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1911

## Pullman Porter Man

Arthur E Behim

*Composer*

Stanley Murphy

*Lyricist*

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POPULAR EDITION

# PULLMAN PORTER MAN

SONG ~



Words by  
**STANLEY MURPHY**  
Music by  
**ARTHUR E. BEHIM**

Bagaduce Music  
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Blue Hill, Maine

VP 014429

1911

Pul



# Pullman Porter Man

Words by  
STANLEY MURPHY

Music by  
ARTHUR E. BEHIM

Allegro moderato

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato' and 'mf'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'On the Twen-ti-eth Cen-tu-ry'. The piano part provides harmonic support with chords and moving lines. The lyrics continue through the third and fourth systems, describing a train wreck and the fate of a porter named Daniel Lane. The score concludes with a final piano chord.

On the Twen-ti-eth Cen-tu-ry  
At— Buf-fa-lo— they

Lim-it-ed train— has a Por-ter man— named Dan-iel Lane— Who  
had a wreck and poor Dan near-ly broke his neck— The

led a dou-ble life, At each end he had a wife. Hed  
news his wives both heard And— thought that he was dead. They

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bid good-bye\_ to num-ber one\_ say-ing "Good-ness, How\_ I'll  
both packed up\_ and jumped on trains\_ to\_ view their loved\_ one's

miss you, hon!" Then go to num-ber two And swear that he'd been  
last re-mains,- They reached his side next day While in a trance he

true. His wife, out in Chi - ca - go, sat a sing - ing all day  
 lay; The doc - tor said "who is this man, now please i - den - ti -

long, While in New York his oth - er wife would sing the same old song.  
fy," Then both his wives look down at Dan and both be - gan to cry.

## CHORUS

He's my Dan, My Pull-man por - ter man! He's the

*p-f*

high Ma - gul - and Czar Of a Pull-man pal - ace car.

'Long the line, just see his but - tons shine, I'm

swelled all up - be - cause I know - he's mine.

From his trips he brings home all his tips, He

The first system of the musical score for 'Pullman Porter Man'. It features a vocal melody in G major and 2/4 time. The lyrics are 'From his trips he brings home all his tips, He'. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line with triplets.

just lays down his grips And puck-ers up his lips, In the

The second system of the musical score. The lyrics are 'just lays down his grips And puck-ers up his lips, In the'. The piano accompaniment continues with a similar pattern of chords and a bass line.

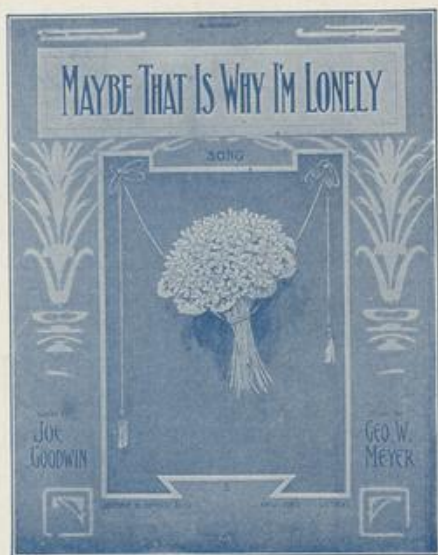
ev'-nin' he says "Good night chic- In the morn-in' How de - do N. Y." He's

The third system of the musical score. The lyrics are 'ev'-nin' he says "Good night chic- In the morn-in' How de - do N. Y." He's'. The piano accompaniment features a more active right-hand melody with eighth notes.

some 'fast man' my Pull-man Por-ter Dan. Dan. —

The fourth system of the musical score. The lyrics are 'some 'fast man' my Pull-man Por-ter Dan. Dan. —'. The system concludes with a double bar line, first and second endings, and a final chord marked *fz* *D.S.*





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Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

#### Maybe That Is Why I'm Lonely

Words by  
JOE GOODWIN

Music by  
GEO. W. MEYER

CHORUS

May-be that is why I'm lone-ly, May-be that is why I'm

and, That you keep try-ing to have me sigh-ing,

You can drive the blues a-way with an-y lov-ing word you say Dear

come on, Hon-ey, cuc-cle close to, Act like oth-er sweet-hearts

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