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Somewhere In The World : Dans Un Coin Du Monde

Nat D Ayer
Composer

R Beaudry
Lyricist

M. R. E
Illustrator

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Somewhere In The World

BALLAD



Words & Music
by Nat. D. Ayer

"You can't go wrong
with any FEIST song"

STANDARD EDITION
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Somew

"FEIST" SONGS

Introduced by

JOHN MC CORMACK

WONDERFUL ONE

Words by Dorothy Terriss
Valse moderato

Victor Record No. 961

Music by Paul Whiteman & Ferdie Grofé

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

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LOVE, HERE IS MY HEART!

Words by Adrian Ross
Espressivo

Victor Record No. 64623

Music by Lao Silésu

Love here is my heart, One rose for your hair, Yours if you keep it to - day,

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WHEN YOU LOOK IN THE HEART OF A ROSE

Words by Marion Gillespie
Moderato tranquillo espressivo

Victor Record No. 64814

Music by Florence Methven

Dear lit - tle rose, with your heart of gold, Dear lit - tle

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SOMEWHERE IN THE WORLD

Un poco maestoso

Victor Record No. 968

Words and Music by Nat. D. Ayer

Some - one, some - where in the world is sigh - ing for you, Some - one,

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THREE O'CLOCK IN THE MORNING

Words by Dorothy Terriss
Tempo di Valse Lente

Victor Record No. 66109

Music by Julian Robledo

It's three o' clock in the morn - ing, We've danced the whole night thru, And

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"You Can't Go Wrong with any Feist Song"

Somewhere In The World

French Words by
R. BEAUDRY

(Dans Un Coin Du Monde)

Andante Moderato

BALLAD

Words and Music by
NAT. D. AYER



Dans un der-nier mot d'a - dieu, — Tout bas, en bai-sant tes yeux, —
 Oft - en I think of the day, — When, dear-est you went a - way, —
 Count-ing the days as they go, — Want-ing you al-ways to know, —

p a tempo

The first vocal entry is in B-flat major, 4/4 time. The melody is simple and sentimental. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The tempo is marked 'a tempo'.

Je t'ai fait l'of - fran-de de ma vi - e, —
 Just be-cause a hast-y word was spok - en, —
 I still think of you where'er you wan - der; —

mf

The second vocal entry continues the melody. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. The dynamic is marked 'mf' (mezzo-forte).

Le len-de-main tu par-tis, — Voi - là pour-quoi je te - cris —
 You left methen with a tear, — And through the long wea-ry year, —
 Haunt-ed by mem-ries of you, — Dream-ing the lone-ly day through, —

The third vocal entry concludes the piece. The piano accompaniment remains consistent with the previous verses, providing a steady harmonic support for the vocal melody.

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De peur que tu ne l'ou - bli - es: ———
dim. e rall.

Two hearts I know have been brok - en.
My heart in ab - sence grows fond - er.

dim. e rall.

REFRAIN

Un poco Maestoso

Some - one some-where in the world is sigh-ing for you, Some one,
Il est dans un coin du mon-de Un coeur ai - mant Dont la

p L.H. L.H. L.H. L.H.

some-where in the world is cry - ing for you, And tho' your heart may be ach - ing and
dou - leur est pro - fon - de, Et qui t'at - tend, Un coeur qui tou - jours sin - cè - re Lais -

tak-ing most of the blame, — Sleep - ing and wak - ing an - oth - er heart is the same; —
- se mon - ter cha - que jour — U - ne pri - è - re Comme u - ne plain - te d'a - mour; —

rit.

Some - one, some-where in the world is long-ing for you, — Long - ing
 Un coeur qui ja - mais nou-bli - e Tes doux a - veux, Ni la

L.H. a tempo L.H. L.H. L.H.

just to know your love is con-stant and true, — And thru the long wea-ry days, re-
 tendresse in - fi - ni - e De tes grands yeux; Un coeur qui n'a d'es - pé - ran - ce

mem-ber al - ways, — Some - one, some-where in the world is sigh-ing for
 Qu'en ton re - tour, — Et qui mal - gré sa souf-fran - ce T'ai - me tou -

2nd time
poco rit. L.H. a tempo L.H. rall.

1. you. — 2. you. —
 -jours. -jours.

a tempo f mf poco rit. f dim. rall. p

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Nearing the Day
Ty-Up
Let's Kiss
Settle Down and Travel
Takes a Heap of Love
Bobbin' About

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Isle of Tangerine
Listen to Me
In Our Mountain Bower
Love Is a Business
There Is a Sunbeam
She Was Very Dear to Me
It's Great to Be Married



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Let Me Awake
Tell Me Daisy
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Keep It Dark
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Little Jessie James
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Come On, Let's Step, Step, Around
Such is Life (In a Love Song)
Suppose I Had Never Met You



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