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1912

## Sleep On, Dear Heart : Slumber Song

Howard I Smith  
*Composer*

Ella M Smith  
*Lyricist*

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# SLEEP ON DEAR HEART

SLUMBER SONG

POEM BY

ELLA M. SMITH

MUSIC BY

HOWARD I. SMITH

*Writers of*

THE "RIVERSIDE" WALTZ SONG, "THAT RAGTIME LULLABY"  
"THERE'S A COSY CORNER IN MY HEART FOR YOU"

SELLING AGENT

A. H. GOETTING, SPRINGFIELD, MASS.

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PUBLISHED BY

RIVERSIDE MUSIC CO  
SPRINGFIELD, MASS.

Vp. 012618 7

1912

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# Sleep On, Dear Heart

## Slumber Song

Poem by  
ELLA M. SMITH

Music by  
HOWARD I. SMITH

Writers of: "Riverside" Waltz Song. "That Rag Time Lullaby."  
"There's A Cozy Corner In My Heart For You"

Piano

The score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and arpeggiated figures in the right hand. The lyrics are written below the vocal line.

The toys are all laid a - way, — And the  
I think as I rock and sing, — Of the

dear lit - tle eyes grow dim; — My ba - by drifts off to sleep, — As  
days that will go so fast; — When my babe will be gone from my arms, — And these

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soft-ly I sing to him; — A smile on his ti - ny face, — He  
 dear, hap-py days are past; — As I sit a - lone at eve, — I

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes a 'Ped.' (pedal) marking under the first measure.

knows no trou-ble or sigh, — May God hear my pray'r, and guard him with care, As I  
 know I shall dream and sigh, — And think of my boy, my treas-ure and joy, As I

The second system continues the melody and accompaniment. The piano part includes two 'Ped.' markings under the first and third measures.

*rit.* REFRAIN

sing him this lul - la - by: — Sleep on, — dear heart, — sleep on 'til the peep of  
 sing o'er this lul - la - by: —

The third system is the refrain, marked with a 'rit.' (ritardando) instruction. It features a vocal melody and piano accompaniment. The piano part includes three 'Ped.' markings under the first, third, and fifth measures.

day, — The night — is dark, — So ba - by dear, go thy way; — Where

*rit.*

an - gels tread, — I know you are drift - ing on high, — So

sleep, ba - by, sleep, While a soft watch I keep, and sing you this lul - la - by. —