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1916

## Sometime

Harry Tierney  
*Composer*

William Jerome  
*Lyricist*

Barbelle  
*Illustrator*

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### Recommended Citation

Tierney, Harry; Jerome, William; and Barbelle, "Sometime" (1916). *Vocal Popular Sheet Music Collection*. Score 2724.

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# SOMETIME

SUCCESSFULLY INTRODUCED  
BY

RAYMOND HITCHCOCK  
IN  
CHAS. DILLINGHAM'S  
MUSICAL PLAY

## BETTY

Book By  
FREDRICK LONSDALE  
AND  
GLADYS UNGER

Lyric by  
WILLIAM JEROME  
Melody by  
HARRY TIERNEY

AL PARRELLE

WILLIAM JEROME  
PUBLISHING  
CORPORATION  
STRAND THEATRE BLDG.  
47th St. - B'way, New York

Vp. 009242  
1916

SOMETIME



## SOMETIME

Words by  
Wm JEROME

Music by  
HARRY TIERNEY

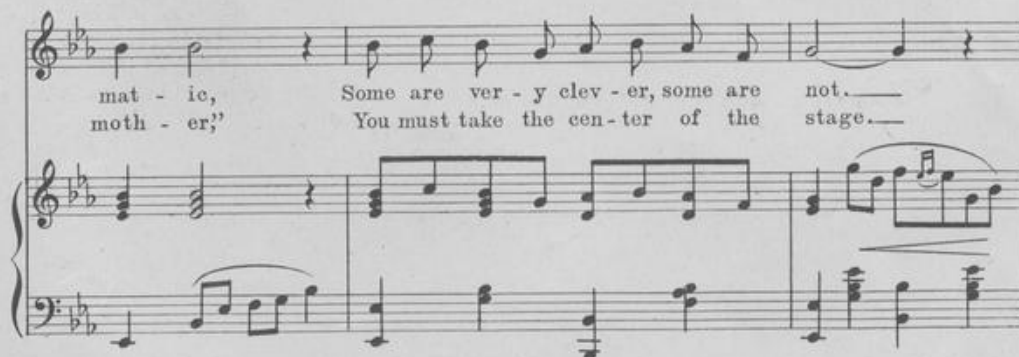
Moderato



VOICE

Lov - ers now - a - days are so dra -  
When she says, "I'm go - ing back to

*Till Ready*



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Some are pol - ished, wise and dip - lo - mat - ic,  
Yell, "Ha, Ha, Ha, Ha, you have an - oth - er!"

Ev - 'ry love af - fair must have a plot. When  
Swear a swear and tear your hair with rage. And

Ju - li - et says, "It's all o - ver Jack." A  
when she cries, "The world and you are wrong?" It's

song like this will al - ways bring her back.  
just a cue for you to sing this song.

*poco rit.*

## CHORUS

Some - time — I'll kiss your tears all a - way, — My dear-ie,

*p-f*

Some - time — I'll make those years seem a day; — And may - be

we'll find — a land that's far, far a - way — where hearts are

cheer-ful, not tear - ful. Where we can live, dear; For-get and give, dear

Some - time — we'll gath - er ros - es and dream, — My dear - ie,

Day - time — will be a play-time to scheme — Oh hon - ey, That time —

— will be a glad time — We'll be sweet-hearts some - time, —

1  
— Lit-tle girl, some-time. —

2  
time. —

*f* *fz* *D.S.*

Sometime 4

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# TURN TO THE RIGHT

The Ballad of Ballads

## A SERMON IN SONG

*A BEAUTIFUL POEM embellished by a WONDERFUL MELODY*

Words by WILLIAM JEROME

Music by MILTON AGER

Chorus.

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The first line is 'Turn to the right, — fol-low the straight road Turn to the right — for it's the great road'. The second line is 'Mother wants you — so why don't you write? She keeps a light in the window at night'. The third line is 'Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing'. The piano accompaniment includes a 'p-f' (piano-forte) marking and various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Turn to the right, — fol-low the straight road Turn to the right — for it's the great road

Mother wants you — so why don't you write? She keeps a light in the window at night

Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing

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