

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

Sally And Irene And Mary : Waltz Song

Lew Cantor

Composer

Larry Ceballos

Composer

Dowling

Lyricist

Howard E Johnson

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Cantor, Lew; Ceballos, Larry; Dowling; and Johnson, Howard E, "Sally And Irene And Mary : Waltz Song" (1921). *Vocal Popular Sheet Music Collection*. Score 3036.

<https://digitalcommons.library.umaine.edu/mmb-vp/3036>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SALLY and IRENE and MARY

Featured in the
Big Vaudeville Act -
SALLY and IRENE and MARY



Vp. 009871
1921

SALLY

Words by
EDDIE DOWLING and
HOWARD JOHNSON
Music by
LEW CANTOR and
LARRY CEBALLOS

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA: LEO FEIST, LIMITED 193 YONGE ST. TORONTO.
FRANKS DAY & HUNTER, 150-140 CHANCERY CROSS ROAD LONDON E.C.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment starts with a *p-mf* dynamic. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-ry light, For my love is com-ing soon;". The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*.

This Composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved.
London - England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge St.

Also Published for
Band or Orchestra 25¢

H.C. 24

Sally And Irene And Mary

3

Waltz Song

Words by
HOWARD JOHNSON &
EDDIE DOWLING

Music by
LEW CANTOR &
LARRY CEBALLOS

Tempo di Valse

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The bass line starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The introduction ends with a double bar line.

Three lit - tle girls that
Three lit - tle girls made

p

The first vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The first vocal entry ends with a double bar line.

I used to know, year by year they grew, — And
mil - lions of friends, all a - long the way, — And

The second vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The second vocal entry ends with a double bar line.

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York

International Copyright Secured and Reserved

London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road

Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

4937 - 3

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

737

when they left their old home town the
 ev' - ry one who meets them now, don't

neigh - bor - hood was blue.
 blame us when we say:

CHORUS

Sal - ly and I - rene and Ma - ry, Fair - est of girls ev - er

seen, Ma - ry was nev - er con - tra - ry, And

oh, what a Queen was I - rene, ——— Sweet Sal - ly was

just like the sun - shine, Ev - 'ry one's lone - some to -

day, For Sal - ly and I - rene and Ma - ry, All

left us to play on Broad - way. ——— - way. ———

HERE ARE SONGS YOU'LL ENJOY!

When Francis Dances With Me

Words by
BENNY RYAN
CHORUS

Music by
VIOLINSKY

When Fran - cis dan - ces with me, Hel - ly Gee, Im as gay as can
When Fran - cis dan - ces with me, Hul - ly Gee, Im as gay as can
be, He takes me to dan - ces 'cause that's what I love, I
be, When we start in waltz - ing with Heav - en I flirt, He

"Fit to his arms like a motormans glove,
Oh, the Bowery, the Bowery, we don't go there any more,
He wears a Tuxedo and Glee, how it fits
He looks like the head waiter up at the Ritz
And I wear a gown that's got twenty-eight alits,
When Francis dances with me."

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York

International Copyright Secured and Reserved
London - England, Francis, Day & Hunter 138-140 Charing Cross Road Toronto - Canada, Leo Feist Limited 193 Yonge St.

Fun—honest-to-goodness fun—lurks in every bar of "When Francis Dances With Me." There's a lyric that brings a laugh to the most cynical—even though it is phrased in picturesque slang, and it has a typical "East Side, West Side" waltz melody that makes both young and old want to get right out on the floor. It has the same catchy waltz rhythm as our famous "Peggy O'Neil" song and you should get it for your talking machine and player piano. Your dealer will be glad to play it for you.

Here's a novelty song for you! It's a "Baby" song and it's a "Daddy" song, but it has that fox-trot rhythm that is so popular at the present time. Words of gratitude are set to a melody that has a dash of pep and ginger that appeals to the dancers and still it retains that little touch of song sentiment that everybody loves. It's a song you'll be glad to have for your phonograph and player piano. Ask your dealer to play it for you.

Ten Little Fingers And Ten Little Toes

Words by
HARRY PEASE and
JOHNNY WHITE
CHORUS

Music by
IRA SCHUSTER
and ED. G. NELSON

I've got ten lit - tle fin - gers and ten lit - tle toes, Down in Ten - nes -
see, wait - ing there for me, I nev - er had a Ba - by call me
"Da da, How proud I know I'll be, When I hear it calling me, Oh gee!
I'll kiss ev'ry finger, I'll kiss ev'ry toe
At home sweet home I'll linger for they'll need me there I know,
Altho' it only weighs two pounds and just one day old,
I wouldn't give it up for all the world and its gold,
For I've got ten little fingers and ten little toes,
Waiting down in Tennessee for me!"

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York

International Copyright Secured and Reserved
London - England, Francis, Day & Hunter 138-140 Charing Cross Road Toronto - Canada, Leo Feist Limited 193 Yonge St.

OTHER "FEIST" SONGS

TEN LITTLE FINGERS AND TEN LITTLE TOES—New Fox Trot Ballad.
WHEN FRANCIS DANCES WITH ME—Great Comedy Waltz Song.
NO ONE'S FOOL—Novelty Song.
DREAMS OF LONG AGO—Written and Sung by Caruso.
PULLMAN PORTER BLUES—Just "Blues."
AFTER ALL IS SAID AND DONE—Sentimental Ballad.
SWANEE RIVER MOON—Waltz Ballad.
IN THE OLD TOWN HALL—Comedy Song.
CATALINA—Fox Trot Novelty.
MELON TIME IN DIXIELAND—Southern Rag Song.
LOVE ME—Fox Trot.
WINNING WAYS—Fox Trot.
HAWAIIAN CHIMES—Dreamy Reverie.
SWEET LADY—Big Hit from "Tangerine."
MARIMBA—Novelty Song.

MON HOMME (My Man)—The European Dance Sensation by Maurice Yvain.
PEGGY O'NEIL—The Pretty Waltz Ballad.
MAMMY'S LITTLE SUNNY HONEY BOY—Crooning Love Song.
FUNERAL BLUES—Odd Music and Funny Words.
CHERIE—An American Fox Trot with a Parisian Twist.
I NEVER KNEW (I Could Love Anybody Like I'm Loving You).
WHY DON'T YOU—Melody Hit from "Afar."
NOBODY'S ROSE—An Old-Fashioned Ballad.
SNUGGLE (Close to My Heart)—Fox Trot Song.
ABSENCE—Pretty Ballad in Fox Trot Time.
VAMPING ROSE—A Song to Make You Laugh.
I'M NOBODY'S BABY—Cute and Cunning Fox Trot Song.
UNDERNEATH HAWAIIAN SKIES—Popular Fox Trot.
THE ROSE I CALL SWEETHEART.

HONOLULU EYES—Big Waltz Hit.
ROSE OF MY HEART—Sung by John Steel.
A YOUNG MAN'S FANCY—Music Box Song.
ALICE BLUE GOWN—From "Irene."
GIVE ME ALL OF YOU—An Old Favorite.
SING ME LOVE'S LULLABY—A Melody Ballad.
WHEN YOU LOOK IN THE HEART OF A ROSE.
FEATHER YOUR NEST—A Big Hit.
GRIEVING FOR YOU—Sung by Al Jolson.
TWO SWEET LIPS—The Haunting Fox Trot Tune.
WANG WANG BLUES—Biggest Fox Trot Hit of the Year.
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox Trot.
GEORGIA ROSE—Ballad.
WABASH BLUES—Big Hit.
SONG OF LOVE—Big Hit from "Blossom Time".
TOODLE DEE DOO—Phil Baker's Hit in Greenwich Village Follies.

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO

Feist songs are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for \$1.00)

LEO. FEIST, Inc.

FEIST BLDG.

NEW YORK

CANADA, Leo. Feist, Limited, 193 Yonge St., Toronto.

[H.C. 27]