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1919

Poor Little Butterfly Is A Fly Girl Now

M. K Jerome

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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POOR LITTLE BUTTERFLY
IS A FLY GIRL NOW



Vp 014425
1919
Poor
BY SAM M. LEWIS
JOE YOUNG
BY M. K. JEROME

Waterson, Berlin & Snyder Co.
STANDARD
THEATRE
BUILDING
NEW YORK

2 Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Moderato

Till Ready

Voice (not too fast)

All a - lone in her pa - go - da, Wait - ing for her sail - or
In her Ja - pan - ese pa - go - da, In her lov - er's fond em -

man, Poor But - ter - fly, ————— Would sit and cry;
-brace, Poor But - ter - fly, ————— Has dried her eye;

Some-one came a - long and showed her, How to keep him in Ja - pan;
'Mid the cher - ry blos - som o - dor, She keeps smil - ing in his face;

He just came back for a day, but she said, "I guess you'll stay."
She knows that her sail - or boy, Will nev - er say "Ship a - hoy."

rall.

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Chorus (with spirit)

Poor lit - tle But - ter - fly, — has learned to roll her eye, — And when she shim-mies she's as

cute as she can be; — Say, when this ba-by shakes, — She's got just what it takes, —

—To keep her sail - or boy from go-ing out — to sea. — She knew the "Ball-in' Jack," —

—Was bound to bring him back, — She learned to do an Or - i - ent - al dance and how; wow!

wow! — You ought to see, — You ought to see, — the way she shakes her Ja - pan knee, Poor lit - tle

But - ter - fly, — is a fly gal now. — Poor lit - tle now. —

D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait on till just Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine, You love the hol-y - din, of love and
love - ly love, But tell me what could be sweet - er than the choir sing-ing day,
While the wind-bells are ding-ding-ding-ing, in our way to church next Sun-day morn-ing.
You'll love the peo-ple when you, "dash they both look flame" may be sure for -

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And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

He'd say "oo-la-lal-wee-wee" and he'd say "oo-la-lal-wee-wee"
He'd say "oo-la-lal-wee-wee" and he'd say "oo-la-lal-wee-wee"
He'd say "oo-la-lal-wee-wee" and he'd say "oo-la-lal-wee-wee"
He'd say "oo-la-lal-wee-wee" and he'd say "oo-la-lal-wee-wee"
He'd say "oo-la-lal-wee-wee" and he'd say "oo-la-lal-wee-wee"
He'd say "oo-la-lal-wee-wee" and he'd say "oo-la-lal-wee-wee"

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Mickey

Words by
HARRY WILLIAMS

Music by
KEIL MURRY

REFRAIN (After First)

Mick - ey, pret - ty Mick - ey With your hair of re - ven
son, In your smile - ing we be - gail - ing, There's a
bit of Kib - ler - say, bit of the Hilar - say, too Childhood in the
wild - wood, Like a mountain flower you grow, Pret - ty Mick - ey, pret - ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh the woman in room 13, What a big girl in the room, She
and she - er - still - ing, Get what she wish - es, Two night in one day, She
the - one in, And she wears the lat - est kind of clothes, Where she
gets them so - one knows, The lat - est - er - lat - est in the 4th floor, They are
The neigh - bors start - ed with the fun - ny cracks, But

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