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1923

Salt Your Sugar

Seymour Simons
Composer

Perret
Illustrator

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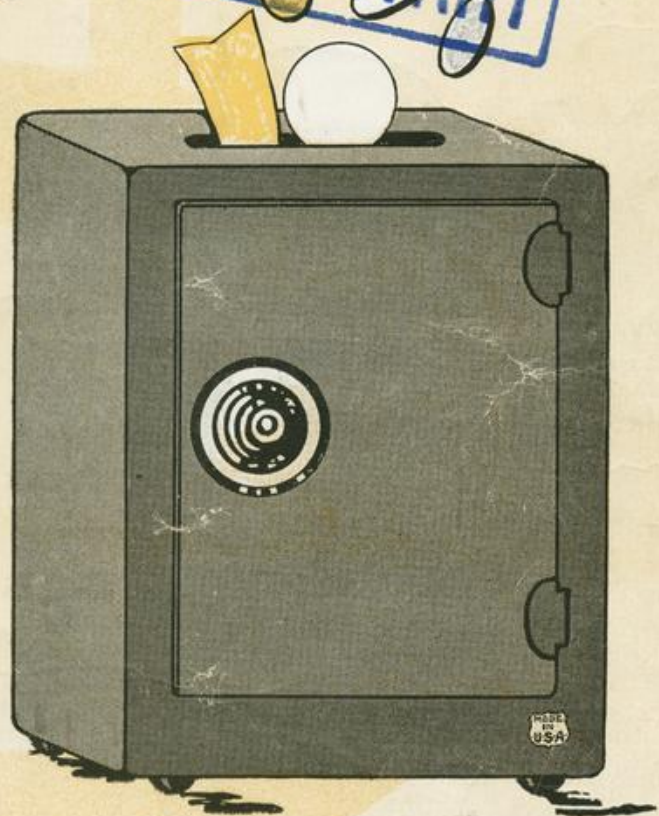
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SALT YOUR SUGAR

WORDS AND MUSIC BY
SEYMOUR SIMONS



Perrot

Vp. 011874

1923

SALT

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Sweetest And Most Appealing Ballad Written In Years

DEAREST

Words by
BENNY DAVIS

You're The Nearest To My Heart

Music by
HARRY AKST

CHORUS

Dear - est I love you al - ways think
of you First thing each morn - ing and last thing at night—

The musical score for 'Dearest' is written in G major (one sharp) and 4/4 time. It features a vocal melody line, a piano accompaniment with chords and arpeggios, and a bass line. The lyrics are: 'Dear - est I love you al - ways think of you First thing each morn - ing and last thing at night—'. The score includes a key signature of one sharp (F#) and a common time signature (C).

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The Song That Touches The Heart

You Know You Belong To Somebody Else

Words by
EUGENE WEST

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some-bod - y else, So why don't you leave me a -
lone. You know some-one else has a claim to your heart, And you should con -

The musical score for 'You Know You Belong To Somebody Else' is written in G major (one sharp) and 4/4 time. It features a vocal melody line, a piano accompaniment with chords and arpeggios, and a bass line. The lyrics are: 'You know you be - long to some-bod - y else, So why don't you leave me a - lone. You know some-one else has a claim to your heart, And you should con -'. The score includes a key signature of one sharp (F#) and a common time signature (C).

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Salt Your Sugar

Words and Music
By SEYMOUR SIMONS

Not too fast

Piano *mf*

The piano introduction is written for a grand piano in a key with two flats (B-flat and E-flat). It consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady, rhythmic accompaniment of chords. The tempo marking is 'Not too fast' and the dynamic is 'mf' (mezzo-forte).

VOICE

Par-son Lee from Ten-nes-see was a bi-ble lov-ing man
Par-son Lee from Ten-nes-see made a big mis-take that time

p

The vocal melody is written on a single staff. The lyrics are: 'Par-son Lee from Ten-nes-see was a bi-ble lov-ing man / Par-son Lee from Ten-nes-see made a big mis-take that time'. The piano accompaniment is on a grand piano staff, with a dynamic marking of 'p' (piano). The music continues with a bridge and another piano accompaniment section.

And he'd preach and try to teach its les-sons to his clan— Once
When at last the plate was passed, He did not get a dime— His

The vocal melody continues with the lyrics: 'And he'd preach and try to teach its les-sons to his clan— / When at last the plate was passed, He did not get a dime—'. The piano accompaniment provides harmonic support, leading into the final verse.

for his text he took— This ser-mon from the book:—
con-gre-ga-tion rose— And cried "What you say goes":—

The vocal melody concludes with the lyrics: 'for his text he took— / con-gre-ga-tion rose—'. The piano accompaniment ends with a final chord. The lyrics for the second part of the verse are: 'This ser-mon from the book:— / And cried "What you say goes":—'.

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CHORUS (Slow drag)

Salt your su-gar_ for a rain-y day_

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Salt your su-gar put your dough a - way_ 'Cause when that

The second system continues the vocal melody and piano accompaniment. The melody includes a half note, quarter notes, and a half note. The piano accompaniment features chords and single notes, with a fermata over the final chord of the system.

rain-y day comes 'round, Um-brel-la pals just can't be found_

The third system continues the vocal melody and piano accompaniment. The melody includes a half note, quarter notes, and a half note. The piano accompaniment features chords and single notes, with a fermata over the final chord of the system.

Spend-ing's all right But Sa-tur-day night Put some a-way the rain - y day's com-in'

The fourth system concludes the chorus. The melody includes a half note, quarter notes, and a half note. The piano accompaniment features chords and single notes, with a fermata over the final chord of the system. A first ending bracket is marked with "1. h." below the piano part.

Salt your su-gar— Just take my ad - vice — Salt your

su - gar The fu - ture throws mean dice, — And af - ter all is
So if you feel you've

said and done Liv - in' in the poor-house ain't no fun So salt your
got to spend Bet - ter buy a bank-book that's your friend

su - gar — For a rain-y day. —

1. 2.

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player -
Piano

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

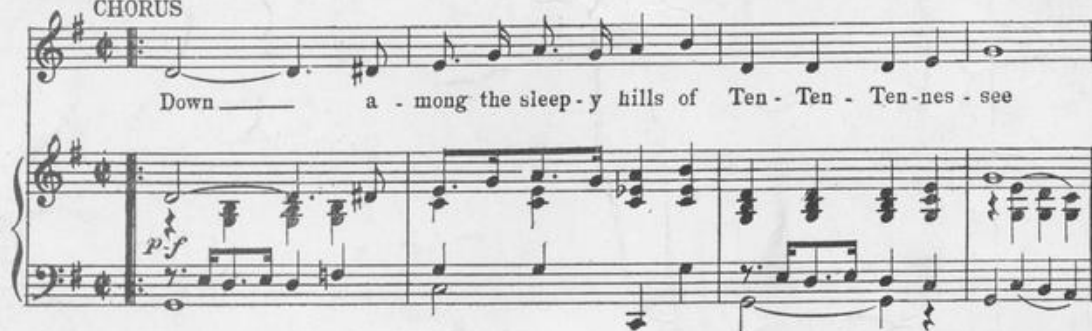
THE GREATEST SOUTHERN SONG SINCE "TUCKY HOME" BY THE SAME WRITERS

DOWN AMONG THE SLEEPY HILLS OF TEN-TEN-TENNESSEE

Words by
JOE YOUNG & SAM M. LEWIS
CHORUS

Music by
GEO. W. MEYER

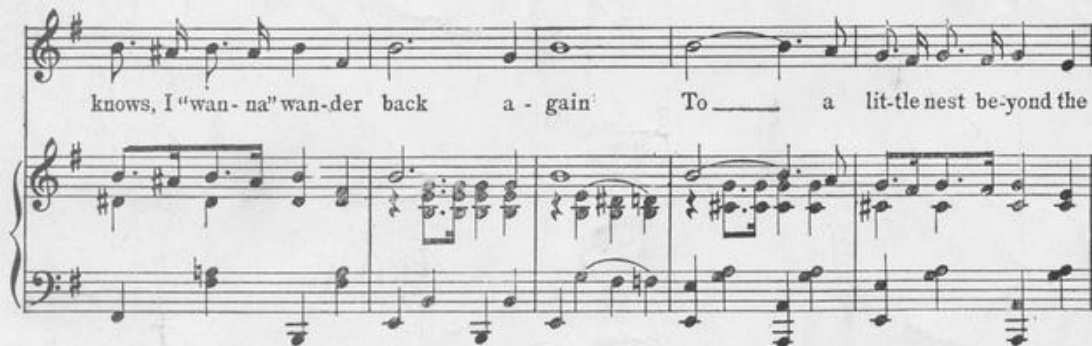
Down — a - mong the sleep-y hills of Ten - Ten - Ten-nes - see



That's — the on - ly place a wear-y soul should be Heav - en



knows, I "wan - na" wan-der back a - gain To — a lit-tle nest be-yond the



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