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1923

Somehow : I'm Always to Blame

Roy B Carson
Composer

Vandoolin Morgan
Illustrator

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Violetta Carl
SOMEHOW
I'M ALWAYS TO BLAME



WORDS AND MUSIC BY...
ROY B. CARSON
60



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SOMEHOW

Thru the Night

FREDERIC KNIGHT LOGAN

REFRAIN:

Thru the night..... While the zephyrs soft come and go,.....

Still in dreams..... Comes to me your voice, sweet and low,..... To

The musical score for the Refrain is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal melody line and a piano accompaniment. The piano part consists of chords and single notes in the right and left hands. The vocal line has lyrics under the notes.

Oh! Harold

LEE S. ROBERTS

CHORUS

Oh! Har-old, oh! Har-old, You must come o - ver, Har-old, My heart with fear goes
Oh! Har-old, oh! Har-old, Oh good-ness grac-ious Har-old, My heart with fear goes

pit-ty, pit-ty-pat, There's no one here but Kit-ty, Kit-ty-Kat. Oh! goodness, Oh! Grac-ious, I'm
pit-ty, pit-ty-pat, There's no one here but Kit-ty, Kit-ty-Kat. I'm nervous, So nervous, My

The musical score for the Chorus is written in 2/4 time with a key signature of two flats. It features a vocal melody line and a piano accompaniment. The piano part includes a bass line with eighth notes and chords in the right hand. The vocal line has lyrics under the notes.

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"SOMEHOW" I'm Always to Blame.

3

Words & Music by
ROY B. CARSON

Valse Lento

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse Lento' and 'f'. The piano part features a series of chords and moving lines in both hands. The voice part enters with the lyrics: 'Dear, if you care, why not play / I'm not deceived, I know you're'. The piano accompaniment includes markings for 'rit' (ritardando) and 'pp' (pianissimo). The second system of the voice part continues with: 'fair? peeved, / Don't always argue with me, / Ac-tions speak plain-er than words,'. The piano part continues with chords and moving lines. The third system of the voice part concludes with: 'You ought to know / And you'll agree / I love you so, / We ought to be / Why can't we / Hap-py as'. The piano part continues with chords and moving lines.

f

VOICE

Dear, if you care, why not play
I'm not de-ceived, I know you're

rit *pp* *p*

fair? peeved, Don't al-ways ar-gue with me,
Ac-tions speak plain-er than words,

You ought to know I love you so, Why can't we
And you'll a-gree We ought to be Hap-py as

poco rall

al - ways a - gree?
two lit - tle birds,

Each time we don't get a -
We al - ways make up in

poco rall

a tempo *rit*

long
vain

You claim that I'm in the wrong.
Just to start quarrel-ing a - gain.

a tempo *cresc* *rit*

CHORUS

Al - ways to blame, I'm al - ways to blame, It's all my

p-mf

fault you say, We quar - rel and then we

"SOMEHOW" 5

"DREAMS OF INDIA"--Percy Wenrich's latest and best fox-trot.

make up a - gain On - ly for just a - day;

Each thing I plan, you mis - un - der - stand I nev - er can ex -

plain; Gone are my dreams, For, dear - est, it seems

Somehow I'm al - ways to blame. blame.

1 2

rit pp

"SOMEHOW" 5

"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like

FOX TROT CHORUS

p-f

Al - ways to blame, I'm al - ways to blame,

It's all my fault you say, We

quar - rel and then we make up a - gain

On - ly for just a day;

Each thing I plan you mis-un - der - stand,

I nev - er can ex - plain;

Gone are my dreams, For, dear-est, it seems Some-how I'm

al - ways to blame. 1 2 blame.

Rose Of Sunny Italy

Words by
CAL De VOLL & JIMMIE ALTIERE

An Italian Fox-Trot

Music by
JOSEPH CHAPMAN

CHORUS

p

My fair-est Rose..... of Sun - ny It-a-ly,..... No flow-er grows.....like

one..... in It - a - ly,..... Be-neath those dream-y skies of blue,.....

p

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WOW!

CHORUS

Words & Music by TED BAXTL.

p-f

Wow! Wow! I'm craz-y for you,..... Hon-est and true,
Wow! Wow! I'm craz-y for you,..... Hon-est and true,

Wild a-bout you,..... (Oh ba-by!) Wow! Wow! Don't know what to do,.....
Wild a-bout you,..... (Oh ba-by!) Wow! Wow! Don't know what to do,.....

p-f

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