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1915

Poppy Time in Old Japan

Will E Dulmage

Composer

E. J Meyers

Lyricist

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POPPY-TIME IN OLD JAPAN



WORDS BY
ERNEST J. MEYERS
MUSIC BY
WILL E. DULMAGE
5

Vp. 012591
1915
Pop

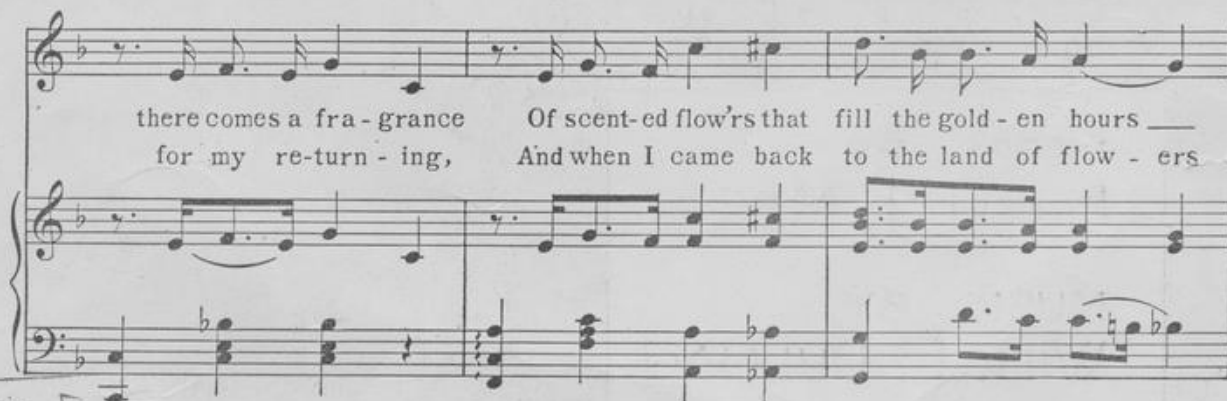
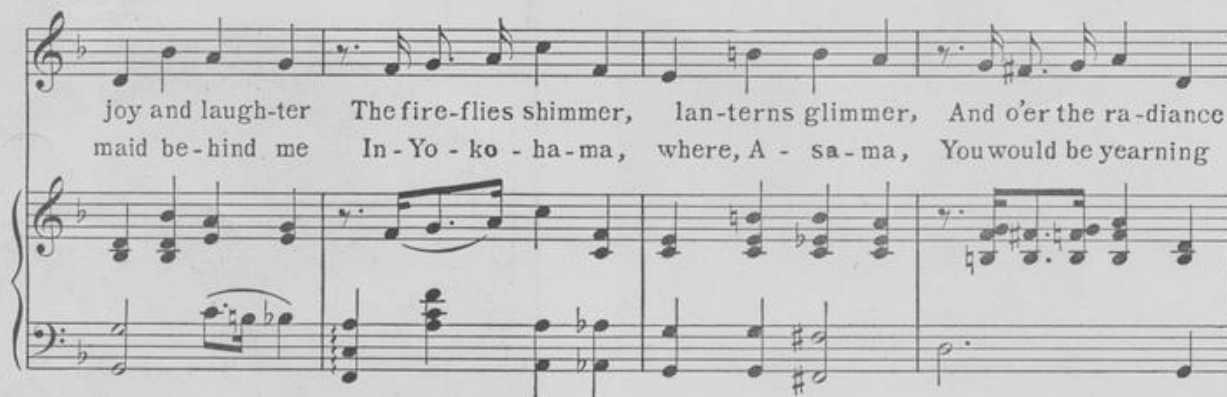
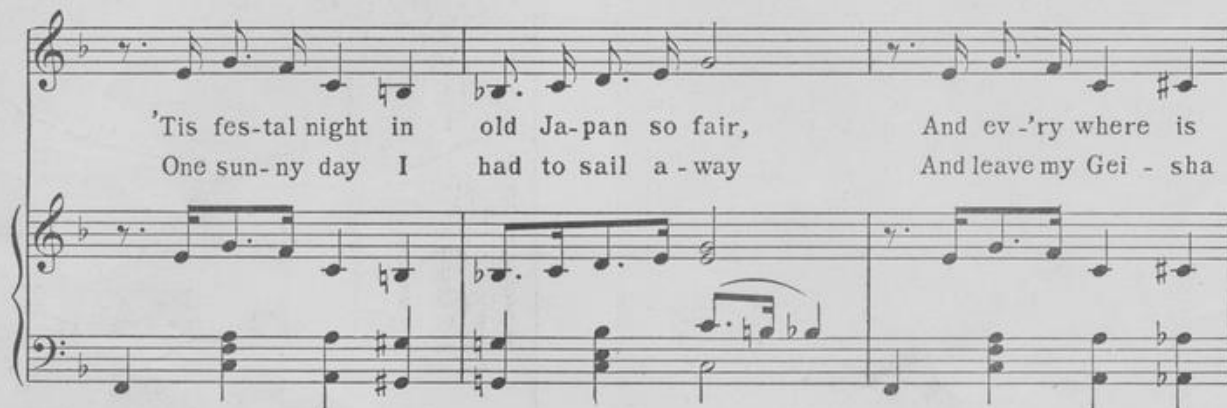
J. A. Forster Music Publisher

"Poppy Time in Old Japan"

3

Words by
E. J. MEYERS

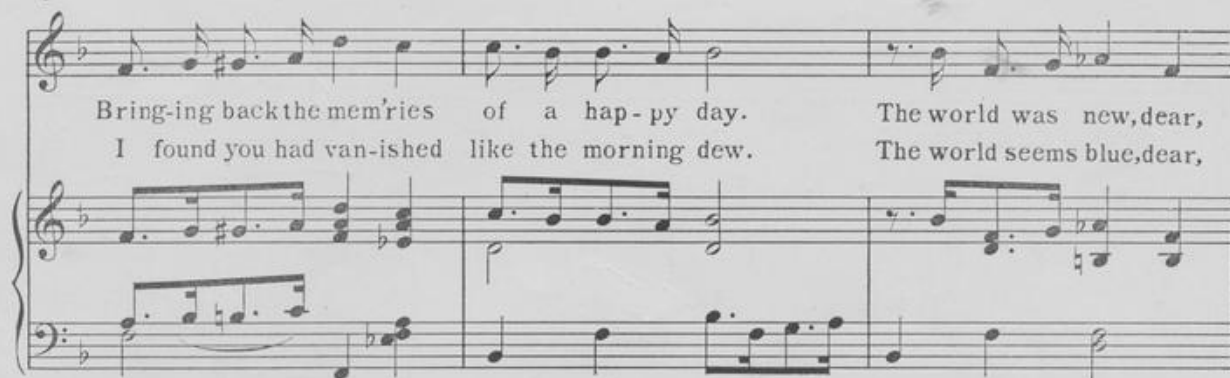
Music by
WILL E. DULMAGE



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ASK TO SEE A COPY OF **"CRAZY BONE" RAG**
THE RAG ALL THE ORCHESTRAS ARE PLAYING



Bring-ing back the mem'ries of a hap-py day. The world was new, dear,
I found you had van-ished like the morning dew. The world seems blue, dear,



I'd found you, dear, And you stole my heart a - way. _____
with - out you, dear, For you took the sun - shine, too. _____

CHORUS



For it's pop - py time _____ in Yo - ko - ha - ma, And I



think of you, A - sa - ma, mine, _____ I can see the land _____ of all my

Poppy time 3

"BUTTERFLIES"—CAPRICE—By Chas. L. Johnson
ASK TO HEAR IT

dream-ing where the sweet wis - ter - ias twine. ——— There's the

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho -

san, ——— As each breeze blows love grows, And it's

pop - py time — in old Ja - pan. ——— For it's pan. ———

Poppy time 3

WALTON PROCESS CHICAGO.

"MOON DREAMS" REVERIE—By J. R. Shannon (A MELODY THAT WILL NEVER GROW TIRESOME)

Poppy Time in Old Japan

CHORUS

Male Quartet

1st Tenor
For it's pop-py time — in Yo - ko - ha - ma And I think of you, A - sa - ma mine, — I can

2 Tenor
For it's pop-py time — in Yo - ko - ha - ma And I think of you, A - sa - ma mine, — I can

Baritone
For it's pop-py time — in Yo - ko - ha - ma And I think of you, A - sa - ma mine, — I can

Bass
For it's pop-py time — in Yo - ko - ha - ma And I think of you, A - sa - ma mine, — I can

A - sa - ma

see the land — of all my dream-ing Where the sweet wis-ter-ias twine, they twine. There's the

see the land — of all my dream-ing Where the sweet wis-ter-ias twine. There's the

they twine.

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho - san —

As each

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho - san —

breeze blows love grows, pop - py time — in old Ja - pan. —

breeze blows love grows, And it's pop - py time — in old Ja - pan. —

breeze blows love grows, pop - py time — in old Ja - pan. —

"YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN"

Another "Silver Threads
Among the Gold"

**AS YOU
BE SURE TO GET
IT**

A Song You Will Like

CROON-TIME

(Also Published as a Reverie)

By the Writer of "Shadow-Time"

TRY PART OF THE REFRAIN

CROON-TIME

Lyric by
J. R. SHANNON

By the writers of
"SHADOW-TIME"

Music by
CHAS. L. JOHNSON

Slow with Expression
REFRAIN

Journal off to slum-ber-land while the shadows fall - Moon-time is near;
Croon-time is here; Ride up-on the moon-beams un-til the birdlings call, When
day break brings skies bright and clear.

The musical score for the Refrain is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, melodic line in the left hand. The vocal line is written in a simple, easy-to-sing style.

FINALE *Languidly*

Hum - Hum - Slum-ber-time's

The musical score for the Finale is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, melodic line in the left hand. The vocal line is written in a simple, easy-to-sing style.

XX

Complete copy of this song may be had where you got this, or direct from publisher on receipt of 12c in stamps or coin. SEND FOR COMPLETE CATALOGUE

F. J. A. FORSTER, Music Publisher, 529 South Wabash Avenue, Chicago, Ill.