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1916

Pretty Please

Harry Von Tilzer
Composer

Jack Mahoney
Lyricist

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PRETTY PLEASE

A DAINTY LITTLE LOVE SONG



Words by
JACK MAHONEY

Music by
HARRY VON TILZER



Vp-013018
1916
PRE

Try this over on your Piano.

Honey Bunch

Words by
ANDREW B. STERLING

Music by
DAN CASLAR

Moderato

PIANO

The musical score is written for piano in a key of two flats (B-flat and E-flat) and common time (C). It begins with a piano introduction marked 'Moderato'. The melody is primarily in the right hand, often using triplets and slurs. The left hand provides a steady accompaniment with chords and single notes. The lyrics are written below the right-hand staff. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a final chord in the right hand and a descending line in the left hand.

I know a girl, she's as
He says her eyes are as
sweet as a su - gar plum, I know a boy loves her too, —
bright as the stars a - bove, cheeks with a blush of a rose, —
He sim - ply raves o - ver her all the night and all the day, —
He'll hold you back with a smile if you try to say good - bye, —

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Pretty Please

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Words by
JACK MAHONEY

Music by
HARRY VON TILZER

Moderato

Till Ready

There's a pair of hon - ey - moon - ers,
Ev - 'ry night they feel quite cer - tain,

Liv - ing in the flat a - bove.
No one sees them act - ing so.

Talk a - bout your mush - y
But their shad - ows on the

spoon - ers, All they do is live on love.
cur - tain, Make a twelve reel mov - ie show.

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They have hugs ga-lore for break-fast, And for din-ner they just
Talk a-bout your talk-ing pic-tures, Ev-'ry word is ve-ry

kiss, Ev-'ry time they start, why, they do
clear, All the neigh-bors laugh, for each one

lov-ing a la carte, And to her he raves like this:—
has a dic-ta-graph, And this is just what they hear:—

poco rall.

CHORUS

Pret-ty please, Won't you give me just a ti-ny squeeze,

pf

Put a lov-ing lit-tle heart at ease, Oh! please don't

tease, Pret-ty please, pret-ty please, I love you Hug me dear,

Treat me nice and whis-per in my ear, Say you'll al-ways want your

"Oot-sey near" Oh! pret-ty please.



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WHEN YOU SAID GOOD-BYE
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DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TANGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

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