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1918

She'll Miss Me Most Of All

Ed G Nelson

Composer

William J Hart

Lyricist

Barbelle

Illustrator

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She'll Miss Me Most Of All

WORDS BY
WILL J. HART
MUSIC BY
ED NELSON



BARBELLE

A. J. Stasny Music Co.

New York

Vp. 011318

1918

She'l

She'll Miss Me Most Of All

Words by
WILL J. HART

Music by
ED. NELSON

Marcia moderato assai

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia moderato assai'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second measure. The lyrics are as follows:

1. Last night I joined the reg-u-lars, I'm glad I vol-un-
2. (See note below)

teered, Soon I'll leave my friends so dear, 'Mid a Yan-kee Doo-dle cheer. Now most of you, with
hearts so true, You'll wish the best for me, But those at home I leave a-lone, They'll need your sym-pa-thy.

* The author of the lyrics of this song was called away for military duty and was unable to complete second verse as he is now "Somewhere In France"

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CHORUS

3

My sweet - heart, when we part, She will sigh and cry, My old dad, he'll feel bad, as the

troops march by, Lit - tle Sis - ter Jane, She will cry in - vain, When I'm a - way she'll

pray each day, That I'll come back a - gain, Bro - ther Joe, when I go, He'll be proud I know, For I've

answered my coun - try's call, ——— { But my dear gray-haired Mo - ther, She'll sigh like no
But that dear gray-haired La - dy, Who still calls me

oth - er, For { she'll miss me most of all. 1. My sweet - all. 2.
ba - by, Why

vp 1918
S

THE MOST BEAUTIFUL REVERIE IN YEARS

"ROSE DREAMS"

Poem by
J. R. SHANNON

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

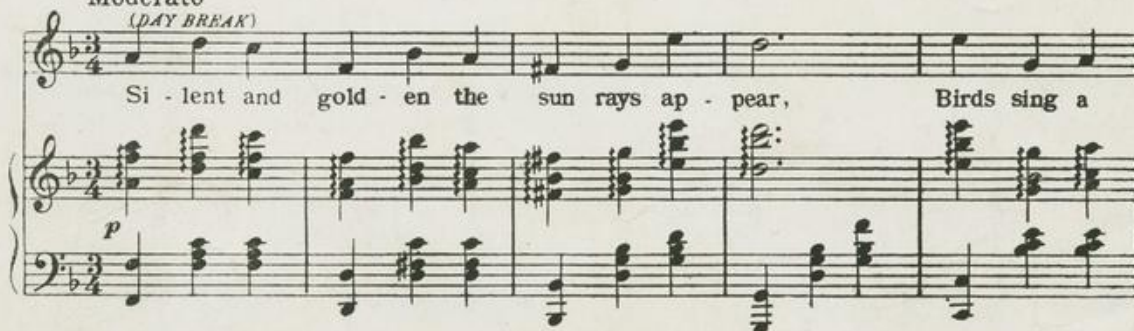
Music by
A. J. STASNY

(Abide With Me) *NOTE
2 Octaves higher



Moderato

(DAY BREAK)



*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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