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South Sea Eyes

Harry Akst
Composer

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SOUTH SEA EYES

BY
HARRY AKST

As featured by
GILDA GRAY
STAR OF
Ziegfeld Follies

Wally Harding
May-1923-

Bagaduce Music
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1923

Sou

Try this over on your Piano

BURNING SANDS

Lyric by
JACK MESKILL

Oriental Fox Trot

Melody by
D. ONIVAS

CHORUS

A cross the Burn - ing Sands, There waits my

A rab man, Be -

- yond, The cor - al strands, I'll share his

car a van, By the

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piano part includes a 'p' (piano) dynamic marking at the beginning. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are placed below the vocal staff.

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Dedicated to Gilda Gray
South Sea Eyes

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By HARRY AKST

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

mp

The piano accompaniment for the first line of the song. It features a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mp'.

Down where each ban-yan tree Bends to kiss the sea
Where bree-zes kiss the shore When the day is o'er

The vocal melody is written on a single staff, with the lyrics underneath. The piano accompaniment is on two staves below the vocal line. The lyrics are: 'Down where each ban-yan tree Bends to kiss the sea / Where bree-zes kiss the shore When the day is o'er'.

Some one's call-ing me; _____ Two great big eyes that beam
I'll kiss her once more; _____ I'll spend my hon-ey-moon

The vocal melody continues on a single staff, with the lyrics underneath. The piano accompaniment is on two staves below the vocal line. The lyrics are: 'Some one's call-ing me; _____ Two great big eyes that beam / I'll kiss her once more; _____ I'll spend my hon-ey-moon'.

Like the stars that gleam Haunt me in my dream. _____
 With my hon - ey soon In the trop - ic June. _____

The first system of the musical score for 'South Sea Eyes'. It features a vocal melody in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are written below the vocal staff.

Refrain

Those eyes _____ those South Sea Eyes _____ They make the world seem

The second system of the musical score, labeled 'Refrain'. The tempo changes to 2/4 time, indicated by a 'C' in a circle. The piano accompaniment features a more active right hand with eighth-note chords. The lyrics continue below the vocal staff.

like a par - a - dise _____ I love _____ those South Sea Eyes _____

The third system of the musical score, continuing the refrain. The piano accompaniment maintains the 2/4 tempo with similar chordal patterns. The lyrics continue below the vocal staff.

— I feel their glance - es burn - ing me _____ A - cross the sea _____

The fourth system of the musical score, concluding the refrain on this page. The piano accompaniment continues with the same 2/4 tempo and chordal texture. The lyrics conclude below the vocal staff.

where I should be — With my A - lu - la neath the ban-yan tree —

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The melody is in 4/4 time, with a half note for 'where I should be', a whole note for 'With my A-lu-la', and a half note for 'neath the ban-yan tree'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

— Soon I'll be back home a-gain some-where — Nev-er more to

The second system continues the melody. The vocal line has a half note for 'Soon I'll be back home a-gain some-where' and a half note for 'Nev-er more to'. The piano accompaniment maintains the same rhythmic pattern, with a slight change in the treble line's chordal structure.

roam a-gain from there — I'm wise — I know that my fu-ture lies

The third system continues the melody. The vocal line has a half note for 'roam a-gain from there', a half note for 'I'm wise', and a half note for 'I know that my fu-ture lies'. The piano accompaniment continues with the same rhythmic pattern.

— Deep in those South Sea Eyes — Those Eyes —

The fourth system concludes the piece. The vocal line has a half note for 'Deep in those South Sea Eyes' and a half note for 'Those Eyes'. The piano accompaniment features a final chordal progression. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff.

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