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1919

Star Of Love

Fritz Kreisler

Composer

William LeBaron

Lyricist

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STAR OF LOVE

CHAS. DILLINGHAM
presents

APPLE BLOSSOMS

AN OPERETTA

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

Fritz KREISLER AND VICTOR JACOBI

STAGED BY

FRED G. LATHAM
AND
EDWARD ROYCE

Vocal

Brothers	60
When The Wedding Bell Are Ringing	60
Who Can Tell	60
A Girl, A Nan, A Night A Dance	60
On The Banks Of The Bronx	60
The Second Violin	60
I'm In Love	60
You Are Free	60
Little Girls Good Bye	60
Star Of Love	60
Selection	100

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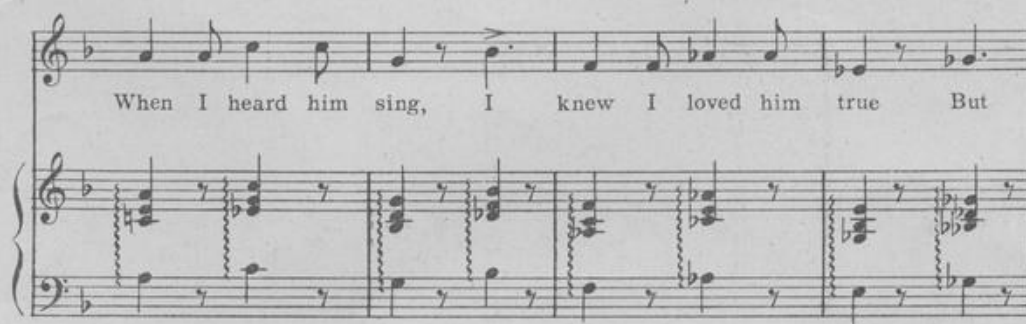
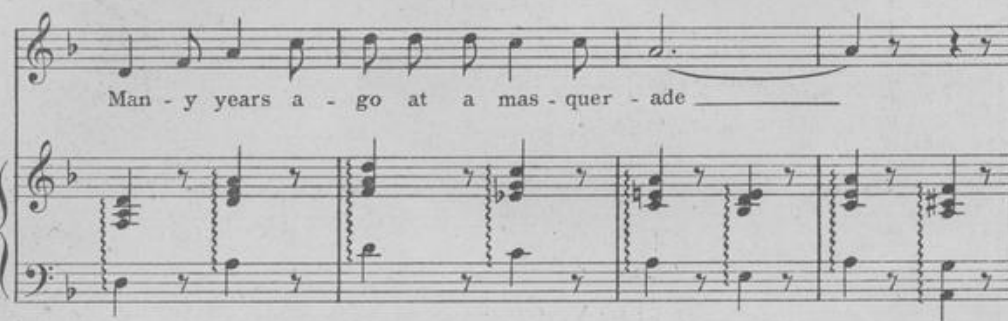
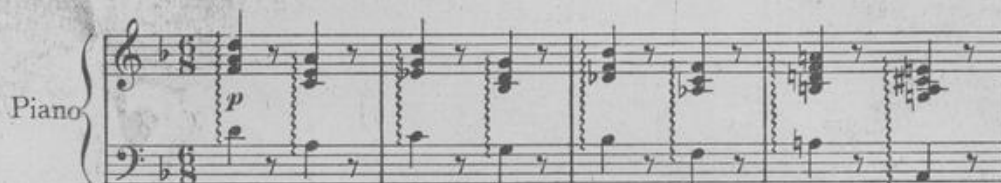
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1919

Sta

Star Of Love

Words by
Wm LE BARON

Music by
FRITZ KREISLER



quick - ly I for - got as all fair maid - ens do, — For

The first system of music features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a wavy line indicating a tremolo effect on some notes.

how should I have known, that lov - er of mine —

The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter note D5, followed by a half note E5, and then a quarter note F5. The piano accompaniment maintains the same rhythmic pattern with chords and single notes.

Dressed as trou - ba - dour of a gay de - sign —

The third system of music shows the vocal melody continuing with a quarter note G5, followed by a half note A5, and then a quarter note Bb5. The piano accompaniment continues with its characteristic chords and single notes.

Would one day be he that I would love for aye And yet now I re -

The fourth system concludes the page with the vocal melody starting a new phrase: a quarter note C6, followed by a half note D6, and then a quarter note E6. The piano accompaniment continues with its established pattern.

poco rit.

-call the song he sang_ that day — A song to his maid, his

love to be, And this the song he sang to me. Oh,

Love Star, — shine down on a beau-ti-ful maid —

Hark to — the strains of my glad Ser-en-ade —

Bring her — man - y lov - ers to woo her You know that your

mag - ic com - mands are the kind that must be o - beyed — For

rubato
lov - ers — who'd be hap - py are un - der your care —

Smile down — keep them ev - er a - way from des - pair —

If you do — they will al-ways re-main true As all the

world, we've been told, loves a lov-er, they all love you.

Refrain

poco rit. Oh, star of love way up in the sky *a tempo* Ban-ish all

sad-ness *poco rit.* Make that mer-ry *a tempo* twin-kle in your eye

dolce
p
 Fill — us with glad — ness Up in the heav — ens a — bove

pp poco rit. *con passione cresc.*
 Send out your mes — sage of love For all our hap — pi — est days,

a tempo
 We owe to you Oh! — star Ah! — Ah! —

f a tempo
 Ah! —

YEARNING

Words by
SIDNEY CARTER



Music by
NEIL MORET

Andantino espressivo

Piano

P dolce

There's a sad-ness in the tone Of the wood-bird's song;

P a tempo

All the glad-ness, dear, has flown While for you I long. —

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