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1920

Poppyland

George Gershwin
Composer

B. G De Sylva
Lyricist

Mears
Lyricist

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POPPYLAND

MORRIS GEST MIDNIGHT WHIRL



CENTURY
GROVE
ROOF OF
CENTURY
THEATRE
NEW YORK

LYRICS BY
BUD DE SYLVA^{AND}
JOHN HENRY MEARS
MUSIC BY
GEORGE GERSHWIN

STAGED BY
JULIAN MITCHELL
AND DAVE BENNETT
SCENERY BY
JOSEPH URBAN.

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 041288
1920
Pop

Vocal

Limehouse Nights 60

Poppyland 60

Poppyland

Words by
JOHN HENRY MEARS
and BUD DE SYLVA

Music by
GEO. GERSHWIN

Moderato

Piano

p

There is a cap - ti - va - ting land where the skies are ev - er

p

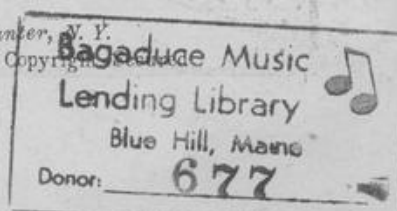
blue, Its made a fas - ci - na - ting land by —

pop - pies crim - son hue, You'll see a ver - y love - ly night —

6006 - 4

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a dream of col - or - ful de - light, Each bud is

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'a dream of col - or - ful de - light, Each bud is'.

bloom - ing for you. So come with

poco rit

rall. *poco rit*

This system contains the next two measures. The vocal line continues with 'bloom - ing for you. So come with'. The piano accompaniment features a 'rall.' (rallentando) marking followed by a 'poco rit' (poco ritardando) marking. The lyrics are 'bloom - ing for you. So come with'.

Refrain

p-f

me where the blos - soms grow in Pop - py - land

p-f

This system begins the 'Refrain' section. The vocal line starts with 'me where the blos - soms grow in Pop - py - land'. The piano accompaniment is marked 'p-f' (piano-forte). The lyrics are 'me where the blos - soms grow in Pop - py - land'.

— What joy 'Twill be just we two dear, stroll - ing hand in

This system contains the final two measures of the song. The vocal line continues with '— What joy 'Twill be just we two dear, stroll - ing hand in'. The piano accompaniment continues with the same accompaniment style. The lyrics are '— What joy 'Twill be just we two dear, stroll - ing hand in'.

4

hand We'll hear the drow-sy hum of the bees,

p subit

Borne up-on the whis-per-ing breeze, There I'll tell that

won-der-ful sto-ry, and you'll un-der-stand, For lurk-ing

deep in the heart of each se-duc-tive flow'r That gai-ly

blooms, you will find a sweet com - pell - ing pow'r And, darl - ing,

The first system of the musical score for 'Poppyland'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'blooms, you will find a sweet com - pell - ing pow'r And, darl - ing,'.

while the birds are sing - ing a - bove We will talk of

The second system of the musical score. The vocal line continues with the lyrics 'while the birds are sing - ing a - bove We will talk of'. The piano accompaniment includes a forte (*f*) dynamic marking.

noth - ing but love When we are hand in hand in Pop - py -

The third system of the musical score. The vocal line continues with the lyrics 'noth - ing but love When we are hand in hand in Pop - py -'. The piano accompaniment continues with various chords and melodic lines.

1 -land. So come with land.

2

The fourth system of the musical score, which includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are '-land. So come with land.'. The piano accompaniment features a piano (*p*) dynamic marking.

ossia

p L.H. *ppp*

An 'ossia' (alternative) section for the piano left hand. It begins with a piano (*p*) dynamic marking, followed by 'L.H.' and ends with a pianissimo (*ppp*) dynamic marking.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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