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Something : Duet

Rudolf Friml

Composer

Otto Hauerbach

Lyricist

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THE FIREFLY

A Comedy-Opera

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE, *net* 2.00

SELECTIONS FROM THE OPERA, *net* 1.00

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Love is like a Firefly. (Nina) High in F, Low in D
Call me Uncle. (Thurston, Sybil and Chorus) High
— Something. (Jenkins and Suzette) Duet for Soprano and Tenor
Giannina mia. (*Italian Street Song.*) (Nina) High in E, Low in G
In Sapphire Seas. (*Barcarolle.*) (Sybil) High
Tommy Atkins. (Nina and ensemble) High
Sympathy. (*Waltz-Song.*) (Geraldine and Thurston) Medium
De Trop. (Jenkins, Pietro, Suzette) Medium
The Beautiful Ship from Toyland. (Franz) Bass
When a maid comes knocking at your heart. (Nina) High in F, Low in D
An American Beauty Rose. (Thurston and Chorus) Medium
The Latest Thing from Paris. (Pietro and Suzette) Medium
The Dawn of Love. (L'Alba d'amore) (*Concert waltz, English and Italian.*) (Nina) High in F, Low in E

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Words by
Otto Hauerbach

"Something"

DUET

Suzette and Jenks

From the Comedy-Opera
"The Firefly" by
Rudolf Friml

Moderato

Suzette

Jenks

Piano

pp

pp

8

rit.

Jenks

You would set a task;

Suzette

Some-thing I can - not tell.

What the meed, I ask?

He who gives his aid.

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Printed in the U. S. A.

S. *rit.* *a tempo*
That know I ver-y well; But do not be a-fraid,

J.
Al-ways must be paid.

S. For I am a maid Who has al-ways kept her prom - ise.

J.

S. *rit.*
Yes, I prom-ise!

J. *molto rit.*
I have al-ways heard, Maid-ens break their word: Prom-ise! Prom-ise!

REFRAIN *a tempo*

S. Some-thing for you a-lone, Some-thing you've nev-er known, Some-thing that
 J. Some-thing for me a-lone, Some-thing I've nev-er known, Some-thing that

a tempo

S. can be shown Best by a sigh. Tell you? I dare not try.
 J. can be shown Best by a sigh. Tell me?

S. May-be you won-der why? Well, dear, if I should tell, dear, You'd be as
 J. Come, dear! why don't you try? Well, dear, if you don't tell, dear, You're not as

S. wise as I.
 J. wise as I.

Allegro

rit.

23780

Suzette

S. *Of-ten I've been told, If a man you'd hold —*

J. *Jenks Give him your con - fi - dence!*

a tempo

S. *No, in-deed, you're wrong; Jol-ly him a-long!*

J. *You call that re-compense? Be-*

rit.

S. *lieve me, dear, your plan Won't im-press a man. He would see you ac-qui - escing.*

J. *lieve me, dear, your plan Won't im-press a man. He would see you ac-qui - escing.*

a tempo

S. *It be-gins to dawn, What you want is "con" - fess-ing, 'fess-ing. Im con-fess-ing.*

J. *It be-gins to dawn, What you want is "con" - fess-ing, 'fess-ing. Im con-fess-ing.*

cresc. rit.

REFRAIN

S. Some-thing for you a-lone, Some-thing you've nev-er known, Some-thing that
 J. Some-thing for me a-lone, Some-thing I've nev-er known, Some-thing that

a tempo

S. can be shown Best by a sigh. Tell you? I
 J. can be shown Best by a sigh. Tell me?

S. dare not try. May - be you won-der why? Well, dear, if I should
 J. Come, dear! why don't you try?

cresc.

S. tell, dear, You'd be as wise as I.
 J.

DANCE

*animato*

I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Remain *Tempo*

Know that my two lips have told you Less than my heart would say, — Close in my arms I will hold you, Tell you once

mf a tempo

more to - day, — Sim-ple the words am s Just as you of - ten hear; — These lit-tle words I'm

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A
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Friml
success

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