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Stand Up And Sing For Your Father An Old Time Tune : Novelty Waltz Song

Henry Burr
Composer

Ray Perkins
Composer

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STAND UP AND SING FOR YOUR FATHER AN OLD TIME TUNE

NOVELTY WALTZ
SONG



by
HENRY BURR
and
RAY PERKINS

Vp. 015492

1921

STAND

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Music by ERNEST R. BALL

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OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. " "

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way, Bring them back just one more day. One more day

The musical score for "One More Day" is written for voice and piano. It begins with a tempo marking of "Moderately". The melody is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The lyrics are: "One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the Spring, like birds, a way, Bring them back just one more day. One more day".

The Night Wind

Lyric by KEIRN BRENNAN

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Music by ERNEST R. BALL

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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun-shine knows.

The musical score for "The Night Wind" is written for voice and piano. It begins with a tempo marking of "Gently with much expression". The melody is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The lyrics are: "A rose-bud smiled on a sun-beam, And the sun beam kissed the rose. And they both had the same sweet day dream That a soul full of sun-shine knows."

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Stand Up And Sing For Your Father

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An Old Time Tune

by HENRY BURR
and RAY PERKINS

NOVELTY WALTZ SONG

Valse moderately

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *ff*.

First system of vocal melody and piano accompaniment. The vocal line begins with the lyrics: "Mi-chael Mc - Coy takes the great-est of joy In the songs of the days long a - Mike has a craze for re - call-ing the days When a ly - ric was made to be". The piano accompaniment provides harmonic support with chords and single notes.

Second system of vocal melody and piano accompaniment. The vocal line continues with: "go, He hears 'An-nie Roon-ey' and near-ly goes loon-ey, The sung. His daughter's de - light is to run 'round at night Hearing". The piano accompaniment continues with harmonic support.

Third system of vocal melody and piano accompaniment. The vocal line concludes with: "tune of it tick-les him so. His daugh-ter Mar - y sings sing-ers with on - ly one lung. She has a voice but the". The piano accompaniment provides harmonic support throughout.

7720

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like a ca-nar-y The pop-u-lar songs of the day. Poor Mi-chael goes
songs of her choice Seem to be just the lat-est in Jazz, She'll sulk and she'll

cra-zy and ev-ry few days he Gets up e-nough courage to say: Sure now
pout when her dad balls her out In a way that an I-rish-man has:

REFRAIN (Sing "Annie Rooney" ad lib as counter Melody to 2nd Chorus only)

She's my An-nie, I'm her
Stand up and sing for your fa-ther An old time

Joe, She's my sweet-heart,
tune. Please stop that trash that you

I'm her beau. Soon
sing Morn-ing night and noon. Oh, I'm sick of

we'll mar-ry, nev-er to
all these dit-ties A-bout Moon and Spoon and

part, Lit-tle An-nie Roon-ey, she's
June, So will you stand up and sing for your fa-ther An

my sweet heart. -heart.
old time tune. Sure now tune.

A Little White
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

Smilin' Through
SONG

Mother Machree
SONG

Grateful Heart
SACRED SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE

DEAR LITTLE BOY OF MINE
SONG

The Boys Are in His Hands
SONG

EVENING BRINGS REST
AND YOU

IN THE GARDEN OF MY HEART
SONG

THE MAGIC OF YOUR EYES
SONG

It Was For Me
SACRED SONG

WALITTLE SUNFLOWER BOON
SONG

MY ROSARY FOR YOU
SONG

Thou Art My God
SACRED SONG

THERE'S A LONG LONG TRAIL
SONG

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
SONG

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
SONG

EVER AT HEART
Sacred Song

SUNRISE AND YOU
SONG

VALUES
SONG

WHERE THE RIVER SHANNON FLOWS
SONG



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LUCIEN DENNI

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F, (f to bb)—60c
DUET—Two Keys
C, Melody Low, D, Melody High—75c
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REFRAIN *Dramatic*

ONE more day fades away,
Twilight comes on anew;
Song of the birds—drooping now's,
Soft winds blow sweet and low,
Sighing from o'er the sea;
Nestling's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love;
Here 'neath the starlight
I hear your voice a-whispering,
Telling again that you love me!
Shining from afar
Matches the lovelight
That in your eyes is beaming—
My own, my Starlight Love!

April show'rs, Maytime flow'rs,
Glorious days of June;
Ev'ry day seems to say
Love shall unite us soon!
Hasten to heart ne'er to part,
Hasten to heart happy day!
How I long for that song—
Love's old sweet song for aye!

Arthur A. Penn.

Stars shine high above, In this hour of love, Here 'neath the starlight I hear your voice a-whispering, Telling again that you love me! Shining from afar Matches the lovelight That in your eyes is beaming— My own, my Starlight Love!

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SONG

Angel Of Light Lead On
SACRED SONG

MY DEAR
SONG

WHO KNOWS?
SONG

Somebody Loves Me
SACRED SONG

RESIGNATION
SONG

ONE MORE DAY
SONG

Oh Lord Remember Me
Sacred Song

BAMBOO BABY
SONG

GOD MADE YOU MINE
SONG

THE LAMPLIGHT HOUR
SONG

THAT'S AN IRISH LULLABY
SONG

HONEY IF YOU ONLY KNEW
SONG

THE HEART CALL
SONG

SORTER MISS YOU
SONG