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1892

## Song Of All Nations : \b Or, She Had To Decline

Louis, Mrs. Harrison  
*Composer*

Charles Alfred Byrne  
*Lyricist*

Harrison  
*Lyricist*

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*Max Miller* *H. H. Miller*

# SONG OF ALL NATIONS



or  
She had to  
Decline

*Anore*

FROM  
THE  
COMEDY  
OPERA



Song 5

Waltz 4

THE ISLE OF CHAMPAGNE  
AS  
Produced by the  
THOS. Q. SEABROOKE OPERA CO.

NEW YORK

Published by M. WITMARK & SONS, 51 West 28th Street.

Vp. 009907

1892

5046

# Beautiful Home Songs . . .

By the Best Producers.

. . . INTRODUCED IN EVERY GOOD COMPANY ON THE ROAD. . . .

## "LITTLE HOOP OF GOLD." "OR MOTHER'S WEDDING RING."

By Jos. Flynn,

Author of the "Pawnbroker's Shop," etc.

"If t'were only worth a shilling  
To die I would be willing,  
Ere I'd part with mother's little Hoop of Gold."

## YOU GAVE ME YOUR LOVE OR BLESS YOU MY DARLING WIFE.

By Marion and Belle.

"An old fashioned couple were seated  
Alone by the quaint fireside,  
Their thoughts wandered back to their wedding  
As the happy young groom and bride."

## BABY'S LETTER.

(COME BACK TO US PAPA.)

Words by  
Walter Fletcher.

Music by  
Otto M. Heinzman.

Come back to us papa, your baby begs you to,  
Mamma says you surely will, if I just write to you,  
Our home it is so lonely our hearts are filled with pain,  
Mamma will forgive you, if you'll come back again.

## THE FISHERMAN'S BRIDE.

Written by  
H. A. Duffy.

Composed by  
Felix McGlennen.

With the bells gayly ring,  
The fishermen singing,  
And wishing long life to the bride, Kitty Bawn,  
Few thought that the morrow  
Would bring with its sorrow,  
The parting at twilight—the meeting at dawn.

## 'TIS THE SWEETEST SONG OF ALL.

Introducing "AULD LANG SYNE."

Words by  
M. J. Cavanagh

Music by  
Isidore Witmark

"The singer's voice was sweet and low,  
The song a humble strain."

## RINGING OF THE OLD SCHOOL BELL.

Words by  
J. Cawthorn.

Music by  
E. A. Phelps.

"School Bells—School Bells,  
Ringing out sweet and clear,  
School Bells—School Bells,  
Told us of lessons near."

## ALL FOR THE LOVED ONE'S SAKE.

Descriptive Song and Refrain.

Words by  
Geo. Horncastle and F. Mc. G. Felix McGlennen.  
Composer of "That Is Love."

## HALLOW E'EN.

Song and Chorus.

By Barney Fagen.

"Ladies—Babies  
With their mama's and papa's  
Colleens, neat and so clean  
With their beaus in their jaunting cars  
Beauty, rarest, found in our Island of Green  
Come to enjoy the sport  
Every Hallow e'en."

## IN VAIN HE CALLED HER BACK AGAIN.

By Edwin Stern.

"In vain he called her back again  
In vain recalled those words he said."

## TOM, TAKE CARE OF YOUR BROTHER.

Pathetic Song and Chorus.

By Chas. Graham.

"Tom, take care of your brother  
He'll always go by you  
He'll never know a want or woe  
If you are staunch and true."

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51 WEST 28TH STREET, NEW YORK,

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# SONG OF ALL NATIONS.

OR, SHE HAD TO DECLINE.

Words by CHARLES ALFRED BYRNE and LOUIS HARRISON.

Music by Mrs. LOUIS HARRISON.



1. I've roamed this wide world o - ver,..... Seen ma - ny a  
2. In It - a - ly I wan - dered.... 'Neath soft I -  
3. In Ger - ma - ny I wan - dered.... To Bin - gen

love - - ly face,..... With ro - - sy lips and  
tal - - ian skies,..... And of - - ten would my  
on the Rhine,..... The Sax - - on girls have

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spark - - ling eyes, And wil - low - y form of grace;..... In  
heart beat fast While gaz - ing in jet black eyes;..... I  
flax - en curls, And cheeks like the ro - - sy wine;..... I

France I lov'd a maid - en,..... And I asked her for her  
lov'd a sweet I - tal - ian,..... And I asked her for her  
fell in love with Gretch - en,..... On my suit she would not

hand,..... She had to de - cline, She would - n't be mine, For my  
hand,..... She al - so de - clined, She would - n't be mine, For she  
smile,..... My French is bad, My I - ta - n - an's sad, But my

Chorus.

French she could not stand..... To - jours la mame mong  
 could - - n't un - - der - stand..... Hand or - gan Trov - - a-  
 Ger - - man's sim - - ply vile..... Ich Lie - ber dich mein

cher - - - i, Al - lez vous zong, (Yes, ve - - ry.)  
 to - - - re, I los - a de monk, Mag - gi - o - - - re,  
 hert - - - zen, Ein, zwei, drie, macht, ein schmert - - - zen,

Ca - fé au - - lait, gal - lan - tine de din - day, En - fant ter - ri - ble tai - - zey  
 Mor - té Al - le - gret - to spa - ghet - ti sti - let - to.... Par - me - san cheese, Chi-  
 Lie - ber my schot - zen und of - ten ein blot - zen... Don - der und blitz - - en

vous,..... A - vez vous sauce la Mo - - - liere,  
 an - - - ti, Lu - cre - tia Bor - gia, Or - - si - - - ni,  
 spiels..... Frank - fur - ter schwat - zen bly - - - ser,

Ta - ble d'hote din - ner, one dol - - - laire, Jen - nez ce pas,  
 Ma - ple - son, Cam - - pa - ni - - - ni, Ah, con a - mo - re, Sal -  
 Wag - ner and old Tann - hau - - - ser, Lie - ber mein schuetzels Mil -

tra la la la, Cli - quot la Per - ri - er Jou - et.....  
 vi - ni, Ris - to - ri A la ba - na - na, pea - nuts.....  
 wau - kee and pretzels, Wein - er wurst pick - les and beer.....

*D.C. al Fine.*

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SOME DAY! SOME DAY!! SOME DAY!!!		Edwin M. Stern,	\$0 40
I COULD DO WITH A BIT,		Walter Tilbury,	40
HOW 'BOUT DAT BABY,		Al. H. Wilson,	40
A SIMPLE MAIDEN,		Walter A. DeFrece,	40
DUFFY'S BLUNDERS,		Jos. Flynn,	40
I'LL GIVE HIM TA-RA-RA-BOOM-DE-AY,	JOHN P. HARRINGTON,	Arthur West,	40
INSTALLMENTS,		Frank D. Bryan,	30
HEY RUBE, OR A DAY AT THE CIRCUS,		Mathews & Bulger,	40
HE DIDN'T SPLIT THE WOOD,		William Jerome,	40
I'M ANOTHER,		Chas. Osborne and Albert Ellis,	40
DE ORDER OF DE GOLDEN KEY,		Maurice Levi,	40
IN THE DARK,		Will Blythe,	40
I DIDN'T BREAK THE BANK AT MONTE CARLO,	JOHN P. HARRINGTON,	Orlando Powell,	40
YUNG-GO-WAP,	JIM ANDERSON	Hubbard T. Smith,	40
DELANEY; OR, RUN, RUN, RUN,		Jos. Flynn,	40
THE PARROT'S REQUEST, OR "TAKE YOUR TIME, GENTLEMEN,"	WILLIAM JEROME,	Isidor Witmark,	40
REILLY'S SERENADE,	PERCY KINGSLEY,	Ed. C. Trautman,	40
YOU DO, YOU KNOW YOU DO,		Leon Hardy,	40
PEGGY CLINE,	JOHN T. KELLY,	Maurice Levi,	40
EVERY SUNDAY AFTERNOON,		Chas. Williams,	40
MAYBE,	GEO. COPPER,	W. S. Mullaly,	40
SHE PROMISED TO MEET ME HERE,		Wm. D. Hall,	40
BEWATCHING LITTLE MOLLY,		Barney Fagan,	40
WATCHING THE CHILDREN PLAY,		Leo Bruck,	40
EVERYBODY TAKES HIS HAT OFF TO ME,		Barney Fagan,	40
MY NANCY,	HATTIE ANDERSON,	Maurice Levi,	40
NELLIE CLAIRE,		Warner Crosby,	40
KATIE,		Barney Fagan,	40
ROSY CALLAHAN,		Barney Fagan,	40
IN MAY,		Edwin M. Stern,	40
A CUP OF TEA,	FRANK DUPRE,	Frederic Solomon,	40
HIS SWEET FACE SHE NEVER SAW MORE,		Wm. Jerome,	40
THE WEDDING OF THE LILY AND THE ROSE (With Dance),	THOS. LE MACK,	W. A. Mack,	40
HE DID IT FOR HIS COUNTRY'S SAKE,		Mathews & Bulger,	40

## DESCRIPTIVE, SENTIMENTAL, WALTZ SONGS, ETC.

VELVET AND RAGS THE WORLD OVER,		Chas. Graham,	30
OLD COMPANIONS,		Chas. Osborne,	40
TIME'S UP,		Barney Fagan,	40
LOVE IS A TYRANT,	FRANK DUPRE,	Fred Solomon,	30
GONE ASTRAY,		W. C. Robey,	40
THE PICTURE THAT IS TURNED TOWARD THE WALL,		Chas. Graham,	40
DON'T GO! DON'T GO!! (We love you so).		Geo. Prophet,	40
WAITING FOR AN ANSWER,	HOWARD GRAHAM,	Chas. Graham,	40
YOU'D BETTER STAY AT HOME, LAD,		Chas. Graham,	40
SHADOW AND SUNLIGHT,		Edward Seymour,	40
LOVER'S BOAT SONG (Floating),		Geo. F. Groves,	60
ZARITA,		Chas. Graham,	60
AND STILL I LOVE YOU,		Joseph Tabrar,	30
YOU AND I,		Raymon Moore,	40
ONLY A WOMAN'S HEART,		Chas. Graham,	60
I KNOW THAT SOME DAY YOU'LL FORGET ME,		Gussie L. Davis,	40
WE WERE SWEETHEARTS NELL AND I,		John T. Kelly,	40
WHAT WILL TO-MORROW BRING,	WM. D. HALL,	Isidor Witmark,	40
GOING HOME,		Arthur West,	40
HARD-A-PORT,		Chas. Graham,	30
WHEN DADDY'S SHIP COMES HOME		Chas. Graham,	40
ONCE MORE, DEAR HEART,		Theo. H. Northrup,	60

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