCHESTRA. ACCOMP. (KEY A) 50 ¢

TORONTO:
The Anglo-Canadian Music Publishers'
Association, Limited
144 VICTORIA STREET

Vp. 015802
1915

SUMNER

Somewhere In France

Words by Arthur Wimperis

Music by Herbert Ivey

Allegro moderato

PIANO

con Ped.

Out some-where "O - ver there" There's a

lit - tle Brit-ish Ar-my on the go, That may not sound a

lot, But it's near - ly all that we're al-lowed to know. Nev-er

mind, You will find Tom-my At-kins bu-sy fill-ing in the

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'mind,' followed by quarter notes 'You will find', eighth notes 'Tom-my', and a series of eighth and sixteenth notes for 'At-kins bu-sy fill-ing in the'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand, mostly on the first and third beats of each measure.

blanks; In the sunshine or the wet, With the butt or bay-on-et, He is

colla voce

The second system of the musical score. The vocal line continues with a half note 'blanks;', followed by eighth notes 'In the sunshine or the wet,', eighth notes 'With the butt or bay-on-et,', and a half note 'He is'. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with block chords. The instruction 'colla voce' is written above the piano part.

real-ly do-ing ve-ry nice-ly, thanks. Hats off to Mis-ter

mf

The third system of the musical score. The vocal line has eighth notes 'real-ly do-ing ve-ry nice-ly, thanks.' followed by a half note 'Hats off to Mis-ter'. The piano accompaniment has a melodic line in the right hand and block chords in the left hand. The dynamic marking 'mf' (mezzo-forte) is present.

At - kins, Tak - ing his chance,

The fourth system of the musical score. The vocal line has a half note 'At - kins,', followed by quarter notes 'Tak - ing his chance,'. The piano accompaniment continues with block chords in the right hand and single notes in the left hand. The system ends with a double bar line.

On du - ty with the Blank-shires "Some - where in

The first system of the musical score, measures 1-4. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

France." That's all you hear a - bout him,

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the left hand at measure 6.

As we ad - vance, For he does not ad-ver-tise, But he

The third system of the musical score, measures 9-12. The vocal line continues. The piano accompaniment features a more active right hand with eighth-note patterns.

wins the day or dies "Some - where in France".

The fourth system of the musical score, measures 13-16. The vocal line concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of four flats. It contains three measures of whole notes, all of which are rests. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of four flats. It consists of three measures. The first two measures each contain a half note in the bass clef and a half note in the treble clef. The third measure contains a half note in the bass clef and a half note in the treble clef, with a fermata over the treble note.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of four flats. It contains three measures of whole notes. The lyrics are "In a scrap, He's the chap, Who is". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of four flats. It consists of three measures. The first two measures each contain a half note in the bass clef and a half note in the treble clef. The third measure contains a half note in the bass clef and a half note in the treble clef, with a fermata over the treble note.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of four flats. It contains three measures of whole notes. The lyrics are "out to do his bit for all he's worth, Straight a - head, 'See - ing". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of four flats. It consists of three measures. The first two measures each contain a half note in the bass clef and a half note in the treble clef. The third measure contains a half note in the bass clef and a half note in the treble clef, with a fermata over the treble note.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of four flats. It contains three measures of whole notes. The lyrics are "red," He will hack his way thro' a - ny-thing on earth; Down at". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of four flats. It consists of three measures. The first two measures each contain a half note in the bass clef and a half note in the treble clef. The third measure contains a half note in the bass clef and a half note in the treble clef, with a fermata over the treble note.

last, Sinking fast, He will rise a-gain in an-swer to the




call, Blaz-ing Hell he charges thro', But he gets his Heaven too, When he

colla voce



hears we took the trenches af-ter all. Hats off to Mis-ter



At - kins, Tak - ing his chance,



On du - ty with the Blank-shires Some-where in

France." That's all you hear a - bout him

As we ad - vance For he does not make a fuss, Pray God

molto rall.
send him back to us, From "Some-where in France."

"By Order of the King"

Words by A. E. MacNUTT.

Music by M. F. KELLY.

By or - der of the King (God bless him), we'll fight and win or
die. "The Em - pire and the King" (God bless him), is the
na - tion's cry, Our coun - try's pride are fight - ing, "God
bles them and vic - t'ry bring," For they are glad - ly dy - ing just to
keep the old flag fly - ing, By or - der of the King.

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We Are Coming, Mother England

Words and music by RAYMOND MOORE.

We are com - ing, Moth - er Eng - land, Aye a hun - dred thou - sand
strong, our hearts a - flame and loy - al, Our lips a - thrill with song,
We have heard the call of hon - or and in faith and love o - bey,
For the Un - ion Jack (God bless it) must win and live for aye.

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Canadian Jack

or
The Honor of the Empire

Words and music by
FRANK B. FENWICK.

Our Can - a - dian boys are proud - ly march - ing, With their
fac - es to the foe, You will nev - er find our Jack With a
bul - let in his back, He's a gem in the crown of Bri - ta - nia.

Copyright F. B. Fenwick.

We'll Never Let the Old Flag Fall

Words by ALBERT E. MACNUTT.

Music by M. F. KELLY.

We'll nev - er let the old flag fall, For we love it the best of
all, We don't want to fight to show our might, But
when we start, we'll fight, fight, fight. In peace or war you'll
hear us sing, God save the flag, God save the King, At the ends of the
world, the flag's un - fur'l'd, We'll nev - er let the old flag fall.

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The Call of the Motherland

Words and Music by EDWARD W. MILLER.

When war's alarms, and the call to arms, Comes across from the Mother-land, At the
call, as one, each Can - a - dian son, Is read - y to take his stand, From
East and West, we will give our best, And the pray'rs of our peo - ple bring; And
side by side with the Em - pire's pride, We will fight for our Flag and King.

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A Song of the Empire

Words and music by FREDERICK SCHMIDT.

Hark! o'er our march - es world-wide sung, The call to arms re -
sound - ing! Bri - tan - nia's might no more a - lone Shall stand to guard her
Is - land Throne, For lo! Her Li - on Whelps are grown, And to her aid are bounding!

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Complete copies of above songs from any music dealer.