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1904

## Please Come and Play in My Yard : Nobody Cares For Me

Theodore F Morse

*Composer*

Edward Madden

*Lyricist*

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NOBODY CARES FOR ME

DEDICATED To MISS BROOKE ELTRYM

*PLEASE COME and  
PLAY in MY YARD*

B.B.S.



WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**THEODORE F. MORSE**

WRITERS OF -"BLUE BELL," "I'VE GOT A  
FEELIN' FOR YOU," "UP IN A COCOANUT TREE"  
ETC.

5

**F. B. Haviland**  
PUBLISHING COMPANY  
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Also Published As A WALTZ For PIANO.

Vp. 013227  
1904  
PLE



# Two Great Songs by the Writers of "Blue Bell."

## GOOD BYE "SIS."

Words by **WILL D. COBB.**

Music by **THEODORE MORSE.**

CHORUS.

Good - bye, "Sis,".... it breaks my heart to leave you, Good - bye, "Sis,".... don't let this part - ing

grieve you, One more kiss,.... And just re-mem - ber this, You'll be sor - ry some day, Af - ter

I have gone a - way,.... Good - - - bye, "Sis,"..... "Sis,".....

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## WHAT THE BRASS BAND PLAYED.

Words by **JACK DRISLANE.**

Music by **THEODORE MORSE.**

CHORUS.

"Way..... down in my heart," they played, "a feeling I've got for you,"..... Then.....the boys went

march - ing by to the tune of the "Boy in Blue,"..... "On..... the Sev - enteenth of

March," "Be - de - lia," and "Barney" pa - rade,..... "I must say fare - well," "Good-bye, my Blue Bell,"

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For Sale Wherever Music Is Sold. Ask To See Them.

# Please Come and Play in My Yard.

(Nobody Cares For Me.)

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

*Writers of the famous songs "Blue Bell"  
"I've Got a Feeling For You" etc.*

Andante Mod<sup>to</sup>.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante Mod<sup>to</sup>.' and 'mf'. The introduction consists of several measures of chords and single notes. The vocal melody enters in the second system with the lyrics: 'Two lit-tle girls with two lit-tle'. The piano accompaniment continues with chords. The third system of the vocal melody has the lyrics: 'Soon came a change, Dame For-tune grew'. The piano accompaniment continues with chords and some single notes. The fourth system of the vocal melody has the lyrics: 'curls were liv-ing side by side'. The piano accompaniment continues with chords. The fifth system of the vocal melody has the lyrics: 'strange and from the rich child strayed'. The piano accompaniment continues with chords and some single notes. The score ends with a final chord in the piano part.

Two lit-tle girls with two lit-tle  
Soon came a change, Dame For-tune grew  
curls were liv-ing side by side  
strange and from the rich child strayed

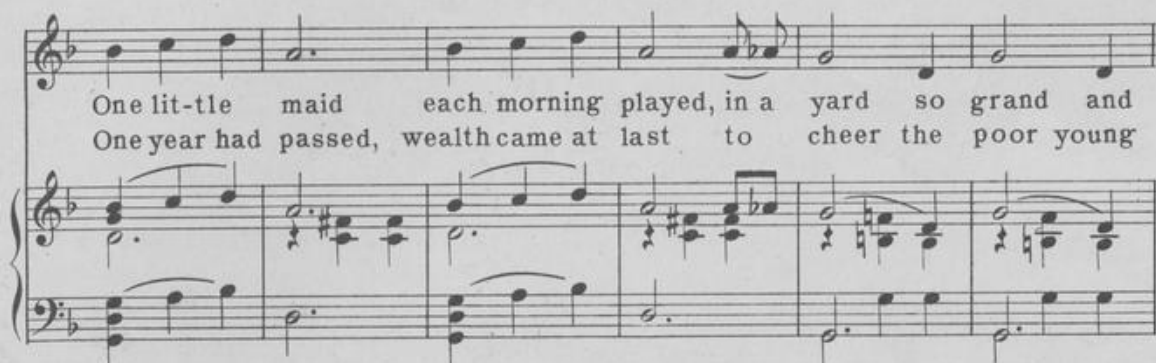
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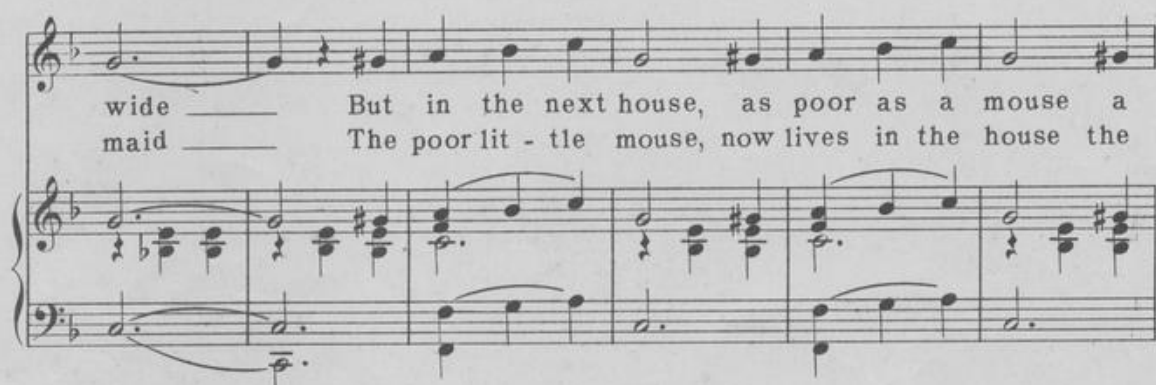
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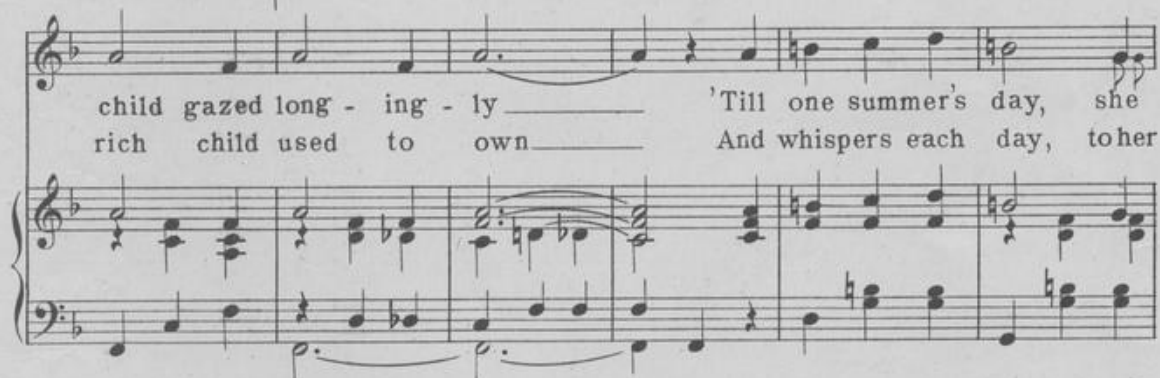
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One lit-tle maid each morning played, in a yard so grand and  
One year had passed, wealth came at last to cheer the poor young



wide \_\_\_\_\_ But in the next house, as poor as a mouse a  
maid \_\_\_\_\_ The poor lit - tle mouse, now lives in the house the



child gazed long - ing - ly \_\_\_\_\_ 'Till one summer's day, she  
rich child used to own \_\_\_\_\_ And whispers each day, to her



heard a voice say "Please come and play with me" \_\_\_\_\_  
friend o'er the way "Don't leave me all a - lone, \_\_\_\_\_

## CHORUS. Slow.

"Please come and play in my yard, I'm all a-lone you see, —

Once I was poor like you are, then Ma-ma loved but me, —

Now she is al-ways bus - - y out in so-ci - et - y —

Please come and play in my yard, no-bo-dy cares for me." —

Please come and play. 3



Below you will find the choruses of two of the best songs of the season. Try them over on your piano.

# CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?

Words by BERT FITZGIBBON.

Music by THEODORE MORSE.

CHORUS, *Slow*.

Can't you see, my heart beats all for you, all for you, If you'd on - ly  
 tell me what to do, what to do, When you're far a - way I'm al - ways blue,  
 al - ways blue. For my heart beats all for you.....

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# MAKE A FUSS OVER ME.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS, *Slowly*.

"Make a fuss o - ver me,..... Ain't it eas - y to see,..... I've an itching to be.....  
 Sitting right on your knee,..... That's my one longing plea,..... If we're goin' to a - gree,.....  
 And you want me to love you, Make a fuss o - ver me."..... "Make a fuss o - ver me.".....

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