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1914

Santa Claus Is Coming : Soprano and Alto

W. R Williams

Composer

Starmer

Illustrator

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Old Favorites

Songs and Instrumentals

SONGS

- ANGEL CHOIR (Sacred) by Jack Gould
 ETERNITY (Sacred) by McDonald and Lloyd
 TOILERS OF THE SEA (Bass Solo) by Tom Farrell
 DAWN OF CHRISTMAS DAY by W. R. Williams
 ✓ SANTA CLAUS IS COMING by W. R. Williams
 GAMES OF CHILDHOOD DAYS by Harris and Robinson
 I AIN'T GOIN' TO CRY NO MORE
 IF I DON'T GET YOU
 I'LL GET YOUR SISTER
 WHEN THE MOON PLAYS PEEK-A-BOO by Roger Lewis
 DRIFTING by W. R. Williams
 EVERYONE WAS MEANT FOR SOMEONE by W. R. Williams
 FOR YOU ALONE by Brennan and Lloyd
 JUST AS WE USED TO DO by Jack Gould
 SOME OF THESE DAYS by Louis and Harry Robinson
 JUST FOR TO-NIGHT by Shelton Brooks
 BROADWAY BLUES by Geo. L. Cobb
 I'LL BE BACK IN A MINUTE (Minstrel Song) by Walsh and Sherman
 LET ME DOWN EASY (Minstrel Song) by Herbert Ingraham

SONGS

- THAT'S A PLENTY (Minstrel Song) by Bert Williams
 CONSEQUENCES (What a Little Smoke Will Do) by Stauffer and Coney
 NAPANEE (Song) by Genaro and W. R. Williams

INSTRUMENTAL

- AFFINITY (Waltz) by J. Watson Scott
 EGYPTIA by Abe Olman
 NAPANEE by Genaro and W. R. Williams
 RAIN DROPS by Charles Brown
 SOUSA SWING (March) by Charles Brown
 SQUIRREL RAG by Paul Biese

MADE IN U.S.A.

Piano Solos .60 cents
 Orchestrations .75 cents
 Band Music 1.00

Vp. 012917
 1914
 SAN

MADE IN U.S.A.

SANTA CLAUS IS COMING

(SOPRANO AND ALTO)

Words and Music by W. R. WILLIAMS.

Author of: "The Dawn of Christmas Day"

"We Stand for Peace," "I'd Love to Live In Loveland," etc.

Marcia

VAMP

Not fast

* Small notes for alto part

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that be lots of fun, — Si Rid-dle with his fid-dle's goin' to play. —
will you need-nt fret, — T'will take an aw-ful lot to fill 'em up. —

So ev-ry-bod-ys hap-py just a - wait-ing for the date. — And
— There's goin' to be a dol-lie there for ev-'ry girl and boy, — And

Christmas Eve is when it's goin' to be: — And Mamma said if
some that shut their eyes when on their back — I heard them say for

we were good, we kids could stay up late. — And get a present off the Christmas
brother Bill, they had a clock work toy, — May - be a train of cars and railroad

Optional

Tree. _____
track. _____

Hur-rah! (Hur-rah!) Hur-rah! (Hur-rah) Hur-rah for San-ta Claus. —

fz *f cresc.* *fz*

CHORUS

San-ta Claus is coming, with can-dies cakes and toys, — He

has all sorts of playthings, for all good girls and boys, — Be on your good be-

havior, and don't you make a noise, — Take my advice, for it's a friendly

p-f

warn - ing, — He drives the swift-est reindeer, o'er snow and i - cy

track, — His bag of joy from Toyland's a - bulging on his back, — Hang

Slower up your stockings Christmas Eve, *rit* Hell fill 'em from his sack: *a tempo* And well

Slower dim all be hap - py Christmas morn - *rit* ing. *a tempo* ing. —

fz



Another BIG SONG "Hit" for Everybody
from the Balaban and Katz "Vander" Theatres

LOVE DAYS

LOVE DAYS

by W. R. Williams
and
Clarence M. Jones

Not for a good many years has a song met with such instantaneous approval from young and old, as has this song, "LOVE DAYS." The lyric is by W. R. Williams, and is in his happiest vein, and the music is in that catchy, syncopated rhythm for which Clarence M. Jones is quite famous. This song was originally introduced to the public by Marjorie Dodge, one of Balaban & Katz's star soloists—and it met with immediate success. The music for dancing is not equalled in America today, and the best dance orchestras all over the country are as enthusiastic about the wonderful orchestration of "LOVE DAYS" as we are, so you must know it is "some" hit. Ask for it in sheet music, records and piano rolls, for the more you ask, the quicker you'll get it. Please insist that your favorite dance orchestra plays "LOVE DAYS" at every opportunity.

Words by
W. R. WILLIAMS.

Music by
CLARENCE M. JONES

CHO.

Love days, Love days,

when the skies were all ways blue.

Love days, all ways, the best and brightest

days we ever knew. (Sweet Memory) Night falls,

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Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composed of "I'll Love To Love In London" etc.
"When The Moon Plays Pina-Polo" etc.

CHORUS

When the shadows fall, and the stars begin to peep, When the birds,

and the flow-ers fall a-sleep, Mem-ory brings back a

picture from a plate, Dear little girl-se of mine,

When the silver moon, was a-sending from a-love, I was smiling too, oh my

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"Don't You Remember the Time"?

By W. R. Williams

Those who should know what they are talking about, claim this is the greatest little home song since "Silver Threads Among the Gold," and from the steady, all-the-year-around sale of this song, we must say they are correct. "DON'T YOU REMEMBER THE TIME?" is dear to us all, just because it does bring back to us all "the time" that we love to remember. It's a prime favorite with the stage-folk—and for natural harmony; for duets, trios, quartettes, it has no equal in the Popular Song World today. It's on all the phonograph records and piano rolls, and it's a positive fact that no home collection is complete without it. Any time your friends and neighbors "gather 'round" the piano for a "social sing," "DON'T YOU REMEMBER THE TIME?" is the pet song for them all, for you can chirp harmony to this song "just as easy as falling off a log." It's a song that will never grow old. If you haven't a copy, make it your business to get it today—and you'll get more real enjoyment out of it than anything you ever owned. Remember, you take no chance with a W. R. Williams home song. The Public know his songs as well as we do. Get a copy today.