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Sittin' In A Corner

George W Meyer
Composer

Gus Kahn
Lyricist

R. S
Illustrator

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SITTIN' IN A CORNER



FEATURED BY
MAUREEN ENGLIN

Lyric by
GUS KAHN
Music by
GEO. W. MEYER



Irving Berlin, Inc.
MUSIC PUBLISHERS
Broadway New York

Vp. 009892
1923

Sir



Irving Berlin's Latest And Greatest
When You Walked Out
Someone Else Walked Right In

Words and Music
By IRVING BERLIN

CHORUS

When you walked out — some-one else — walked right in —

Some-one with good news — stepped right in your shoes —

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are: "When you walked out — some-one else — walked right in — Some-one with good news — stepped right in your shoes —".

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The Season's Sensational Waltz Song

INDIANA MOON

Words by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you — In - di - a - na Moon I'm

blue — There's some-bo-dy there I long to kiss too,

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are: "In - di - a - na Moon I miss you — In - di - a - na Moon I'm blue — There's some-bo-dy there I long to kiss too,".

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Sittin' In A Corner

Music by
GEO. W. MEYER



VOICE

No mat - ter when or where it
Each night at eight I wait for



hap - pens to be No - bod - y pays the least at -
some - one to 'phone I sit up late, and hate to



ten - tion to me While ev - 'ry one has fun I'm just in the way
sit up a - lone I just go out, a - bout one night in the week



— That's why I've grown more lone-some ev-'ry day.
 — But nev-er find the hap-pi-ness I seek.

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a

cor - ner — was meant for two. — I find a cor-ner where —

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

blue ——— Sit-tin' in a cor - ner ——— they pass me by ———

— No one ev - er finds me ——— I won-der why ——— If you had

no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner ———

— The same as me ——— Sit-tin' in a me ———

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

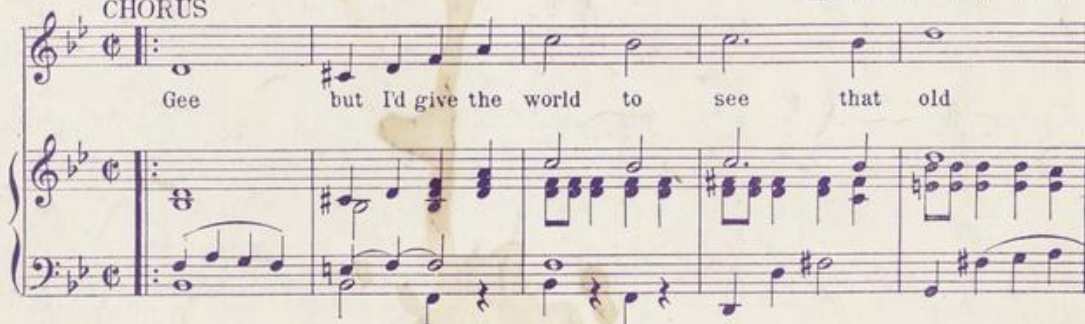
A SONG THAT APPEALS TO ALL THAT OLD GANG OF MINE

Music by
RAY HENDERSON

Words by
BILLY ROSE & MORT DIXON

CHORUS

Gee but I'd give the world to see that old



gang of mine I can't for-get that



old quar - tette that sang "Sweet Ad - e - line"



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