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1917

## Somewhere In Dixie

Harry Von Tilzer  
*Composer*

Garfield Kilgour  
*Lyricist*

Ehpfeiffer  
*Illustrator*

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HARRY VON TILZER'S BEAUTIFUL SOUTHERN SERENADE

# SOMEWHERE IN DIXIE

WORDS BY  
GARFIELD KILGOUR

MUSIC BY  
HARRY VON TILZER



Vp. 011341

1917

Somew

*Ed. Pfeiffer*

HARRY VON TILZER  
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Donor:  Words by  
GARFIELD KILGOUR

# Somewhere In Dixie

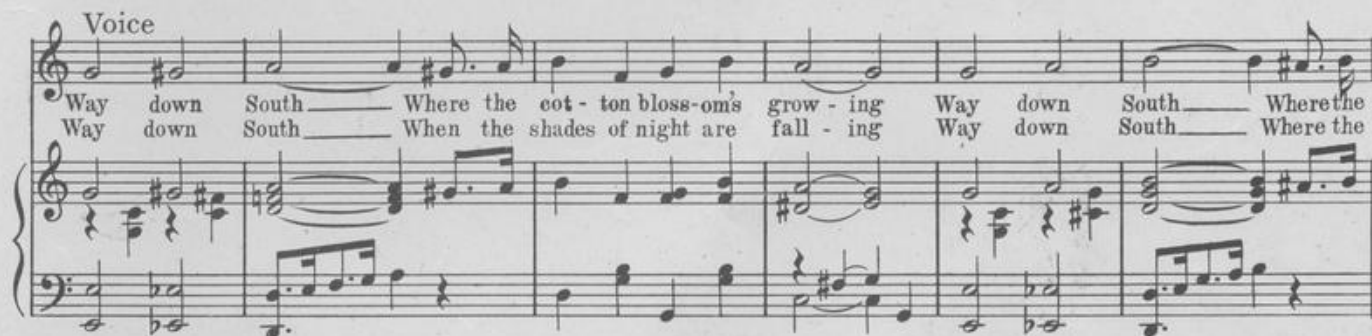
Music by  
HARRY VON TILZER

Piano

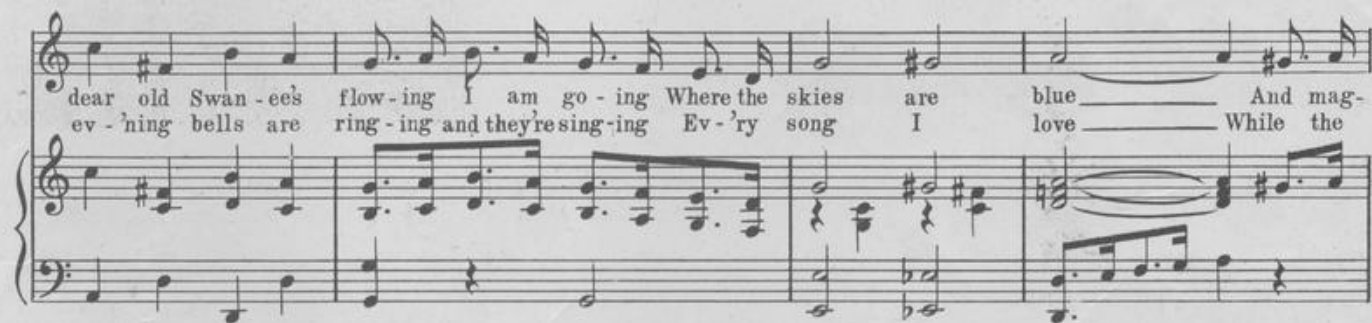
The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

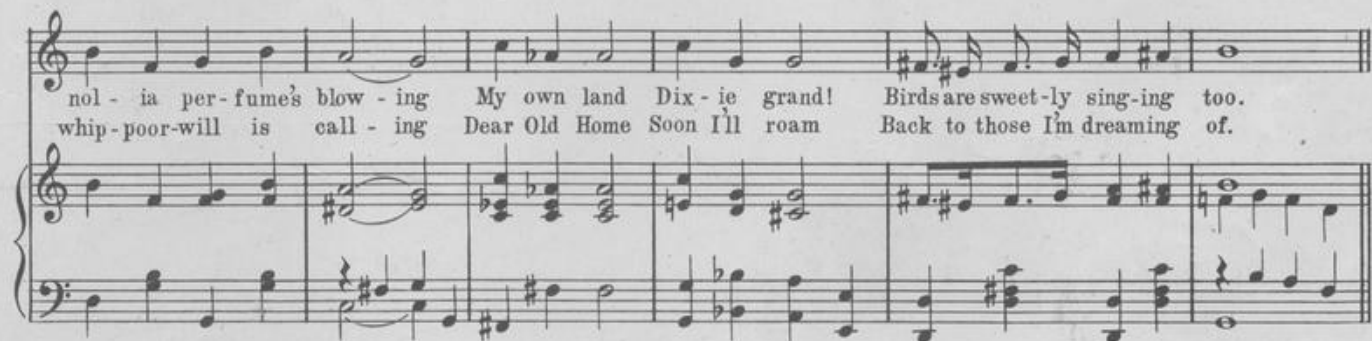
Way down South — Where the cot - ton bloss - om's grow - ing Way down South — Where the  
Way down South — When the shades of night are fall - ing Way down South — Where the

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is accompanied by piano accompaniment on two staves below it.

dear old Swan - ees flow - ing I am go - ing Where the skies are blue — And mag -  
ev - 'ning bells are ring - ing and they're sing - ing Ev - 'ry song I love — While the

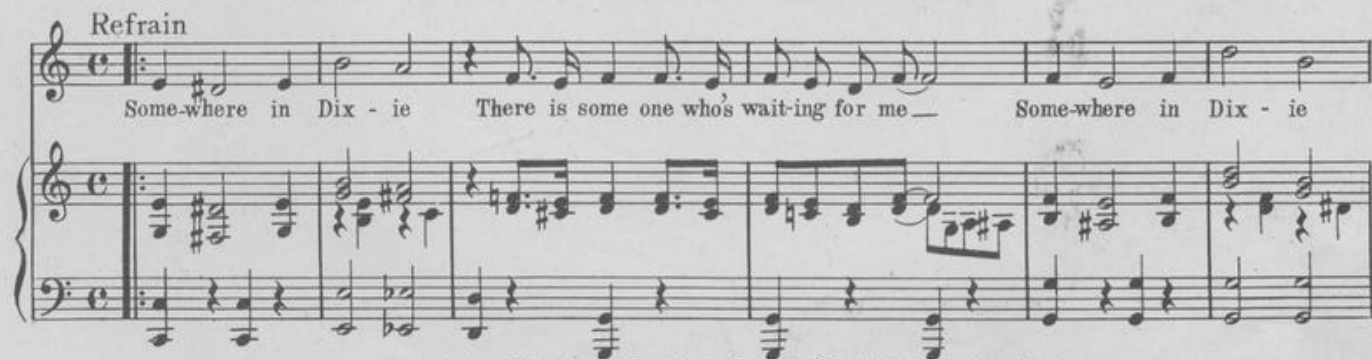
The second vocal line continues the melody from the first line. It includes the lyrics about the Swan-ees and the evening bells.

nol - ia per - fumes blow - ing My own land Dix - ie grand! Birds are sweet - ly sing - ing too.  
whip - poor - will is call - ing Dear Old Home Soon I'll roam Back to those I'm dreaming of.

The third vocal line concludes the main body of the song. It includes the lyrics about the whip-poor-will and the dream of returning home.

Refrain

Some - where in Dix - ie There is some one who's wait - ing for me — Some - where in Dix - ie

The refrain is written on a single staff. It features a simple melody with the lyrics "Some - where in Dix - ie".

There's a place that I'm long-ing to be— Down where you hear all those ban - jos play Down there you

see all those dark - ies sway My heart is burn - ing Just to be re - turn - ing I'm yearn - ing

Some - where in Dix - ie There is some one who's now old and gray— I hear her call - ing day — by

day — she seems to say — Come, come a - long to the ones who are true— Sweetheart and Mother are

wait - ing for you— Somewhere in Dix - ie land. — land. —





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AS LONG AS THE WORLD GOES ROUND  
WHEN YOU SAID GOOD-BYE  
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DEAR OLD FASHIONED IRISH SONGS  
MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST TONIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
BIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW ROW ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING SO BIG  
SEE I WISH I WAS BIG

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ONE BUNCH FOX TROT  
SINGLE TANGLE FOX TROT  
LOVE'S MEMORIES WALTZ  
POPPY TANGO  
MIO AMORE TANGO  
THE BRAZILIAN TANGO  
DON'T STOP ONE STEP  
TRES CHIC ONE STEP  
BANDY KISSES

## On The South Sea Isle

Words and Music by  
HARRY VON TILZER

CHORUS (Sung with feeling)

You will hear most ev'rywhere just Hum, Hum, Hum! Hum! You'll hear them sing-ing

while you're there, U - ha - lo - lo they dream-mong too, They play an

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## Tho' I Had A Bit O' The Devil In Me She Had The Ways Of An Angel, Had She.

Lyric by  
WALTER VAN BRUNT.

Music by  
HARRY VON TILZER.

Refrain, accel.

Tho' I had a bit o' the div-il in me, She had the ways of an An-gel, had she.

at tempo

I was as wild as the breeze that blew, She was as sweet as the flow-ers that grow.

at tempo

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