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1923

Sahara Moon

Dave Ringle
Composer

Harry Stover
Composer

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Recommended Citation

Ringle, Dave and Stover, Harry, "Sahara Moon" (1923). *Vocal Popular Sheet Music Collection*. Score 4330.
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A - cross sand's a - burn-ing fire wait-ing and yearn-ing to see him soon - Sa-har - a Moon

SAHARA MOON

WORDS AND MUSIC BY
DAVE RINGLE & HARRY STOVER



VINCENT LOPEZ
AND HIS
PENNSYLVANIA HOTEL ORCHESTRA
NEW YORK

Bagaduce Music
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Blue Hill, Maine

McKINLEY
MUSIC CO.
1858 BROADWAY
NEW YORK CITY

MADE IN U.S.A.

vp.014441

1923

Sah

"SAHARA MOON"

Words and Music by
DAVE RINGLE
& HARRY STOVER

Oriental

f

Till Ready

ff

mf

mp

Far, ——— far a - way ——— where the Nile winds its way in
Sor - - row be - gan ——— when he left with his car - a -

play van

There ——— is a land ——— on who's
On ——— cam - el back, ——— 'long the

THIS
NUMBER
can
be had
for your
PHONOGRAPH
or your
PLAYER
PIANO

sand I see some - one stand Pray - ing to the
track, he kept wav - ing back Sand - dunes, that he

The first system of the musical score for 'Sahara Moon' consists of a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a descending scale of eighth notes in the second measure.

O - ri - en - tal sky, Say - ing to the dusk - y moon on high
crossed hid him from view, Sand - dunes, and I lost a love so true

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with the same eighth-note bass line and a more complex melody in the right hand, including a descending scale of eighth notes in the second measure.

Car - ry for me _____ tales of love far a-cross the sea. _____
'Mid pyr - a - mid _____ here I pray ev - 'ry day and say. _____

The third system of the musical score concludes the vocal and piano parts. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and a more complex melody in the right hand, including a descending scale of eighth notes in the second measure.

Refrain

Sa - har - a Moon — tell him that I long to see him soon — Sa - har - a moon

p-f

— while the night birds croon their mourn-ful tune — You know it's true that he

said he would build a tent Just for us two in the land of the O - ri - ent sweet love songs —

— he'd al-ways sit and croon to me, each lit-tle while, be - side the wa-ters of the Nile Sa -

rall.

har - a moon — tell him that I'm wait-ing ev - 'ry day — I

a tempo

watch and pray — for his car - a - van to wind its way — A -

cross sands a - burn-ing I'm wait-ing and yearn-ing, To see him soon — Sa-har-a

1. Moon. 2. Sa - Moon.

pp *ff*

WHY HESITATE?

COME ON AND DANCE WITH ME

"THAT TUNEFUL TRICKY FOX-TROT"

WORDS BY-
GENE BERNARD
MUSIC BY-
EDDIE ROINE



McKINLEY MUSIC COMPANY
PUBLISHERS
1658 BROADWAY NEW YORK

Politzer