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1917

Somewhere On Broadway : Song

Harry Carroll
Composer

Stanley Murphy
Lyricist

Martini
Illustrator

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SOMEWHERE ON BROADWAY

SONG

Bruna Beck



JEROME H. REMICK & Co.

NEW YORK
DETROIT

MUSIC BY

HARRY CARROLL

Vp-011894

1917

Somew

Y

LEY MURPHY

SOMEWHERE ON BROADWAY

Lyric by
STANLEY MURPHY

SONG

Music by
HARRY CARROLLModerato (*Not fast*)

PIANO

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a series of chords and arpeggiated figures in both hands, starting with a forte (f) dynamic.

VOICE

In a quaint lit-tle town In a val-ley way down In the heart of the
When the tired lit-tle flow'r Wan-der'd back to it's bow'r In the heart of the

Vamp

The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time, marked *Vamp* and *mf*. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Berk-shire Hills There a wild flow-er grew from the bud till it
hills once more It was fad-ed and worn It was with-er'd and

The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time, marked *p*. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

knew How a heart with long-ing fills Then it wand-er'd a-way from the
torn E'er the spring-time of life was o'er Oh you wild lit-tle flow'rs stay at

The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time, marked *p*. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ones old and gray Who had watch'd o'er it day by day And now they say
home in your bow'rs. And the lov'd ones old and gray No more will say

rit.

The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time, marked *rit.*. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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CHORUS

3

a tempo

Some - where — up there on Broad - way We've lost — a lit-tle

p-f a tempo

wild - - flow'r A mil-lion souls a-round her still she's all a - lone We'd like to

cresc.

cresc.

rit. *a tempo*

tell her that we'd wel-come — Our lit-tle prod-i-gal, Down home — the lit-tle song -

8va *rit.* *a tempo*

birds Seem to sigh and say — "Won't you find our lit-tle val-ley

wild - - flow'r Some-where on Broad-way." 1. 2. way." *D.S.*

D.S.



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There's Egypt in Your Dreamy Eyes
Good Morning, Dixieland
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How's Ev'ry Little Thing in Dixie? Sweethearts
Whose Pretty Baby Are You Now?
She's Dixie All the Time
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