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1923

She Wouldn't Do : What I Asked Her To

Phil Boutelje
Composer

Al Burt
Composer

Gottlieb
Composer

Sidney D Mitchell
Lyricist

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She Wouldn't Do

(What I Asked Her To)

by
Sam Gottlieb
Phil Boutelje
Al Burt

BURKE MUSIC COMPANY
89 EAST FIRST STREET
OSWEGO



featured by
RAY STILLWELL
AND HIS ORCHESTRA



Music
Publishers

RICHMOND-ROBBINS INC.

1658 Broadway.
N. Y.

Vp. 012477

1923

SHE WOULD

Rolling

Try this over on your Piano

If Love Were All

Words by
MARTHA LOIS WELLS

Music by
WILLIAM AXT

Refrain

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand part (R.H.) and a left-hand part (L.H.). The lyrics are: "If Love Were All, oh, If Love Were All, I'd be for - ev - er by your side. I would kiss a - way your tears when you cried; When the sun shines bright, — or when sha - dows fall; — What a wond - rous world this". The piano accompaniment includes a right-hand part (R.H.) and a left-hand part (L.H.). The right-hand part is marked *p* and *R.H. il marcato basso dolce*. The left-hand part is marked *p*. The score is framed by decorative scrollwork.

If Love Were All, oh, If Love Were

All, I'd be for - ev - er by your side. I would

kiss a - way your tears when you cried; When the sun shines bright,

— or when sha - dows fall; — What a wond - rous world this

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She Wouldn't Do

(What I asked her to)

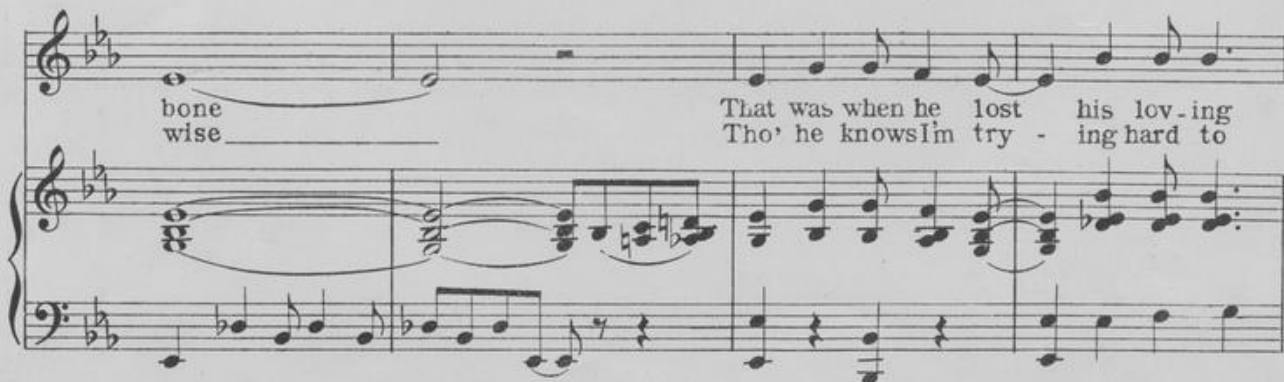
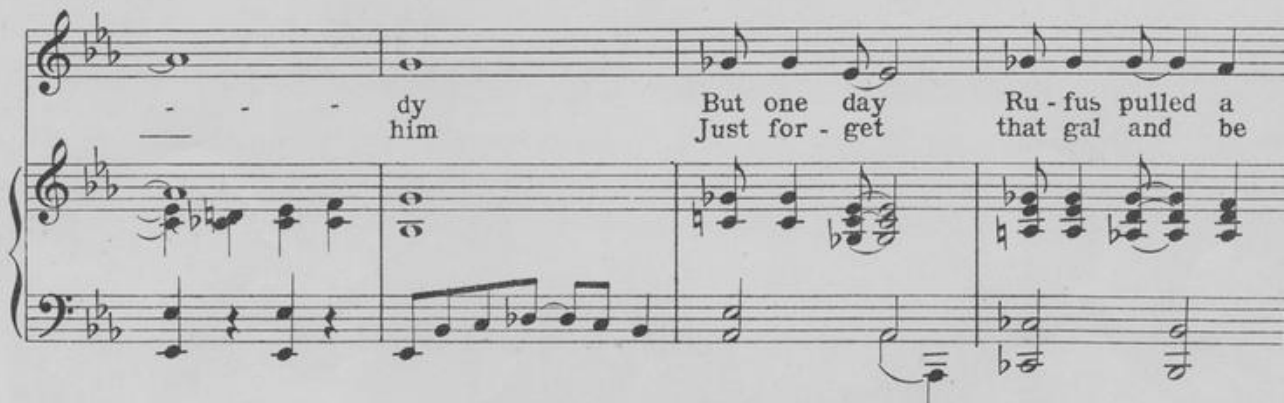
Lyrics Revised by
Sidney D. Mitchell

By
Sam Gottlieb
Phil Boutelje
Al Burt

Moderato



Vamp



P110-4

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ba cheer by him Now all he can
He just looks at

do is sit a lone and moan
me with tear dimmed eyes and sighs

CHORUS

She Would-nt Do what I asked her to But at first I was-nt sore
She Would-nt Do what I asked her to When I took her home last night

p-f

She Would-nt Do what I asked her to So I
She Would-nt Do what I asked her to I was

asked her just once more She would-n't hug or kiss She would-n't
mad e-nough to fight She did - n't ask me in I felt just

hold my hand She would - n't e - ven let me buy a
like a fool She would - n't e - ven kiss me in the

wed-ding band She Would-n't Do what I asked her to — So I
ves - ti - bule She Would-n't Do what I asked her to So I

1
socked her in the jaw She Would-n't
socked her in the jaw She Would-n't
2

RICHMOND-ROBBINS INC

GOLD SEAL SERIES

of Beautiful Standard Ballads

The Soul Of A Rose

Words by
MARIAN GILLESPIE

Music by
BYRON GAY

Refrain
Molto espressivo

Love passed that way one hap - py day And ten - der - ly
kissed the flow - The ger - fume rare that filled the
air was won - der - ful from that hour For a love crept
in - to a gold - en heart that sea - tied in sweet re -

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If LOVE WERE ALL

THE SOUL OF A ROSE

TH' BREATH OF AN
IRISH SMILE

LITTLE HEART O' MINE

WHEN LOVE COMES
STEALING

Eili. Eili.

TO A LONESOME
HEART

LOVE'S LITTLE HOUR

DRY YO' EYES

IN THE TWILIGHT HOUR

ROSE O' MINE

TWO LITTLE EYES

THE HEAVEN IN
YOUR EYES

I HEAR THY VOICE
IN EVERY SONG

SWEET KATHLEEN ADAIR

SHAMROCK LEAVES

The Seal of Superior Songs



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Copa, OC Quipke
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Music by
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SONG

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