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1916

Put On Your Slippers And Fill Up Your Pipe : You're Not Going Bye-Bye To-Night

Albert Von Tilzer
Composer

Will A. Heelan
Lyricist

Moran
Lyricist

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Put on Your Slippers and Fill up Your Pipe

(YOU'RE NOT GOING BYE-BYE TONIGHT)



WORDS BY
ED P. MORAN
AND
WILL A. HEELAN
MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

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1916
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Put On Your Slippers And Fill Up Your Pipe

(You're Not Going Bye-Bye To-Night)

Words by
ED. P. MORAN & WILL A. HEELAN

Music by
ALBERT VON TILZER

Moderato



VOICE

The Jones - es had been mar-ried just a week and sev - en days — At
The Jones - es climbed the so-cial lad-der sev - en rungs or more — She

Vamp

p

The vocal melody is in 2/4 time, marked Moderato. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The key signature has one flat (B-flat).

home they sat a - lone — When Jone - sey got a phone, He said "Geewhiz a man can't spend a
got a chaf - ing dish — He bought a soup and fish, He had it on him sev - ral times, but

The vocal melody continues in 2/4 time, marked Moderato. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The key signature has one flat (B-flat).

night home now - a - days, That's Brown, he's aw - ful sick I must go see him quick, What
not out - side his door, One night he said I guess I'll leave you dear, and dress, I'm

The vocal melody continues in 2/4 time, marked Moderato. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The key signature has one flat (B-flat).

puz - zles me is what I should put on" She said; "that's no puz - zle here's the ans - wer, John."
speak - er at the swell - est of af - fairs She said; "I'm the speak - er don't put on those airs?"

The vocal melody continues in 2/4 time, marked Moderato. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The key signature has one flat (B-flat).

CHORUS

Put on your slip-pers and fill up your pipe— You're not go - ing "bye-bye" to -
 Put on your slip-pers and fill up your pipe— You're not go - ing "bye-bye" to -

p.f.

night _____ No earth - ly use mak - ing that old ex - cuse— Let me tell you
 night _____ No earth - ly use mak - ing that old ex - cuse— Right here you're a

kid-do You're mar-ried to a wid-ow 'Phone down to Brown-ie I know it's a shame—
 fix-ture Get out your old "Duke's Mix-ture" Keep up your pipe dreams, but don't be mis - lead—

Tell him that I said your ex - cuse is too lame, And give my re - gards to the boys in the
 When your pipe goes out smoke your Mec-ca's in - stead, Then put on your night - ie, and crawl in - to

game, You're not go - ing "bye-bye" to night. night.
 bed, You're not go - ing "bye-bye" to night. night.

fz

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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