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1915

Sooner Or Later : Your Heart Will Cry I Want You

Abe Olman

Composer

Ed Rose

Lyricist

De Takacs

Illustrator

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SOONER OR LATER

(YOUR HEART WILL CRY "I WANT YOU!")



WORDS BY
ED ROSE
MUSIC BY
ABE OLMAN

WRITERS OF
"IF YOU GOT A LITTLE BIT"
AND
"DOWN AMONG THE
SHELTERING PALMS"

5

Up. 014929
1945
500

Published By
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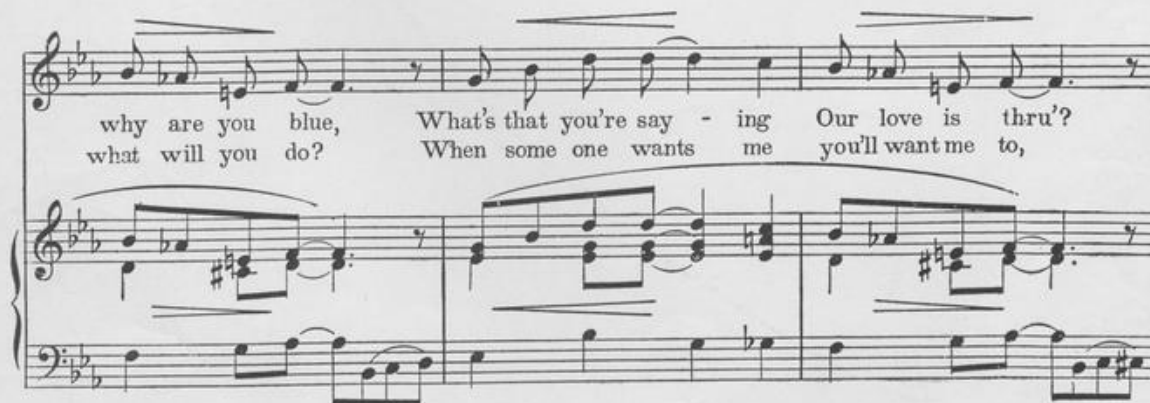
SOONER OR LATER

Your Heart Will Cry I Want You

Words by ED. ROSE.

Music by ABE OLMAN

Moderato



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CHORUS

p-f

Soon - er or lat - er, Your heart will cry I want you

soon - er or lat - er, My love is bound to haunt you,

You're going to sigh for me, You're going to cry for me,

You're going to won - der why our love can - not be;

If we must part to-day there's nothing left to say; Though you'll be far a-way,
Some day for old times sake, may-be your heart will ache, Then you'll be glad to take

still I'll love you. We've been so hap - py just you and I,
me back to you; Nev - er mind me, dear, I'll get a - long

Now that it's ov - er I sigh; But if it must be so, you real-ly
Still I can't help feel - ing blue, You made me care for you, My heart I

rall
want to go, Good luck to you and good bye.
gave to you, Some day you'll care for me, too;
rall

May - be not to - day but there'll come a time, When

The first system of the musical score for 'Sooner or Later'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'May - be not to - day but there'll come a time, When'.

love comes knock - ing at your heart you will find, It will

The second system of the musical score. The vocal line continues with the lyrics 'love comes knock - ing at your heart you will find, It will'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cry for sym - pa - thy the same as mine,

The third system of the musical score. The vocal line continues with the lyrics 'cry for sym - pa - thy the same as mine,'. The piano accompaniment includes a melodic line in the right hand and a more rhythmic line in the left hand.

Soon - er or lat - er my dear. dear.

The fourth system of the musical score, which concludes the piece. The vocal line has two endings, marked with '1' and '2'. The lyrics are 'Soon - er or lat - er my dear. dear.'. The piano accompaniment features a final, expressive chord in the right hand and a concluding line in the left hand.



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Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
The Whirlwind
Indian Summer
Black and White

The Sweetest Girl In Monterey

Lyrics by
ALFRED BRYAN
CHORUS

Music by
HERMAN PALEY

She's the sweet-est girl in Mon-te-ry, She's wait-ing there for me,

An-gels took the light from out her star-ry eyes... Just to make it bright when night shines

from the skies... Mon-te-ry... my love is burn-ing.

Night and day... my heart is years-ing For the sweet-est girl in

rit *a tempo*

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The Wedding of the Sunshine
and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
When It's Night Time Down in
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All Aboard For Dixieland
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