

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

## Somewhere There's Some Girl

Raymond Hubbell  
*Composer*

R. H. Burnside  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Hubbell, Raymond and Burnside, R. H., "Somewhere There's Some Girl" (1919). *Vocal Popular Sheet Music Collection*. Score 3309.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3309>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

SOMEWHERE THERE'S SOME GIRL

CHARLES DILLINGHAM

PRESENTS

*Fanny Maple*

# HAPPY DAYS

AT THE

## HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE

BY R. H. BURNSIDE

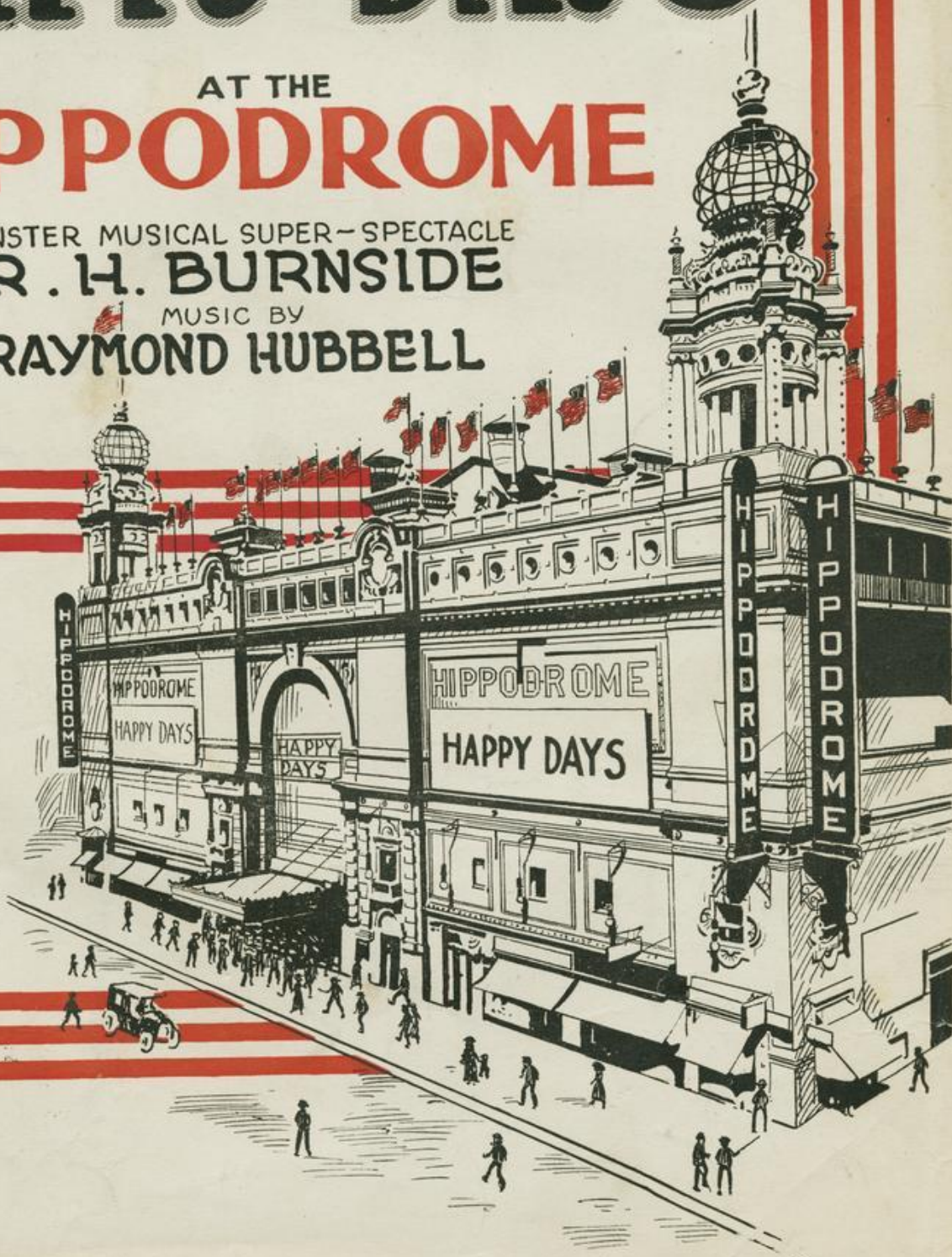
MUSIC BY

RAYMOND HUBBELL

STAGED BY  
R. H. BURNSIDE

### VOCAL

|  |    |
|--|----|
| My Beautiful American Rose . . .                   | 60 |
| The Lily And The Rose . . .                        | 60 |
| Love Is Wonderful . . .                            | 60 |
| Don't You Remember Those<br>School Days . . .      | 60 |
| I've Found The Girl I've Been<br>Looking For . . . | 60 |
| My Sing Song Girl . . .                            | 60 |
| Somewhere There's Some Girl . . .                  | 60 |
| Happy Days . . .                                   | 60 |



T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Vp. 011342

1919

50m



# Somewhere There's Some Girl

3

Words by  
R. H. BURNSIDE

Music by  
RAYMOND HUBBELL

Tempo di Valse

Piano

*p* Voice

When you've just made your  
To your bach - e - lor

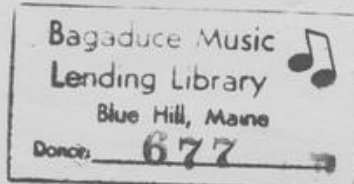
mind up that for - tunes un - kind, That this world is no  
days you will soon say "good - bye" And fare - well to your

fit place to live in ——— A — — — long comes the  
club and the bright life ——— You'll de - sert your old

5893-5

Copyright MCMXIX by R. H. Burnside and Raymond Hubbell, N.Y.  
All Rights Reserved

International Copyright Secured



right girl you at once change your mind, You don't  
pals and I'll — tell you just why You'll have

ar - gue with fate you just give in. — The —  
no use at all for the night life. — When the

whole world seems changed be-comes dif - fer - ent quite, And the  
right girl ap - pears, and she will ver - y soon, You will

fu - ture looks bright - er and bright - er — For  
act like all men did be - fore you — Marc

you'll soon dis - cov - er all the world loves a lov - er And your  
An - thon - y, Ro - me - o — all changed their tune — But at

heart be - comes light - er and light - er. —  
pres - ent of course wom - en bore you. —

Refrain *moderato*  
Some - where there's some girl who's wait - ing for

you — De - bat - ing for you — hes - i -

-tat - ing for you Some day you'll

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a half note 'tat' followed by a quarter note 'ing', then a half note 'for' and a quarter note 'you'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, including a triplet of eighth notes.

meet her And here's what you'll do — You'll —

The second system continues the vocal melody and piano accompaniment. The vocal line includes a half note 'meet', a quarter note 'her', and a half note 'And'. The piano accompaniment features a triplet of eighth notes in the right hand.

tell her you're so lone - ly And — that she's the one and

The third system shows the vocal melody and piano accompaniment. The vocal line has a half note 'tell', a quarter note 'her', and a half note 'you're'. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a 'rit.' (ritardando) marking.

on - ly girl. Some - how there's some - thing a -

The fourth system concludes the page. The vocal line has a half note 'on', a quarter note 'ly', and a half note 'girl.'. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with an 'a tempo' marking.

-bout her that tells you and sim - ply com - pels you to

hear wed - ding bells — And you know then what I've

told you is true Some girl is wait - ing for

you. you.

*l.h.*

The musical score is written for voice and piano. It consists of four systems of music. The first three systems each have a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: '-bout her that tells you and sim - ply com - pels you to hear wed - ding bells — And you know then what I've told you is true Some girl is wait - ing for you. you.' The fourth system shows a vocal line with two endings, marked '1' and '2', and a piano accompaniment. The piano part includes a section labeled 'l.h.' (left hand) with a melodic line. The score ends with a double bar line.



# The Song Hits of ZIEGFELD FOLLIES of 1919

**Tulip Time**

Words by  
**GENE BUCK**

Music by  
**DAVE STAMPER**

**Refrain (In slow March Tempo)**

There's a place that I know where the sweet tu-lips  
grow, There is some-one I love to see;

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured

by Gene Buck  
and  
Dave Stamper

**Sweet Sixteen**

Words by  
**GENE BUCK**

Music by  
**DAVE STAMPER**

Refrain (Slow like rhythm well accent)

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured

**Shinnee Town**

Words by  
**GENE BUCK**

Music by  
**DAVE STAMPER**

Refrain

I want to go to a place I know called Shin-ne Town  
Put on the throng, come a - long, for a time of great re-

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured

**Good-Bye, Sunshine Hello Moon!**

Chorus

By GENE BUCK and  
WILLIAM KROSTEN

Good - bye sun-shine, Hel-lo moon, I've been -  
years - long for your to - turn - ing, I've been - long - ing.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured