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1922

## Some Day

Walter Van Brunt  
*Artist*

Walter Van Brunt  
*Composer*

Manning  
*Illustrator*

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# SOME DAY

By WALTER SCANLAN

*George M. Gatts  
presents*

*America's leading actor-singer*

## WALTER SCANLAN

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with songs*

SOME DAY

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A Puff O' Me Pipe

And A Song - 60 cents

I Was A Pilgrim In

Loveland - 60 cents

Mother's Paisley Shawl

60 cents

Meself

60 cents

*Frederick S. Manning*

# MAYTIME in ERIN

*by*

## E.E. Rose

vp. 012623

1922

Som



*Waterson, Berlin & Snyder Co.*  
STRAND  
THEATRE  
BUILDING  
NEW YORK

Try This On Your Piano

## MESELF

Words by  
GEO. A. KERSHAW

Music by  
WALTER SCANLON

### Chorus

The musical score is written for piano and voice. It features a treble and bass staff for the piano accompaniment and a single treble staff for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The first system includes a 'Chorus' label. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking. The lyrics are: 'I know me - self, I trust me - self, me - self and me are friends, And when me - self and me are wrong, Me - self on me de - pends. I want me - self to be me - self, for just me - self and me, I've —'

I know me - self, I trust me - self, me - self and me are friends, And  
when me - self and me are wrong, Me - self on me de - pends. I  
want me - self to be me - self, for just me - self and me, I've —

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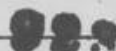
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# SOME DAY

By WALTER SCANLAN

*Andante*

*Voice*

Don't ev - er think you are  
Man - y be - liev - ers in

safe and se - cure, Safe from the ar - rows of Cu - pid;  
love at first sight, Oft - en be - fore that first meet - ing;

For if you're wise you will ne'er be too sure, And all the more if you're  
Vowed to re - sist it with all of their might, But time brings changes in

stu - pid, You may have vowed you will al - ways be strong,  
fleet - ing, Just like a bolt from the blue sky a - bove,

Nev - er to yield to love's call - ing, But when the right lit - tle  
Shakes Mother Earth with it's thun - der, You will be smit - ten when

girl comes a - long, Just like the rest you'll be fall - ing. —  
you fall in love, Tear - ing your poor heart a - sun - der. —

### Chorus

*Moderato*

Some day when you meet her, She will

steal a place in your heart. Some day when you

greet her, You will feel all your puls - es start.

Some-day like the morn - ing, when the dark - ness fades up a -

bove. Break - ing with - out warn - ing, will

*ritard*

come the dawn-ing of love. love.

1 2

THE BIGGEST SONG HIT IN YEARS

# Just Because You're You That's Why I Love You

by Roy Turk & J. Russel Robinson.



Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

*P-f a tempo*

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way.

Some-thing in your style ————— won me com-plete-ly. —

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