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1920

Sleepy Hollow : Where I First Met You

Lemuel Fowler

Composer

F. Henri Klickmann

Composer

Frost

Lyricist

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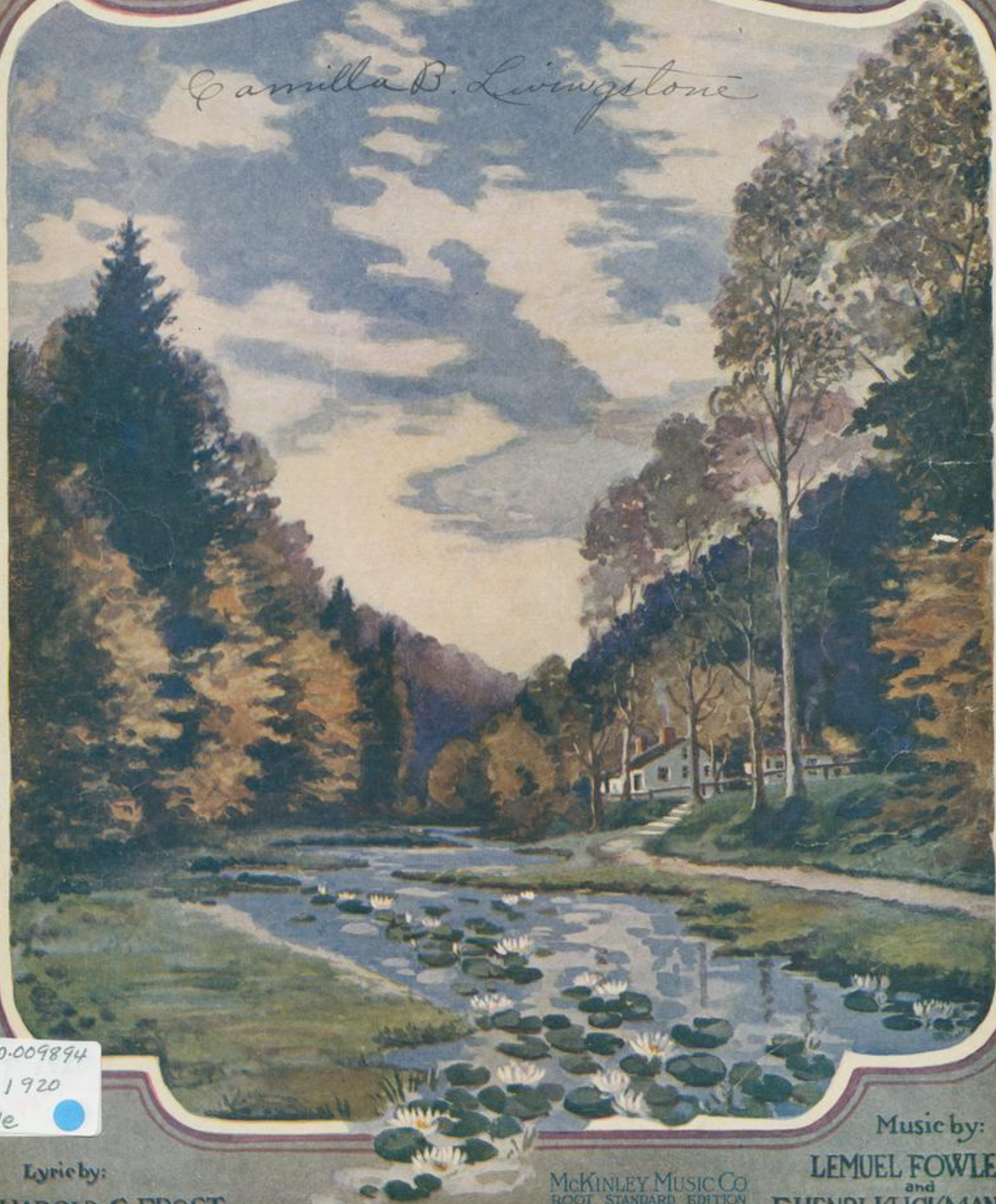
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SLEEPY HOLLOW

WHERE I FIRST MET YOU

Camilla B. Livingstone



Vp-009894

1920

Sle

Music by:

Lyric by:
HAROLD G. FROST

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York

LEMUEL FOWLER
and
F. HENRI KICKMANN

6

SLEEPY HOLLOW

(WHERE I FIRST MET YOU)

3

Lyric by
HAROLD G. FROST

Music by
LEMUEL FOWLER
F. HENRI KLINKMANN

Valse Andante



p

Sweet - heart, I've been dreaming of a by-gone day
Un - der - neath the wil - low 'neath a sky of blue,

The first vocal line is in 3/4 time, marked *p*. It begins with a whole rest followed by a half note, then continues with a melody. The piano accompaniment consists of chords and single notes in the left hand.

When you said you loved me so; Sil - v'ry stars are gleaming
While the moonlight soft - ly beams, I will make my pil - low

The second vocal line is in 3/4 time. It continues the melody from the first line. The piano accompaniment includes a more active bass line with eighth notes in the final measures.

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just to light my way, Seems they know that I want to go —
while I dream of you, Once a - gain I will stroll in dreams —

rit.

CHORUS
a tempo *p-mf*

Back to Sleepy — Hollow, — Sleepy — Hollow, —

a tempo *p-mf*

Where I first met you, I'll

dream a - gain, all the dreams we knew, I'll

rit. *a tempo*

dream a - gain, dear, of your sweet eyes of blue. In the shadows —

rit. *a tempo*

falling — you are call-ing — As you used to do, —

While mem'ries — follow — "Sleepy — Hollow" — Where I

1 2

first met you. Back to you.

mf

SLEEPY HOLLOW

(WHERE I FIRST MET YOU)

Lyric by
HAROLD G. FROST

Chorus for Male or Mixed Voices

Music by
LEMUEL FOWLER

AND

F. HENRI KLICKMANN

CHORUS Melody in 2d Tenor and Soprano

1st TENOR *p - mf*

Sleepy - Hollow, - Sleepy - Hollow, - Where I first met you, - I'll

2nd TENOR (SOPRANO) *p - mf*

Back to Sleepy - Hollow, - Sleepy - Hollow, - Where I first met you, - I'll

BARITONE (TENOR)

BASS (BASS) *p - mf*

rit. a tempo

dream a - gain, all the dreams we knew, I'll dream a - gain, dear, of your sweet eyes of blue. In the

rit. a tempo

dream a - gain, all the dreams we knew, I'll dream a - gain, dear, of your sweet eyes of blue. In the

rit. a tempo

shadows - falling - you are - calling - As you used to do, - mem-ries -

shadows - falling - you are - calling - As you used to do, - While mem-ries -

1 *mf*

follow - "Sleepy - Hollow" - Where I first met you. (Where I first met you) you -

2

follow - "Sleepy - Hollow" - Where I first met you. (Where I first met you). Back to you -

(Where I met you.)

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McKinley Standard Publications

Lyric by HAROLD G. FROST

SLEEPY HOLLOW

(WHERE I FIRST MET YOU)

Music by LEMUEL FOWLER
& F. HENRI KLINKMANN

CHORUS

Back to Sleepy - Hollow, - Sleepy - Hollow, - Where I first met you, - I'll dream a - gain all the
dreams we knew, I'll dream a - gain, dear, of your sweet eyes of blue. In the shadows falling - you are calling -

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Lyric by HAROLD G. FROST

DO YOU?

Music by F. HENRI KLINKMANN

CHORUS

Do you be - lieve you love me? Do you want some - one too?
Do you al - ways dream of me Night and day? Won't you say that you do? Do you at times feel

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Lyric by HAROLD G. FROST

WE WILL BE HAPPY IN

JUNE

Music by E. CLINTON KEITHLEY

CHORUS

June, with your sil - vry laughter, June, that they named you af - ter, June, with your smiling eyes of
blue. June, nature's queen I name you, Soon, dear, I mean to claim you, All that I want is

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Lyric by HAROLD G. FROST

SONG OF THE SOUTHERN MOON

Music by F. HENRI KLINKMANN

CHORUS

Hur - ry back to Dix - ie - land Where southern skies are blue; Hurry back to claim the hand That's waiting just for you.
Dix - ie moon - beams call - ing to me With their lone - ly tune, croon, "Hur - ry back to Dix - ie - land!" That's the

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