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1923

## School Day Sweethearts

Glen Edwards

*Composer*

Pom Griffith

*Illustrator*

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# SCHOOL DAY SWEETHEARTS

WORDS & MUSIC  
*by*  
GLEN EDWARDS



Vp. 011311  
1923

SCHOOL

Sherman,  & Co.  
SAN FRANCISCO

CHOATE MUSIC CO.  
PIANOS, VICTROLAS,  
MUSICAL MERCHANDISE  
Waterville, Maine

P. M.  
GRIFFIN



# WHY DO I ALWAYS REMEMBER

MAURICE J. GUNSKY  
MERTON H. BORIES  
JACK COAKLEY

Chorus

Why do I al - ways re - mem - ber, When I'm try - ing so  
hard to for - get. I know I've lost you for -

The musical score for 'Why Do I Always Remember' is written for voice and piano. It features a chorus with two lines of lyrics. The piano accompaniment includes various chords and dynamics such as *p*, *f*, *3 dim.*, *Ab*, *Bb7*, and *Bb7*. The score is set in a key with two flats and a common time signature.

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# Ships That Pass In The Night

Lyric by  
HARRY D. KERR

Music by  
W. H. SMITH  
& EARL BURTNETT

Chorus

Like the ships that pass in the night, — Your  
love is gone with dawn's ear - ly light, — Just

The musical score for 'Ships That Pass In The Night' is written for voice and piano. It features a chorus with two lines of lyrics. The piano accompaniment includes various chords and dynamics such as *p*, *f*, and *3 dim.*. The score is set in a key with two flats and a common time signature.

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Sherman,  Clay & Co.  
SAN FRANCISCO

# School Day Sweethearts

Words and Music by  
GLEN EDWARDS

Moderato

*mf*

School ways, love days, I'm long - ing, dear, for  
It seems in dreams I'm roam - ing, dear, with

*mp*

you, ——— Back to by - gone days when you  
you, In the gloam - ing, just as we

loved me too. ——— When we both were kids at school,  
used to do. ——— In the moon-light's mel - low glow,

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There we vowed we ne'er would part; Let us live the  
 There you gave your heart to me; Let's go back to

This system contains the first two lines of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Gold - en Rule and be my old sweet - heart. ———  
 long a - go, to days that used to be. ———

This system continues the song. The piano part includes a *riten.* (ritardando) marking over the final measures, where the accompaniment features a more active, sixteenth-note melody in the right hand.

CHORUS *a tempo*  
 Can't we be the same school-day sweet - hearts? Let us wan-der back once

This system marks the beginning of the chorus. The tempo is marked *a tempo*. The piano accompaniment starts with a *mf-f* (mezzo-forte to forte) dynamic. The time signature changes to 3/4.

more, — Thru the lit - tle lane where we part - ed,

This system concludes the chorus. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

Back to child-hood days of yore. — You were my own

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Back to child-hood days of yore. — You were my own'.

sun - bon - net sweet - heart, In your ging - ham gown some

The second system continues the melody and accompaniment. The lyrics are 'sun - bon - net sweet - heart, In your ging - ham gown some'.

how. — When I looked at you I knew you loved me too,

The third system continues the melody and accompaniment. The lyrics are 'how. — When I looked at you I knew you loved me too,'.

Let's be school-day sweet - hearts now. — now. —

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are 'Let's be school-day sweet - hearts now. — now. —'. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff.





## ADIOS by the Writer of "LINGER AWHILE"

Chorus

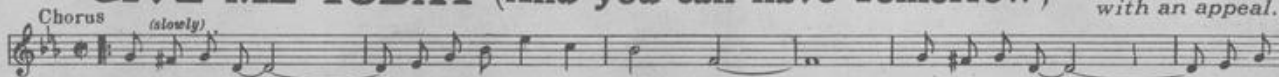


A - di - os, A - di - os, Come and kiss me,

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## GIVE ME TODAY (And you can have Tomorrow) Ballad Fox Trot Hit with an appeal.

Chorus



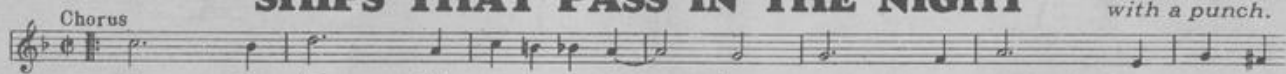
Give me to - day And you can have to - mor - row Give me to - day with you

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## SHIPS THAT PASS IN THE NIGHT

Fox Trot Ballad  
with a punch.

Chorus



Like the ships that pass in the night, Your love is gone with dawn's

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## WHY DO I ALWAYS REMEMBER

Melodious  
Fox Trot Hit.

Chorus



Why do I al - ways re - mem - ber, When I'm try - ing so hard to for - get. I

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## CROON A LITTLE LULLABY

Fox Trot Hit by  
Composer of "DARLING"

Chorus (Not fast)



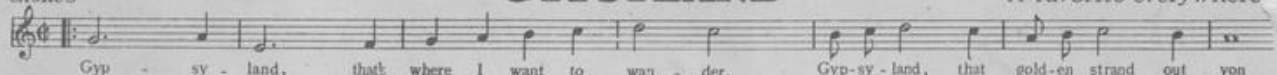
Croon a lit - tle lull - a - by. A dream - y mel - o - dy That brings a mem - o - ry

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## GYPSYLAND

A favorite everywhere

CHORUS



Gyp - sy - land, that's where I want to wan - der, Gyp - sy - land, that gold - en strand out yon

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## DREAM GIRL

Waltz Hit with Ukulele arrangement.

Refrain

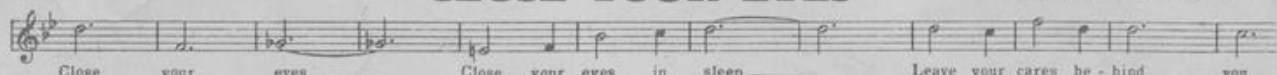


Dream Girl, Beau - ti - ful Dream Girl, Can't you hear me call - ing you, Moon - light, Beau - ti - ful

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## CLOSE YOUR EYES

Waltz Hit of a Decade.



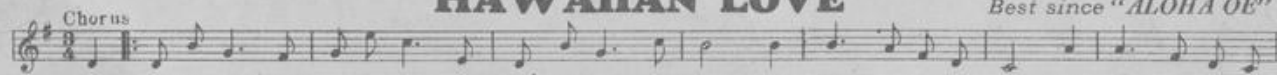
Close your eyes Close your eyes in sleep Leave your cares be - hind you

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## HAWAIIAN LOVE

Best since "ALOHA OE"

Chorus



Ha - wai - ian Love, 'neath skies of blue, From Heav'n a - bove so true, Your charms are call - ing me Be - side your silv' - ring

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## ALWAYS YOU'RE NEAR

Beautiful Waltz Ballad.

CHORUS



Al - ways, Al - ways you're near, For in all my dreams, won - der - ful

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and player piano.