

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1894

## Shine On, Oh Stars! : \b Romanza

Frank E. Sawyer

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Sawyer, Frank E., "Shine On, Oh Stars! : \b Romanza" (1894). *Vocal Popular Sheet Music Collection*. Score 3041.

<https://digitalcommons.library.umaine.edu/mmb-vp/3041>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Shine on, Oh Stars!

Romanza

By

FRANK E. SAWYER

Sung by MELVILLE STEWART  
in "San Toy"

High Voice in F. Medium Voice in D.

.50

Boston

Oliver Ditson Company

New York  
C. H. Ditson & Co.

Chicago  
Lyon & Healy

Philadelphia  
J. E. Ditson & Co.



Vp. 009884

1894

shi

# Shine On, Oh Stars

## Romanza

(New and revised edition)



Andantino con molto sentimento

FRANK E. SAWYER



Copyright MDCXXCIV by Oliver Ditson Company.  
 Copyright MDCXXCIX by Oliver Ditson Company.  
 Copyright Secured in England.

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine

Donor:

658

*cresc.*

Oh! might of love for ev-er stay, Oh! gold-en mo-ment fleet - ing.

*ff animato*

Shine on, oh, stars! — sing on, oh, bird! Let night and love for ev - er reign,

Close to my heart — I hold thee fast, We ne'er shall part a - gain!

*con forza*

Shine on, oh, stars! — sing on, oh, bird, Rap - ture my heart doth

*molto cresc.*



own! For I love thee, I love thee! I love but thee a -

*rall.* *colla voce*

lone. Tempo I.

*pp*

Lift up thine eyes once more, dear heart, One last sweet kiss, oh give me,

*poco agitato*

The rud-dy morning streaks the east, 'Tis time that I must leave thee!

Ah! let not tears be - dim thine eyes, I must not leave thee

*cresc.*  
weep - ing, One hap - py mo - ment still re - mains While yet the world is

*animato*  
sleep - ing Shine on, oh, stars! — sing on, oh bird,

Let night and love for ev - er reign! Close to my heart —

I hold thee fast — We nev\_er\_more shall part a\_gain

*con passione*  
Shine on, oh, stars! — sing on, oh, bird, Rap\_ture my heart doth

*largamente*  
own! For I love thee! I love thee! I

love but thee a lone!

# NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *italic* letters.

## SECULAR SONGS.

### HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E <sup>b</sup> to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F <sup>♯</sup> ]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E <sup>b</sup>	[d to a <sup>b</sup> ]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G <sup>b</sup>	[E <sup>b</sup> to g <sup>b</sup> ]	.40
McCoy, W. J. At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E <sup>b</sup>	[E <sup>b</sup> to A <sup>b</sup> ]	.50
NORRIS, HOMER A. Dearie.	E <sup>b</sup>	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d <sup>♯</sup> to g <sup>♯</sup> ]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1.	C	[c to g or a]	.40
Elusion. Op. 37, No. 2.	F	[c to g or a]	.50
WARD, PAUD SPENCER When Hearts are Young.	F	[c to a]	.50

### MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F <sup>♯</sup> ]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The	F	[c to F]	.60
Rose of Kenmare, The	C	[b to F]	.50
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E <sup>b</sup>	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	D	[d to F <sup>♯</sup> ]	.50
Pastoral, A	C	[b to E]	.50
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E <sup>b</sup>	[c to F]	.40

### LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amin.	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b <sup>b</sup> to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1.	A	[a to C <sup>♯</sup> ]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A <sup>b</sup>	[a <sup>b</sup> to E]	.50

## SACRED SONGS.

### HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E <sup>b</sup>	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d <sup>b</sup> to F <sup>♯</sup> ]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E <sup>b</sup>	[d to g]	.60
Fuller, EDWARD M. Only to Pass Thro' the Gateway.	B	[d to a]	.40
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[E to a]	.60
GRANIER, JULES Hosanna!	D <sup>b</sup>	[F to b <sup>b</sup> ]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D <sup>b</sup>	[d <sup>b</sup> to a <sup>b</sup> ]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b ord to g or a]	.60

### MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D <sup>b</sup>	[a <sup>b</sup> to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B <sup>b</sup>	[d to g]	.50
KINDER, RALPH Refuge Divine.	B <sup>b</sup>	[b <sup>b</sup> to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

### LOW VOICE.

BERWALD, W. Out of the Depths.	B <sup>b</sup>	[b <sup>b</sup> to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F <sup>♯</sup> ]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> ]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b <sup>b</sup> to D <sup>♯</sup> ]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D <sup>b</sup>	[d <sup>b</sup> to E <sup>b</sup> ]	.60